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PREFACE.

THE results of the invention of photography appear more and more wonderful every year. Those of us who are old enough to remember its beginnings are best able to appreciate the strides towards perfection that have been made since Daguerre gave his name to a discovery from which it is to be regretted that his name was ever separated. There was something in those early daguerreotypes that appealed strongly to the imagination ; they seemed in their veiled, yet clear beauty, to be softly emerging from the invisible world, the first dawnings of a creation that was yet so pleasing to the sense of wonder as to make us incurious of what the full day might bring forth. And even now, when we open those already antiquated cases, and look at their mysterious contents—having much the same charm that we find in the drawings made by the artists of the Renaissance with the silver point—we are sometimes inclined to question whether the fruits of the tree planted by Daguerre are really better worth having than these blossoms of the early spring.

But the world likes to be moving. It is never content with any past were it ever so excellent ; and since the discovery of the principle that underlies the invention of Daguerre—the action of light in fixing images on sensitive surfaces—scientific men and laymen have been steadily extending the application of that principle, and bringing it nearer to perfection. So much has been already accomplished that it is difficult to see how the process of reproduction can be materially improved ; nor indeed is there much left to desire in the treatment of mere black and white. The most promising field for discovery in photography to-day is in the reproduction of colors. Here, in spite of all the time, money, and skill that have been expended, we are still on the outside of the promised land. What has been done is just enough to make us eager for more.

While the reproduction by photography of works of art,—of pictures, statues, famous buildings, engravings—has vastly increased the pleasure of the world, opening up to the general public a domain that has been hitherto the almost exclusive property of a few to whom wealth and leisure gave the key ; the usefulness of the invention, the practical side, has valid claims upon our respect. Students of art are indebted to it for light thrown on many a problem for whose solution comparison was necessary of work scattered through the public and private collections of Europe : collections often far apart, and in many cases difficult of access. In how many instances that might be cited, students of such problems have been led astray

by dependence on copies, paintings, or engravings—the only authorities accessible—and in all such copies it is inevitable that the copyist should infuse something at least of himself into his work. To-day all such dependence has ceased, and no art-student engaged in the investigation of any serious problem would now be satisfied without calling in the aid of photography to illustrate his argument for readers.

The work that has been accomplished already in providing the material for such comparative study is enormous in quantity, and in quality so near perfection that it may be said nothing is wanting in the case of the great etchers and engravers, and of all artists in whose work color does not play an important part. Among the agencies that have been most active in this good work of increasing the public enjoyment, and disseminating valuable knowledge, no one has been more conspicuous or has earned a more solid reputation than the *Berlin Photographic Company.* Its name might seem to limit its activity to the field of the great collections of the chief German city ; but to judge so, would be to do it great injustice. Its publications include reproductions in photography and photogravure of the chief works, ancient and modern, that enrich the Museum of Berlin, and this would in itself be a great service, for this museum is fast earning a place among the foremost collections of Europe. But, beside these masterpieces of the National Collection, other great European galleries are to be put under contribution, and their choicest works reproduced in photography and photogravure.

Amid all this abundance of reproduction, disseminating and popularizing the pictures of the older masters, the works of modern painters, in public or private galleries, are by no means neglected ; and the whole history of the development of modern art in Europe in all the chief cities is to be traced in the photographs published by the Berlin Photographic Company. The masterpieces of men who have carried their fame over the whole world are here put before us in a form that makes us, in all but the one respect of color, independent of the originals. And in many cases, even the coloring is suggested by the masterly employment of modern discoveries that give to the blues and reds and yellows of the originals their true value in relation to the whole color-scheme. And it may be said that in some cases where a deficiency in the artist's color-sense has obscured the merits of his conception and arrangement, the photographs of his pictures restore him to his true place, and explain him to those who, on seeing his works, may have found him unequal to his reputation.

Several thousand pictures of modern and ancient artists are now represented in this remarkable collection, far surpassing in size and quality anything that has been reproduced anywhere else. The work of the Company has not been confined to reproduction by photography ; it has accomplished remarkable feats in the derived art of *photogravure.* In this field the Company may fairly be said to have outstripped all its rivals, and even to challenge the finest modern engravers and etchers in a trial of exquisite skill in workmanship. The latest publications of the Company : the *Rembrandts of the Cassel Gallery*, the Sistine Madonna—the first photogravure ever made from that painting—and among other modern productions,

the works of the so-called "*Secessionists*" of Munich, show the remarkable progress that has been made in this branch of the photographic art; the very touch of the artist's brush, his peculiar manner of working—everything, in short, that distinguishes the technical method of one man from that of another, with the sole but confessedly important exception of color—is translated by this process with a perfection that seems more a work of nature than one due to the intelligence and skill of man. The reproduction by photogravure of the Cassel Rembrandts is one of the notable art-events of our time.

In these days, when so much attention is given to the art of making our homes attractive to the eye, people of taste have been quick to discover what pleasure of a solid and enduring sort is to be had from photographs of the masterpieces of painting such as are made by the Berlin Photographic Company. The large size in which many of these can be had gives them a very decorative effect when framed and hung upon the wall, and their cost is so much less than that of engravings of equal artistic value as to make them especially welcome to those whose means will not permit them to buy original paintings or water-color drawings. The money expended in fine photographs of beautiful, world-famous pictures will never be regretted, but it is a sheer waste of money to buy the works of inferior or even of second-rate artists; and besides that nothing proves a poorer investment than such works, nothing palls sooner on the taste. The yearly annals of the auction-room, where the collections of amateurs, living and dead, are dispersed, records far more misfortunes in picture-buying than successful ventures, and many a man whose money permitted him to buy what he would, has regretted that his taste and judgment were not equal to his wealth.

But modern photography, in its different branches, offers the lover of art a wide and ever-growing collection of the noblest and most beautiful works that have been produced in past times or in our own by artists whose fame has become the property of the world; not limited to their own country nor confined to the applause of the cultivated few. *And these splendid examples of the photographer's art are not "copies" in the ordinary sense—attempts by some artist-artisan however skilfully trained to repeat the work of an original artist—they are reproductions—reflections we may rather call them, mirror-like in their faithfulness of the work they deal with, and capable of giving the same degree of pleasure, differing only in kind, that we owe to their originals.* Secure already in the admiration of cultivated amateurs and artists, they need only to be known more widely to obtain equal favor from the general public of art-lovers.

CLARENCE COOK.

New York, July, 1894.

CLASSIFICATION OF THIS CATALOGUE.

This Catalogue embraces several thousand original reproductions of the works of art of both old and modern masters. All classes of subjects are represented in its contents : religious, historical, allegorical, and fancy scenes, female heads and figures, hunting and sporting scenes, landscapes, etc.

The classification of the contents has been made according to practical points of view.

Of all the above pictures, with exception of reproductions *from the originals by old masters*, *Part III.* gives a complete list, arranged alphabetically, according to the names of the artists. It contains principally reproductions from modern masters. The limited number of classical paintings contained *in this part* are but a selection of prominent works in European galleries. These—in opposition to those given in Part V.—are not taken from the originals, but from highly finished drawings made therefrom, in which the original state of the ancient paintings, now in part damaged and darkened, has been in a large measure restored.

Part IV. is intended to be an appendix to Part III. For the assistance of persons not familiar with the names of artists, we have therein given a selection of popular pictures, arranged alphabetically *according to the titles*, with short explanations of the subjects. It contains also a *list of portraits* of prominent persons.

To our *Artist Proofs* and *Fac-simile Gravures in colors*, comprising a kind of *élite* edition of some of our best publications, we have given the first place in *Parts I.* and *II.*

Our reproductions taken from *the originals by old masters in European Galleries* will be found in *Part V.*, arranged alphabetically according to the artists' names, while

Part VI. gives a list of Art Portfolios, Albums, and also reference to Photographs from Sculptures and Views published by us. Special attention is called to our recently published portfolio, "The Rembrandts in the Cassel Gallery," and to the portfolio containing works by the Munich "Secessionists," mentioned in this part.

COPYRIGHT.

We publish reproductions of such modern paintings only of which we have acquired the sole right from the artist. All reproductions of the pictures mentioned in this Catalogue, not bearing in full the name of our firm (in German: Photographische Gesellschaft), are not taken from the original paintings, but are spurious imitations of our work. They must needs be of inferior quality and can by no means convey an adequate idea of the original painting.

We take pleasure in calling special attention to the fact that all the paintings published by us since the enactment of the International Copyright Law in the United States are protected by it, and we will accordingly enter suit against all infringements of our rights.

RETAIL SHOWROOMS.

Our publications are open for a leisurely inspection in any of the following showrooms :

BERLIN—Dönhofsplatz and U. D. Linden, 4a.
LONDON—133 New Bond street.
PARIS—10 Rue Vivienne.
NEW YORK—14 East Twenty-third Street, (Madison Square, South.)

Orders by mail will be promptly attended to.

FRAMING.

We are prepared to furnish pictures framed in all styles, from neat, plain wood to the most elegant fancy frames. Suggestions on framing, estimates, etc., will be gladly furnished on application.

ORIGINAL PAINTINGS.

In our possession are several excellent original paintings, which will be sold at extremely low prices. Among them are the following :

C. v. Bodenhausen, First Love.
—— Mother's Happiness.
J. C. Herterich, Adagio.
—— Allegro.
(Both of the above are desirable decorations for Public Halls, Concert Rooms, etc.)
H. Hofmann, Christ in the Garden of Gethsemane.
H. Kaulbach, Gretchen in Church.
O. Lingner, Springtime of Love.
—— Roses.
—— Violets.
C. Müller, The Holy Night (charcoal drawing).
(The above is a companion to the "Holy Family" in the Metropolitan Museum of Art of New York.)
H. Outin, Voyage de Noces.
G. Schroedter, Major and Minor.
—— Springtime of Roses.
—— Young Love.
H. Sperling, The Five Senses.
P. Thumann, Art Wins the Heart.

Prices of the above will be gladly furnished upon application.

I

ARTISTS' PROOFS.

COPYRIGHT 1894 BY PHOTOGRAPHISCHE GESELLSCHAFT

W. DENDY SADLER.

CHORUS.

" Let others sing the praise of wine ;
Give me of steaming punch a bowl,
To warm the heart and cheer the soul
Fol de rol le ra la la."

I.

ARTISTS' PROOFS.

It is well known that the first impressions from an etched or engraved copperplate are highly appreciated by all collectors. The plate is liable to become worn out after prolonged use. Therefore the first impressions taken from it are considered the best, and their value is enhanced when they are characterized as Artists' Proofs by the original signature of the artist. To accommodate this predilection of collectors we have selected a number of our best gravure plates for an élite edition as artists' proofs. These, being the first impressions from a thoroughly finished plate, printed with the utmost care, are submitted to the painter of the original, who, as an approbation of their adequateness, signs each of them. Besides, these proofs are numbered, as a guarantee to the buyer that but a limited number of them has been issued.

How much those published by us are appreciated is best shown by the fact that a large number of them has been entirely exhausted, and that copies of the same, if accessible at all, are only to be obtained at a price much higher than the original one.

Douglas Adams

WOODCOCK SHOOTING (Size 13x21 inches.)

200 *India Proofs* $18 00

THE SALMON POACHER (Size 12½x20½ inches.)

150 *India Proofs* 18 00

GOLDEN AUTUMN (Size 12x20½ inches.)

75 *India Proofs* 18 00

Laura Alma-Tadema

BATTLEDOOR AND SHUTTLECOCK (Size 16x11 inches.)

50 *Japan Proofs* . . . . . *all sold*
50 *India Proofs* . . . . . *all sold*

NOTHING VENTURE, NOTHING HAVE (Size 11x17 inches.)

50 *Japan Proofs* . . . . . *all sold*
50 *India Proofs* . . . . . *all sold*

Lorenz Alma-Tadema

AN OLD STORY (Size 6x12 inches.)

100 *Japan Proofs* . . . . . *all sold*
150 *India Proofs* 5 00

A READING FROM HOMER (Size 17x34 inches)

120 *India Proofs* . . . . . *all sold*

AT THE SHRINE OF VENUS (Size 22x28 inches.)

50 *Japan Proofs* . . . . . *all sold*
200 *India Proofs* . . . . . *all sold*

LOVE IN IDLENESS (Size 17x32¾ inches.)

200 *Japan Proofs* 40 00
200 *India Proofs* 30 00

AN EARTHLY PARADISE (Size 15¾x29¾ inches.)

250 *Japan Proofs* 60 00
250 *India Proofs* 48 00

SAPPHO (Size 10½x19½ inches.)

200 *India Proofs* 15 00

PORTRAIT OF MR. PADEREWSKI (Size 10x13 inches.)

50 *Japan Proofs, signed by Messrs. Alma Tadema and Paderewski* 18 00
25 *India Proofs* . . . . . *all sold*

Lorenz Alma-Tadema

Copyright 1893, by Photographische Gesellschaft.

UNCONSCIOUS RIVALS.

UNCONSCIOUS RIVALS (Size 14x20 inches.)

250 *India Proofs* $30 00

IN MY STUDIO (Size 16x12 inches.)

100 *Japan Proofs* 24 00
100 *India Proofs* 18 00

Jean Aubert

LES VOISINS DE CAMPAGNE (Size 20½x15 inches.)

100 *Japan Proofs* 20 00
150 *India Proofs* 15 00

Eugen von Blaas

A GOURMAND (Size 21x14½ inches.)

100 *Japan Proofs* 20 00
150 *India Proofs* 15 00

PUNCH AND JUDY (Size 20x28½ inches.)

100 *India Proofs* 30 00

Thomas Blinks

PARTRIDGE SHOOTING (Size 16x20 inches.)
200 *India Proofs* $18 00

A FAIR LEAD
GOING WELL } (Size of each 20x14 inches)
125 *India Proofs* 18 00

A DAY WITH THE OAKLEY—Series of four paintings:
THE DRAW
HARK AWAY
FULL CRY
THE FINISH } (Size of each 21x13 inches.)
125 *India Proofs of each* 18 00

W. Frank Calderon

THE ORPHANS (Size 10x21 inches.)
300 *India Proofs* 18 00

J. Cullin

RACING AT EPSOM DOWNS (Size 17x29 inches.)
150 *India Proofs* 18 00

Margaret Dicksee

THE CHILD HÄNDEL (Size 15½x21 inches.)
200 *India Proofs* . . . . . *all sold*

A. J. Elsley

A DEAD HEAT (Size 21x13½ inches.)
200 *India Proofs* 18 00

GOOD BYE (Size 21¾x16¼ inches.)
250 *India Proofs* 18 00

Luke Fildes

LA ZINGARELLA (Size 21x13¾ inches.)
100 *Japan Proofs* . . . . . *all sold*
150 *India Proofs* 15 00

THE VENETIANS (Size 28¾x20½ inches.)
275 *Japan Proofs* 40 00
175 *India Proofs* 30 00

Walther Firle

HARMONY (Size 26x23 inches.)

150 *India Proofs* $30 00

Mark Fisher

NOVEMBER EVENING (Size 20½x14¾ inches.)

50 *Japan Proofs* 20 00
75 *India Proofs* 15 00

J. W. Godward

AT THE FOUNTAIN (Size 21x14 inches.)

50 *Japan Proofs* 24 00
50 *India Proofs* 18 00

Copyright 1893 by Photographische Gesellschaft.

MAUD GOODMAN—HUSH!

Maud Goodman

HUSH! (Size 14½x21 inches.)

200 *India Proofs* 18 00

A. C. Gow

AFTER WATERLOO (Size 24½x34½ inches.)

175 *Japan Proofs* 60 00
150 *India Proofs* 40 00

Keeley Halswelle

HIGHLANDS AND ISLANDS (Size 12x21 inches.)

50 *Japan Proofs* 20 00
100 *India Proofs* 15 00

L. C. Henley

SUSPENSE
CONFIDENCES } (Size 22x14 inches.)

100 *India Proofs of each* . . . . . *all sold*

William F. Hulk

SOLITUDE (Size 20½x11½ inches.)

100 *India Proofs* $15 00

G. W. Joy

TRUTH (Size 21½x8 inches.)

50 *Japan Proofs* 24 00
50 *India Proofs* 18 00

G. G. Kilburne

ALL OVER BUT THE SHOUTING (Size 9x13 inches.)

100 *India Proofs* 12 00

Ridgway Knight

SHE HAS LOST HER WAY (Size 19x15½ inches.)

100 *India Proofs* 18 00

B. W. Leader

THE VALLEY OF THE LLUGWY (Size 17x28½ inches.)

200 *India Proofs* . . . . . *all sold*

EVENTIDE (Size 16¾x19 inches.)

250 *India Proofs* 36 00

E. Blair Leighton

A QUESTION (Size 11½x9 inches.)

200 *Japan Proofs* 18 00
200 *India Proofs* . . . . . *all sold*

HOURS OF IDLENESS (Size 10x16 inches.)

50 *Japan Proofs* 18 00
100 *India Proofs* 12 00

TWO STRINGS (Size 11½x9 inches.)

200 *Japan Proofs* 18 00
200 *India Proofs* . . . . . *all sold*

SUNDAY MORNING (Size 11½x8½ inches.)

50 *Japan Proofs* 18 00
100 *India Proofs* 12 00

Copyright 1894, by Photographische Gesellschaft.

A. J. Elsley—Good Bye.

Sir Frederick Leighton

CAPTIVE ANDROMACHE (Size 18x36 inches.)

250 *India Proofs* . . . . . *all sold*

BATH OF PSYCHE (Size 22x8 inches.)

100 *Japan Proofs* . . . . . *all sold*
150 *India Proofs* . . . . . *all sold*

GREEK GIRLS PLAYING AT BALL (Size 18x30¼ inches.)

100 *Japan Proofs* $40 00
200 *India Proofs* 30 00

PERSEUS AND ANDROMEDA (Size 29x16 inches.)

150 *Japan Proofs* 36 00
150 *India Proofs* 24 00

AT THE FOUNTAIN (Size 20½x11½ inches.)

150 *Japan Proofs* 24 00
250 *India Proofs* 18 00

G. D. Leslie

ROSE QUEEN (Size 20½x15 inches.)

100 *India Proofs* 18 00

W. Logsdail

ST. MARTIN-IN-THE-FIELD (Size 19½x16 inches.)

50 *Japan Proofs* $20 00
100 *India Proofs* 15 00

E. Long

THE SQUIRE'S DAUGHTER (Size 20½x14½ inches.)

75 *Japan Proofs* 20 00
150 *India Proofs* 15 00

C. F. Lowcock

A LOVE-LETTER (Size 9½x15¾ inches.)

100 *Japan Proofs* 15 00
100 *India Proofs* 10 00

Marie Seymour Lucas

WE ARE BUT LITTLE CHILDREN WEAK (Size 10x16 inches.)

100 *India Proofs* 12 00

H. W. Mesdag

LE MATIN
LE RETOUR DES BARQUES DE PÊCHEURS } (Size 20x16 inches.)

100 *India Proofs of each* 15 00

Sir John Millais

THE VALE OF REST (Size 16¾x28¾ inches.)

100 *Japan Proofs* 40 00
100 *India Proofs* 30 00

H. Moore

THE CLEARNESS AFTER RAIN (Size 20x29¾ inches.)

100 *India Proofs* . . . . . *all sold*

WRECKED AT THE HARBOR'S MOUTH (Size 17¾x30 inches.)

150 *India Proofs* 15 00

Fr. Morgan

A HEAVY LOAD
THE TIRED GLEANERS } (Size 22¼x15 inches.)

150 *India Proofs of each* . . . . . *all sold*

A GENTLE REMINDER (Size 11x13 inches.)

100 *India Proofs* . . . . . *all sold*

WATCHING AND WAITING (Size 16x20 inches.)

150 *India Proofs* 15 00

L. C. Nightingale

A FORETASTE OF SUMMER (Size $10\frac{1}{4}$x$20\frac{1}{2}$ inches.)

50 *Japan Proofs* . . . . . *all sold*
100 *India Proofs* . . . . . *all sold*

A CORNER OF THE LAKE (Size $10\frac{1}{2}$x$20\frac{3}{4}$ inches.)

50 *Japan Proofs* $24 00
100 *India Proofs* 18 00

DAWN OF SUMMER (In progress.)

Copyright 1893, by Photographische Gesellschaft.

TH. BLINKS.—A DAY WITH THE OAKLEY. "HARK AWAY."

R. Poetzelberger

OLD SONGS (Size 13x20 inches.)

200 *India Proofs* 12 00

Edw. J. Poynter

A CORNER IN THE MARKET-PLACE (Size 15x15 inches.)

150 *India Proofs* . . . . . *all sold*

DIADUMENE (Size 20x12 inches.)

100 *India Proofs* . . . . . *all sold*

A VISIT TO ÆSCULAPIUS (Size $19\frac{1}{4}$x29 inches.)

100 *Japan Proofs* 40 00
175 *India Proofs* 30 00

V. C. Prinsep

FIRST AWAKENING OF EVE (Size 16x19 inches.)

75 *India Proofs* $15 00

Henrietta Rae

A NYMPH (Size 21x13½ inches)

75 *India Proofs* . . . . . *all sold*

SPRING FLOWERS (Size 9x18 inches.)

150 *India Proofs* 6 00

Rafael

SISTINE MADONNA. *The first gravure published after the masterpiece* (Size 35x26 inches.)

Proofs before letters on India Paper . . . 36 00

Gustav Richter

QUEEN LOUISE (Size 35½x22 inches.)

Proofs before letters on India Paper . . . 36 00

W. Dendy Sadler

CHORUS (Size 23¼x30 inches.)

50 *Japan Proofs* 48 00

250 *India Proofs* 36 00

J. Sant

LITTLE STELLA (Size 18x15 inches.)

75 *India Proofs* 15 00

Solomon J. Solomon

THE JUDGMENT OF PARIS (Size 25x17 inches.)

250 *India Proofs* 24 00

NARCISSUS (In progress.)

H. Sperling

THE FIVE SENSES (Size 18x37 inches.)

200 *India Proofs* 24 00

W. Reynold Stephens

SUMMER (Size 14½x28¾ inches.)

200 *India Proofs* 30 00

J. L. Stewart

A Baptism.

A BAPTISM (Size 19½x29.)
200 *India proofs* $36 00

Mr. Stewart is the son of American parents, but was born in Paris, where he has always lived and worked. In his adopted country, and amid the swarm of clever artists that crowd the capital, he has earned a place by himself as the accomplished painter of the amusements and social functions of the *American colony*—that fashionable world within the world of Paris, whose doings add so much to the gayety of nations. His "Hunt Ball," and his "Five O'clock Tea," have made his name familiar to the public on both sides the water, and in the present picture, his latest work, he will no doubt continue to please those to whom his former pictures have so successfully appealed. Here are the same naturalness in the attitudes, the same accuracy, without pettiness, in the details, and the modern curiosity about personalities is pleasantly excited by the assurance that all the *dramatic personæ* of this domestic scene are portraits of people who are conspicuous members of this gilded world.

Marcus Stone

IN LOVE (Size 20x30 inches.)

200 *India Proofs* . . . . . *all sold*

THE RETURN OF THE LOVER (Size 23x11½ inches.)

150 *India Proofs* $18 00

BRIGHT SUMMER (Size 19¼x12 inches.)

125 *Japan Proofs* 24 00
125 *India Proofs* 18 00

J. M. Strudwick

ELAINE (Size 21x15 inches.)

100 *Japan Proofs* 20 00
100 *India Proofs* 15 00

Wm. Strutt

WATCHING FOR STRAGGLERS (Size 11½x20½ inches.)

50 *India Proofs* 18 00

Paul Thumann

ART WINS THE HEART (Size 20x15½ inches.)

225 *Japan Proofs* 20 00
175 *India Proofs* 15 00

W. H. Trood

BREAKFAST (Size 14x21 inches.)

150 *India Proofs* 15 00

S. E. Waller

THE RUINED SANCTUARY (Size 21x15½ inches.)

350 *India Proofs* 15 00

E. A. Waterlow

THE NURSERY (Size 13¾x21 inches.)

50 *India Proofs* 18 00

J. Haynes Williams

THE MINIATURE (Size 10¼x13¾ inches.)

75 *India Proofs* . . . . . *all sold*

NO THOROUGHFARE (Size 22x15 inches.)

100 *India Proofs* $18 00

C. Wuennenberg

WOOING (Size 21x12½ inches.)

50 *Japan Proofs*	$24 00
50 *India Proofs*	18 00

Copyright 1893, by Photographische Gesellschaft.

WM. STRUTT.—WATCHING FOR STRAGGLERS.

II.

FACSIMILE GRAVURES IN COLORS.

The demand for good reproductions in colors, from paintings, has always been a loud one. The cheaper forms of this work, however, as oleographs, lithographs, etc., could not satisfy any but a very modest artistic taste. Since the rapid progress of reproductive art made by the invention of photography and kindred methods, it has been a desirable problem to produce a superior process for coloring in combination with the above. While the results in the line of photography in colors obtained hitherto are no more than interesting experiments, we have devoted special study to a process, which, while rendering the colors of the original painting as faithfully as possible, does also equal justice to the delicate softness of tints and to the richness of every detail of the qualities of our Photographs and Gravures.

Our Facsimile Gravures in colors are the result of this labor. They are made by hand in combination with our Gravure-process, and *printed from one plate* into which the colors are rubbed. They will be found very satisfactory specimens of really artistic reproductions in colors in the sense above pointed out.

II.

FACSIMILE GRAVURES IN COLORS.

Hardy, Heywood. Rotten Row.
$11\frac{1}{2} \times 21$ inches. $18.00

Hernandez, Daniel. Winter. (Fancy subject.)
10×7 inches. 6.00

HOFMANN—CHRIST IN GETHSEMANE.

The Original of this picture, which has been exhibited with an enormous success in different large cities of this country, is in the possession of the Berlin Photographic Co.

For photographic editions see Part III.

Hofmann, H. Christ in Gethsemane.
21×15 inches. 15.00

Kaemmerer, F. H. The Return.
20×14 inches. 15.00

Müller, Carl.	St. Anne with Little Mary. 19 × 9 inches.	Companions. each	$15.00
—	St. Joseph with Jesus Child. 19 × 9 inches.		
Perez, A.	En Excursion. 14 × 10 inches.		12.00
—	L' Arrivée. 10 × 14 inches.		12.00
—	La Rencontre. 10 × 7 inches.	Companions. each	6.00
—	Au Jardin. 10 × 7 inches.		
De Schryver, L.	Street Scene in Paris (Avenue du Bois). 8 × 9½ inches.		6.00
Thumann, Paul.	Art Wins the Heart. 20 × 15 inches.		15.00

Perez, en Excursion.

III.

PHOTOGRAPHS AND GRAVURE PRINTS

FROM THE ORIGINALS BY MODERN MASTERS, AND A SELECTED NUMBER FROM DRAWINGS AFTER CLASSICAL PICTURES, ARRANGED ALPHABETICALLY ACCORDING TO THE NAMES OF THE ARTISTS.

The reproductions mentioned in this part are principally such of *modern paintings.*

The classical pictures represented therein and marked by an "a" added to the number are but a small selection of prominent works in European Galleries. They are, however, not taken from the originals themselves, but from highly finished drawings made after them. A list of our reproductions after old masters, *taken directly from the originals*, will be found in Part V.

PHOTOGRAPHS.

Most of the photographs are published in different sizes, indicated by the letters *e*, *n*, *i*, *r*, *f*, after each title, as follows:

e =	Extra, size of mount $35\frac{1}{2}$x47 inches	Price,	$15 00
n =	Normal, size " $31\frac{1}{2}$x43 "	"	10 00
i =	Imperial, size " 26 x$33\frac{1}{2}$ "	"	4 00
r =	Royal, size " $19\frac{1}{2}$x$25\frac{1}{2}$ "	"	3 00
f =	Folio, size either mounted as *Boudoir Cards on black cardboard*, size about 8x10 inches	"	1 00
	Or as *Folio on India Paper* 15x20 inches	"	1 00

GRAVURES.

We beg to call special attention to the Gravure editions of pictures mentioned in this part.

The invention of the Gravure (also called Photo- or Helio-Gravure) is considered one of the most important improvements in the line of photographic reproduction. The process is based upon transferring the photograph on a copper plate, which is then etched and impressions made from it in the same way as from an engraving plate. This method has been justly characterized as a very successful combination of both a good photograph and engraving.

We publish every gravure in one size only, of which we give the dimensions of the plate (not of the mount) and the price after each number.

III.

PHOTOGRAPHS AND GRAVURE PRINTS

ARRANGED

ALPHABETICALLY ACCORDING TO THE NAMES OF THE ARTISTS.

No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures. Size.	Gravures. Price.
1301	**Achenbach, Andreas.** Ostende	*f*		
2003	— Moonlight Night	*i f*	15x20	$5
1116	**Achenbach, Oswald.** Marketplace in Amalfi	*i f*		
1120	**Adam, Fr.** Retreat of the French in Russia, 1812	*f*		
1121	— The Cavalry Engagement near Floing in the Battle of Sedan	*e i f*		
2221	**Adams, Douglas.** Woodcock Shooting		12½x23	5
2249	— The Salmon Poacher		12½x23	5
2250	— Golden Autumn		12x23	5
1343	**Alma-Tadema, Laura.** In Winter	*f*		
1344	— The Sisters	*f*		
1555	— Bible Lesson	*f*		
2036	— Nothing Venture, Nothing Have	*r f*	10x16	3
2063	— Battledoor and Shuttlecock	*r f*	15x10	3
844	**Alma-Tadema, Lorenz.** An Audience at the Palace of Agrippa	*i r f*		
917	— A Sculptor's Model	*e i f*		
959	— Young Girl	*f*		
1161	— A Hearty Welcome	*i f*		
1276	— A Portrait	*f*		
1277	— "Ave Cæsar! Io Saturnalia"	*i f*		
1342	— Sappho. (Companion to No. 1672)	*e i f*	11x19½	5
1434	— Portrait of Hans Richter	*i f*		
1435	— Barnay as Mark Anthony	*i f*		
1549	— Portrait of my Daughter	*f*		
1550	— Idyl	*f*		
1570	— Portrait of the Singer Georg Henschel	*f*		
1603	— An Old Story	*r f*	6x12	3
1672	— A Reading from Homer. (Comp. to No. 1342 and 2200)	*e i f*	16x33	12
1798	— Anthony and Cleopatra	*e i f*		
1899	— At the Shrine of Venus	*e i f*	21x27	12
2200	— Love in Idleness (Companion to No. 1672)	*e i f*	17x33	12
2226	— An Earthly Paradise	*e i f*	16x29	12
2329	— Portrait of Paderewski (for Artist's Proofs see Part I.)	*r f*	10x13.	3
2328	— Unconscious Rivals (for Artist's Proofs see Part I.)	*i f*	14½x20	5
2349	— In My Studio (for Artist's Proofs see Part I.)	*r f*		
356	**Amberg, W.** Oracle of Love	*i r*		
460	— Returning from the Matins	*r f*		
461	— Dressing for the Matinée	*i r*		
462	— Welcome	*i r*		
586	— At Sea	*i r*		
733	— Quite Absorbed	*r f*		
814	— Hero. *Grecian Female Figure.* (Companion to No. 1209)	*i r f*		
815	— A Severe Lecture	*r*		
889	— A Young Noble Lady	*f*		
890	— In Summer	*f*		
1025	— Sour Grapes	*f*		
1126	— Up Hill } Companions	*f*		
1127	— Down Dale } Companions	*f*		

* *The letters e n i r f indicate the sizes in which the photos are published. For prices see p. 20.*

No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures, Size.	Price.
1128	**Amberg, W.** Justification. (Companion to No. 1225)	*f*		
1209	— Sappho. *Greeian Female Figure.* (Companion to No. 814)	*i r f*		
1225	— En Passant. (Companion to No. 1128)	*f*		
1226	— Sorrowful Thoughts	*f*		
1305	— An Echo	*f*		
1329	— The Parson's Cook	*f*		
1339	— In Autumn (Young Woman)	*f*		
1340	— An Uninvited Guest	*f*		
1389	— Bear Destiny's Decree (Companion to No. 1441)	*f*		
1390	— Misdroy	*f*		
1441	— Fickle Favor (Companion to No. 1389)	*f*		
1515	— Meeting in the Woods (Companion to 1540)	*f*		
1516	— Steamer in Sight	*i*		
1517	— The Waitress of the Inn	*f*		
1538	— The Country-joiner	*f*		
1539	— In the Loam-pit	*f*		
1540	— At the Forester's House (Companion to 1515)	*f*		
1576	— Marion (Study-head)	*i f*		
1577	— Solitude (Young woman)	*f*		
1585	— Resting	*f*		
1601	— A Letter from Him	*f*		
1602	— The Défilé	*f*		
1611	— Good Morning (Study-head)	*f*		
	Amberg Album. See Part VI.			
1932	**Andreotti, F.** A Cup of Coffee	*f*		
2062	— Teresa (Study-head)	*f*		
2080	— In the Park	*i f*	13x20	$5
93	**Angeli, H. v.** Honor Avenged	*n i r f*		
376	— Absolution Refused	*e i r*		
618	— Emperor Frederick (In the uniform of Curassiers)	*e i r f*		
619	— Empress Frederick (Companion to No. 618)	*e i r f*		
667	— Emperor William I. (Companion to No. 618)	*e i r*		
841	— Mary, Duchess of Edinburgh	*i r*		
842	— Prince Frederick Charles (Companion to 618 u. 667)	*e i r f*		
997	— Princess Charlotte of Meiningen	*i f*		
1102	— Ludwig IV., Grand-duke of Hesse	*i f*		
1103	— Alice, Grand-duchess of Hesse (Companion to No. 1102)	*e i f*		
1210	— Fieldmarshall von Manteuffel	*i f*		
1318	— Emperor William II. when Prince of Prussia	*i f*		
1319	— Empress Augusta Victoria, when Princess William	*i f*		
1617	— Emperor Frederick (Curassier uniform, Bust)	*i f*	18x14½	5
2342	**Archer, James.** "From the Ballad of Sir Patrick Spens"	*i f*		
817	**Arnim, v.** The last Moments of King Henry IV. of England	*i r f*		
1861	**Assmus, R.** Departure from Säkkingen	*e i f*	12x21	5
2029	— At the Green-Leaf Inn	*i f*		
2215	— Arrival at Säkkingen	*e i f*	12x21	5
2000	**Aubert, J.** Les Voisins de Campagne	*i f*	20½x15	5
2320	**Axilette, A.** Arthémise	*n i f*	20x29½	12
2240	**Ballavoine, I.** Le Printemps	*i f*	20x14	5
1963	**Barison, G.** Rendezvous	*r f*		
1964	— Proposing	*f*		
616	**Barth, F.** Choosing the Caskets	*n i r f*	20x29½	12
714	— The God of Wine	*i r*		
833	— Tasso and the Two Eleonores	*i r*		
3a	**Battoni.** Penitent Magdalen. (Dresden)	*e i f*		
188	**Becker, C.** Venetian Lady	*n i r f*		
298	— Albrecht Dürer in Venice	*e i f*	28x34	15
428	— The Alderman's Toilet	*i r f*		
530	— Street Musicians	*i r*		
531	— Venetian Lady	*i r*		
601	— The Lute-player	*r*		
656	— Gentlewoman	*r*		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

1672. ALMA-TADEMA.—A READING FROM HOMER.

No.	ARTIST AND TITLE.	Photographs Sizes.*	Gravures, Size.	Price.
666	**Becker, C.** The Marriage of Figaro	*i r f*		
678	— Viola and Olivia	*i r f*		
689	— Dolores (Study-head) } Companions	*i r*		
690	— Lady Playing Lute } Companions	*i r f*		
799	— Charles V. at Fugger's	*e i r f*		
820	— Birthday-morning	*r*		
821	— Mandolinata	*i r*		
822	— A Nurse	*r*		
825	— Ulrich von Hutten being crowned with Laurel by Emperor Maximilian at Augsburg	*e i r f*		
826	— Spanish Lady	*i r*		
827	— Study-head } Companions	*i r*		
849	— Study-head } Companions	*i r*		
968	— A Venetian Embassy begging Emperor Maximilian for Peace after the Capture of Verona	*e i f*		
969	— A Girl from the Spree-Forest	*i f*		
970	— A Cup of Coffee (Study-head)	*i f*		
975	— Welcome Guests	*i f*		
976	— Toilet for the Walk	*i f*		
1024	— Italian Girl in Church	*i f*		
1093	— Rivals	*i f*		
1136	— Happy Return	*i f*		
1158	— A Reminiscence of Venice (Young lady)	*i f*		
1162	— Starting for the Hunt	*f*		
1168	— Study-head } Companions	*i f*		
1169	— Study-head } Companions	*i f*		
1202	— Expectation	*i f*		
1203	— Study-head	*f*		
1252	— Othello narrating his Adventures to Desdemona and her father Brabantio. (Companions Nos. 1678, 1490)	*e i f*	27x31½	$15
1377	— The Offended Lover	*i f*		
1378	— Ave Maria } Companions	*e i f*		
1384	— A Petitioner before the Doge of Venice } Companions	*e i f*		
1490	— Romeo and Juliet at the Friar's. (Companion to No. 1678, 1252)	*e i f*	29x32	15
1575	— Carnival in Venice. (Companion to No. 1678)	*e i f*		
1613	— Faust and Margaret	*e i f*	18½x14½	5

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

No	ARTIST AND TITLE.	Photographs Sizes.*	Gravures, Size.	Gravures, Price.
1678	**Becker, C.** Othello's Defence before the Duke and Senators of Venice against Brabantio's accusation. (Companion to Nos. 1252, 1490, 1575)	*e i f*	25½x33½	$15
1679	— A Venetian Romance	*i f*		
1785	— The newly found Statue of Apollo of Belvedere Viewed by Pope Julius II. and his contemporaries	*e i f*	25x34	15
1952	— A Great Temptation	*i f*		
1953	— After Reading the Will	*n i f*		
2095	— In the Time of the Medici	*e i f*		
2344	— On the Balcony	*i f*		
	Becker-Album. See Part VI.			
2144	**Beckert, P.** Portrait of Emperor William II.	*i f*		
2207	— Portrait of Admiral v. d. Goltz	*i f*		
816	**Beckmann, C.** Holiday-folks	*e i r*		
1194	**Begas, A.** Midsummer	*f*		
1558	— The Summer of Life	*i f*		
1566	— Pan and Nymphe	*f*		
1325	**Begas, O.** Eve. (Companion to Graef, No. 1629)	*i f*		
1791	**Behmer, F. H.** The Vision of the Novice	*f*		
609	**Benczùr Gyulà.** Louis XV. and the Countess Dubarry	*e i r f*		
410	**Bendemann, E.** The Jews led into Babylonian Captivity	*e i r f*		
1282	**Biermann, G.** Esther	*i f*		
1453	— At the Window	*f*		
2184	— Christ Ascending on High	*i f*		
2185	— Spring of Life (Female Bust)	*f*		
2260	— Devotion	*r f*		
2204	**Bisson, E.** La Fiancée	*i f*	18½x14½	5
2237	— Séraphine } Companions	*i f*	20x14½	5
2238	— Floréal } Companions	*i f*	20x14½	5
2272	— L'Écho } Companions	*i f*	20x14	5
2355	— L'Attente } Companions	*i f*		
2380	— Satania	*i f*		
1905	**Blaas, E. v.** Rosina	*i f*	20½x14	5
1913	— Bianca } Companions	*r f*		
1914	— Camilla } Companions	*r f*		
1942	— Marianna } Companions	*i f*	20½x14	5
1943	— Graziella } Companions	*i f*		
1944	— Angiolina	*r f*		
1979	— Giulietta	*f*		
2176	— A Gourmand	*i f*	21x14½	5
2234	— Punch and Judy	*n i f*	20x29	12
2361	— The Wedding	*n i f*		
169	**Bleibtreu, G.** Arrival of the Bavarians under Command of General von Hartmann before Paris	*e r f*		
754	— Capitulation of Sedan } Companions	*e i r*		
755	— Council of War at Versailles } Companions	*e i r*		
805	— Battle of Königgrätz	*e i r f*		
1227	— The Dying Heroes	*i f*		
1293	— The Crownprince Albert of Saxony in the Battle of Gravelotte	*i f*		
1323	— Episode from the Battle of Wörth	*e i f*		
1816	— The Prussian Army landing at Alsen	*e i f*		
2259	**Blinks, Th.** Partridge Shooting		16x20	5
2263	— A Fair Lead	*i f*	20x14	5
2264	— Going Well	*i f*	20x14	5
2322	— The Draw } A Day with the Oakley	*i f*	13x21	5
2323	— Hark Away } A Day with the Oakley	*i f*	13x21	5
2324	— Full Cry } A Day with the Oakley; For Artist's Proofs see Part I.	*i f*	13x21	5
2325	— The Finish } A Day with the Oakley	*i f*	13x21	5
1416	**Blume, E.** A Shower in the Drawing-Room	*f*		
1422	— A Pouting Model	*i f*		
1684	**Bochenek, J.** Immaculate Conception	*i f*		
1118	**Bochmann, G. v.** Wharf in Southern Holland	*f*		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

No.	ARTIST AND TITLE.	Photographs Sizes. *	Grav Size.	Pr.
2040	**Bodenhausen, C. v.** First Love	*n i f*	21x14	$5
2228	— Mother's Happiness	*n i f*	21x14	5
	Originals in possession of the Berlin Photographic Company.			
1091	**Boecklin, A.** The Regions of Joy	*i f*		
130	**Boeker, C.** In the Museum	*i r*		
571	— The Extravagant Hotel-bill	*i r*		
1639	— Your Health!	*i f*		
1658	— Morning Walk of the Princess	*e i f*		
2375	**Bohrdt, H.** H. M. Yacht *Hohenzollern*	*i f*		
921	**Bokelmann, L.** Before the Smash	*e i f*		
1173	— Opening the Will	*i f*		
1356	— The Arrest	*e i f*		
42a	**Bol.** Repose on the Flight into Egypt (Dresden)	*f*		
43a	— Jacob's Dream (Dresden)	*f*		

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2238. BISSON.—FLORÉAL.

For the assistance of persons who are not familiar with the names of the artists, there is given in PART IV. a classification of a selected number of popular subjects, arranged according to their titles, with a short explanation of the subjects.

168	**Borckmann, A.** Mozart and Beethoven	Companions	*i r f*
271	— Beethoven and the Rasumowsky Quartette	Companions	*i r f*
561	— Goethe in Sesenheim	Companions	*i r f*
1144	— A Dinner in Honor of Mozart at Schikaneder's	Companions	*i f*
1324	— Mozart and his Sister before Maria Theresia	Companions	*i f*
1509	— In the Berlin Museum		*f*
1702	— The Philosopher of Sanssouci	Companions	*f*
1703	— Frederick William I. in his Laboratory at Berlin	Companions	*f*

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No.	ARTIST AND TITLE.	Photographs Sizes.*	Gravures. Size.	Price.
702	**Böttcher, C. F.** Sunday on the Rhine	*i r*		
2197	**Bource, H.** Hercules and Omphale	*i f*		
1371	**Bracht, Eugen.** After Sundown at the Dead Sea (Companions)	*i f*		
1372	— Moonlight Night in the Desert (Companions)	*i f*		
1908	**Brausewetter, O.** General York's Address to the Prussian Deputies on February 5th, 1813	*e i f*		
2139	— Luther (Companions)	*i f*		
2140	— Copernicus (Companions)	*i f*		
2177	— Christ on the Cross	*e i f*		
1736	**Bredt, F. M.** Arabian Lady Boating (Companions)	*i f*		
1763	— Public Scribe in Tunis (Companions)	*i f*		
2002	— Arabian Bath for Women in Tunis (Companions)	*i f*		
2051	— An Arabian Bathing-house for Women (Companions)	*i f*		
2303	— "Chopin" (fancy subject)	*r f*		
903	**Breitbach, C.** A Joyful Walk (Companions)	*i r f*		
904	— A Sad Return (Companions)	*i r f*		
1149	— Children Fishing	*f*		
1295	— Holiday Morning in the Village Inn	*i f*		
5a	**Bronzino.** Duchess Eleonore (Dresden)	*f*		
1460	**Buerck, H.** Sappho and Alcaeos	*i f*		
1582	**Bülow, P.** Emperor William II. in the uniform of his Hussars	*e i f*		
1790	— Emperor William II. in hunter's costume	*i f*		
1823	— Emperor William I. (Companions)	*i f*		
1834	— Emperor Frederick (Companions)	*e i f*		
1835	— Emperor Frederick (Bust)	*e i f*		
1855	— Emperor William II. (Bust)	*i f*		
1687	**Calderon, Ph. H.** A Rose of Provence	*i f*	19x 9	$5
2248	**Calderon, W. F.** Orphans	*i f*	10x20½	5
170	**Camphausen, W.** The Great Elector (Companions Equestrian Portraits.)	*e i r*		
234	— Frederick the Great (Companions Equestrian Portraits.)	*e i r*		
318	— Emperor William I. and his Generals (Companions Equestrian Portraits.)	*e i r*		
613	— Emperor William I. (On horse-back)	*e i r f*		
614	— Frederick the Great at the Bier at Schwerin	*e i r*		
615	— Episode from the Battle at Rossbach	*i r*		
756	— Emperor William I. Entering Berlin in July, 1871, at the Head of his Victorious Army	*e i r f*		
757	— General Seydlitz (Equestrian Portrait)	*i r f*		
784	— Emperor Napoleon Conducted to Emperor William by Bismarck after the Battle of Sedan	*e i r f*		
802	— Düppel (Danish War, 1864)	*i r f*		
933	— General Zieten (Equestrian Portrait)	*i r f*		
948	— Emperor William I. and his Paladins Before Paris, 1870	*e i f*		
949	— Emperor William I. (Full figure)	*i f*		
1043	— The Great Elector in the Battle of Fehrbellin	*i f*		
1081	— Emperor Napoleon and Prince Bismarck Conferring Together After the Battle of Sedan	*i f*		
1174	— Frederick William I., King of Prussia (Equestrian Portrait)	*e i f*		
1218	— Emperor William I. and Crownprince Frederick William	*i f*		
1304	— Horsemen in Cromwell's Time	*f*		
1313	— Head of a Gray Horse (Companions)	*i f*		
1314	— Head of a Bay Horse (Companions)	*i f*		
1360	— Stag Hunt	*i f*		
1381	— Prince Bismarck Meets Napoleon III. after the Battle of Sedan	*i f*		
1413	— The Great Elector at the Battle of Fehrbellin	*i f*		
1482	— Emperor William I.	*i f*		
1483	— Emperor William I., Emperor Frederick and their Suite	*i f*		
1535	— Emperor William I. (Standing figure)	*i f*		

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No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures Size	Gravures Price.
1547	**Camphausen, W.** Revenge	*i*		
1560	— Friedrich Haase, the Actor, as Lord Bolingbroke	*r f*		
1636	— Maria Theresia (Equestrian Portrait)	*i f*		
1689	— Emperor Frederick (Equestrian Portrait, oval)	*i f*	16x16	$5
1697	— The Evening After the Battle of Leuthen	*e i f*		
1787	— Tilsit, 1807 } Companions	*f*		
1788	— Sedan, 1870 } Companions	*f*		
60a	**Canaletto.** The Marketplace of Pirna (Dresden)	*f*		
18a	**Caracci.** The Genius of Glory (Dresden)	*f*		
1828	**Carrington, J. Yates.** Familiarity Breeds Contempt	*r f*	16x10	3
2024	**Carstens, J. V.** A Flower Girl	*r f*		
1976	**Cecchi, A.** Il Racconto del Nonno (Grandfather's Story)	*i f*		
1820	**Chelminski. J. v.** Lost Trail	*i f*	16x19	5
1821	— An Afternoon in Hyde Park	*e i f*	23x35	15
1839	— The Empress of Russia Fox Hunting	*e i f*	24x35	15
1840	— Part of above picture	*e i*		
1841	— Prince Leopold of Bavaria Reviewing the I. Cavalry Brigade	*e i f*		
2170	**Chelmonski, J.** Hunting the Mountain Cock	*i f*		
2171	— Frog Concert	*f*		
2172	— Night	*f*	7½x10	2
10a	**Cima da Conegliano.** Christ (Dresden)	*f*		
2392	**Cipolla, E.** A Present of Love	*f*		
2098	**Commans, Fr. H.** The Mother of the Good Shepard	*i f*		

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2263. Blinks—"A Fair Lead."

To accommodate out-of-town customers, we are prepared to send selected SAMPLE-COPIES IN SMALL SIZES ON APPROVAL. Where such selections are desired, we would request some information as to subjects, etc., preferred. Transportation charges both ways must be paid by the party ordering.

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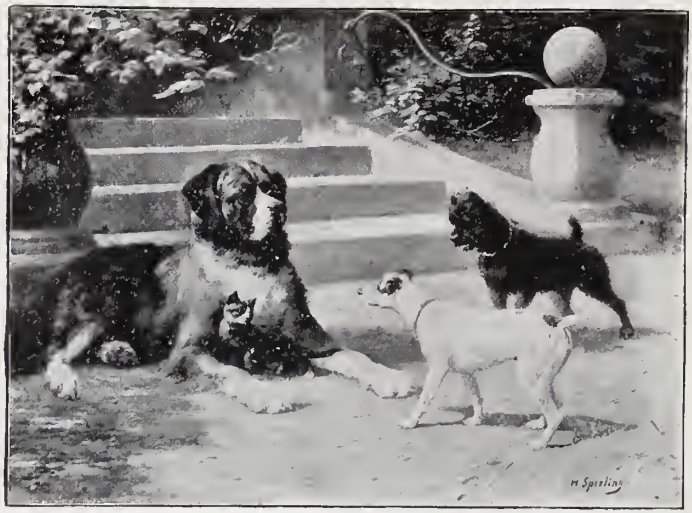
No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures, Size.	Price.
885	**Conrad, A.** Pay Before You Leave	*i r f*		
1028	— Poultry Market	*i f*		
1178	— On the Alm	*i f*		
1236	— Scene in a Tyrolean Inn	*i f*		
1980	**Conti, T.** Happiness	*e i f*		
	Cornelius, P. v. The Four Horsemen in the Books of Revelations		19x15½	$5
	— Cartoons of the Frescoes in the Glyptothek at Munich, and Cartoons of the Campo Santo, see Part VI.			
8a	**Correggio.** Penitent Magdalen (Dresden)	*f*		
9a	— Madonna of St. George (Dresden)	*n i f*		
63a	— The Holy Night (Dresden)	*n i f*		
108a	— Jupiter and Antiope (Paris)	*f*		
161a	— Io and Jupiter (Berlin)	*e i f*		
162a	— Head of Io (Berlin)	*f*		
166a	— Leda Bathing with Her Playmates	*e i f*		
66a	**Correggio's School.** St. Margaret (Dresden)	*f*		
2168	**Corregio, M.** Spring	*i f*	20x16	5
812	**Courten, A. de.** Two New Victims	*i r*		
1138	— The Victor	*i f*		
1373	— At the Well	*f*		
2147	**Cullin, J.** Racing at Epsom Downs	*n i f*	17x29	10
1474	**Czachorski, W. v.** Hamlet and the Players	*e i f*		
1607	— A Question	*i f*	12x18½	5
1909	**Daelen, E.** Rhinegold (Female head)	*i f*		
1982	— Cupid in Disgrace	*f*		
937	**Dahl, H.** In the Norwegian Highlands. (Figure of a girl)	*f*		
1044	— Too Late (Companion to No. 1427)	*i f*		
1045	— Evening in the Norwegian Highlands	*f*		
1046	— Fishermen Returning Home	*f*		
1134	— At the Mercy of the Waves	*i f*		
1156	— A Child of the Mountains (Companion to No. 1420)	*i f*		
1208	— On the Way to Church	*i f*		
1213	— On the Ice	*i f*		
1219	— The Return	*i f*		
1248	— The Extreme Unction	*i f*		
1267	— On the Shore	*f*		
1300	— Fisherfolk Rowing to the Market	*i f*		
1334	— Critical Remarks (Companion to No. 1376)	*i f*		
1368	— Norwegian Fishing-boat	*i f*		
1376	— Female Attraction (Companion to No. 1334 and 1427)	*i f*	11x19	5
1408	— Young Ladies' Boarding-school on the Ice	*e i f*		
1409	— Hay-time in Norway	*i f*		
1420	— Norwegian Peasant-Girl (Companion to No. 1156)	*i f*		
1427	— Toll Paid First (Companion to 1044 and 1376)	*i f*	12½x19	5
1499	— Hunting Partridges	*i f*		
	Dahl-Album. See Part VI.			
751	**David, J. L.** Bonaparte Crossing the Alps	*e i r*		
466	**Defregger, F.** Italian Beggars } Companions	*e i r f*		
611	— The Brothers } Companions	*e i r f*		
864	— The Victors Returning Home	*e i r f*		
2265	— The New Pipe	*i f*	19x14½	5
1766	**Deger, E.** The Crucifixion	*r f*		
2052	— Crucifixion } Companions	*e i f*	21x12	5
2053	— Madonna and Child } Companions	*e i f*	21x11	5
2069	— Madonna	*f*		
2070	— Madonna (in the mountains)	*f*		
2071	— Christ's Entrance into Jerusalem	*n i f*		
2088	— St. Joseph	*r f*		
2206	— St. Sebastian	*r f*		
2089	— The Saviour's Heart	*i f*		
2113	— Madonna and Child	*i f*		
2124	— The Ascension	*f*		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures Size.	Price.
2125	**Deger, E.** Last Judgment	*f*		
2126	— Pouring Out of the Holy Ghost	*f*		
2127	— Head of Christ	*f*		
2128	— David	*f*		
2129	— Adam and Eve at the Body of Abel	*f*		
1198	**Deiker, C. F.** Before the Fight } Companions	*i f*		
1199	— The Victor } Companions	*i f*		
1200	— Boar at Bay	*f*		
1454	— Stag in Rutting-time	*i f*		
1455	— Pointer and Setter } Companions. Another Com-	*i f*	14x19	$5
1526	— Take Care, Doggy } panion: No. 1643	*i f*	13½x19	5
1553	— Hallali!	*i f*		
1643	— Danger Ahead (Companions Nos. 1455 and 1526)	*i f*	13½x19	5
1644	— After the Combat	*i f*		
1677	— Boar Fighting (Companions No. 1695 and 1890)	*i f*	14x19	5
1694	— Foxes at Home	*i f*	14½x19	5
1695	— Boar Hunt (Companions No. 1677 and 1890)	*i f*	14x19	5
1768	— Deer in Autumn	*i f*		
1769	— Mountain-cock Calling	*r f*		
1890	— Boars Fighting (Companions No. 1677 and 1695)	*i f*		
2266	— Well Retrieved	*i f*	14x19	5
2369	**Delort, Ch. E.** Le Départ	*i f*		
2378	**Dettmann, L.** "Das Volkslied"	*i*		
1122	**Deutsch, R. v.** The Rape of Helena	*e i f*		
1333	— Penelope	*i f*		
2314	**Dicksee, M.** Child Händel (for Artist's Proofs, see Part I.)	*n i f*	15½x21	5
2404	— The First Audience (in progress)			
1382	**Dieffenbach, A.** A Secret	*i f*		
1680	— Diligence } Companions (Scenes of childhood)	*i f*	17x13	5
1681	— Greediness } Companions (Scenes of childhood)	*i f*	17x13	5
1848	— Waiting for his Share	*r f*		
2225	— Expectation	*f*		
1135	**Dielitz, K.** Emperor Frederick (Full figure)	*i f*		
1191	— Prince Bismarck (Companion: Lenbach, No. 1616)	*i f*		
1274	— A Fairy of the Alps (Companion: Spangenberg, No. 1152)	*i f*	19x13	5
1527	— Air (Ride of the Valkyries) } Com-	*i f*	19x11	5
1528	— Fire (Wotan's Farewell from Brunnhild) } Com-	*e i f*	19x11	5
1529	— Water (The Rhine Daughters) } Com-	*i f*		
1530	— Earth (Siegfried Slaying the Dragon) } Com-	*i f*		
1781	— Emperor William I. (Half figure)	*e i f*		
1782	— Emperor William I. (Bust)	*e i f*		
1902	— Bulgarian Girl	*f*		
1938	— Old Friends	*f*		
1954	— "Grace"	*i f*		
1872	**Dietrich, A.** Come to Me All Ye Who Are Weary and Heavy Laden and I Will Give You Rest	*i f*	19x11	5
2181	— The Crucifixion	*e i f*		
2286	**Doerstling, E.** Kant's Philosophic Dinner Party	*i f*		
4a	**Dolci.** Christ Blessing the Bread (Dresden)	*f*		
150a	— St. Cecilia (Dresden)	*e i f*		
169a	— Mary Magdalen (Florence)	*e i f*		
111a	— Mater Dolorosa	*i r f*	16½x33	5
758	**Donadini, E.** The Entry of Flora	*n i r*		
40a	**Dou.** The Hermit (Dresden)	*f*		
436	**Douzette, L.** Mill by Moonlight } Companions	*i r f*	15x21	5
1715	— Moonlight Landscape } Companions	*i f*	15x21	5
2074	— The Silvery Moon	*i f*	20x15	5
2269	**Dubufe fils. G.** Le Printemps		21x9	5
1115	**Dücker, E.** Eventide on Rügen	*f*		
53a	**Dürer.** Christ on the Cross (Dresden)	*f*		
34a	**van Dyck.** Charles I., King of England } Companions	*e i f*		
35a	— Henrietta Maria, Queen of England (Dresden) } Companions	*e i f*		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*



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2311. H. Sperling—Saved.

No.	Artist and Title.	Photographs Sizes.*	Gravures, Size.	Gravures, Price.
36a	**van Dyck.** The Children of Charles I. (Dresden)	*e i f*		
178a	— Thomas de Carignan (Berlin)	*f*		
157a	— Pieta (Berlin)	*e i f*		
2270	**Ebner, L.** The Dream (Female figure)	*i f*		
1987	**Ehrenberg, C.** The Nornes	*i f*		
2112	**Ehrlich, F.** The Prayer (Female figure)	*r f*		
582	**Ekwall, Knut.** Ten Minutes for Dinner	*i r*		
1665	— Evening Hours	*i f*		
2281	**Elsley, A. J.** A Dead Heat	*f*	21x13½	$5
2393	— Good-bye (for Artist's Proof, see Part I.)			
1448	**Encke, F.** Ariadne	*i f*		
1237	**Engel, Fr.** Fisher-wife	*i f*		
485	**Epp, R.** The Uninvited Guest	*i r*		
370	**Erdmann, O.** Indiscretion	*i r*		
425	— The Love Letter	*i r*		
1554	— Trying to Steal a Kiss	*i f*		
2405	— Mandolin Player	*f*		
1187	**Ernst, O. v.** Riding to the Hounds	*i f*		
1393	— The Meet Before the Fox-Hunt	*i f*		
743	**Eybel, A.** The Great Elector in the Battle at Fehrbellin	*e i f*		
1751	**Falat, J.** Prince William of Prussia Bear-hunting	*i*		
1946	— Return of Emperor William II. from a Bear-hunt	*e i f*		
1971	— The Taming of the Shrew	*r f*		
2104	— Elk-hunting in Winter	*i f*		
2105	— Hunters Chasing the Bear with Spears	*r f*		
2199	— Emperor William at the Hunt	*e i f*	10x21	5
2137	**Faléro.** Marina (*Female figure on the sea shore*)	*i f*		
2390	— La fumeuse d'opium	*r f*		
2278	**Fechner, H.** Expectation } Companions	*i f*	19½x14	5
2279	— A Love Story } Companions	*i f*	19½x14	5
2292	**Fehr, F.** Friends	*f*		
1814	**Ferrazzi, Luigi.** Mother's Delight	*i f*		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravure Size.	I
644	**Feuerbach, A.** The Symposium of Plato	*e i f*		
712	— On the Sea-shore	*i r*		
1969	**Fildes, Luke.** La Zingarella (Gipsy-Girl)	*i f*	20½x14	$5
2152	— The Venetians	*e i f*	29x20½	12
2258	**Firle, W.** Harmony	*n i f*	26x23	12
2295	— On Thee I Think	*i f*		
2039	**Fisher, M.** November Evening	*if*	20½x14½	5
1348	**Fisher, S. M.** We Three	*i f*		
1349	— A Moment of Idleness	*i f*		
2362	— Southern Belle	*f*		
1622	**Flamm, A.** View towards Cumæ	*i f*		
882	**Fleischer, Ph.** Bitter Medicine	*r f*		
1507	— Three Village Beauties	*i f*		
7a	**Francia.** Madonna and Child (Dresden)	*f*		
45	**Freese, H.** Flying Stags	*i r f*	11x20	5
883	**Freyberg, C.** Prince Frederick Charles Arriving on the Battlefield of Vionville	*e i r f*		
884	— Surrender of Metz	*e i r f*		
991	— Stage-coach	*i f*		
1080	— Count Lehndorff	*i f*		
1125	— Emperor William I.	*f*		
1179	— Before Le Mans	*i f*		
1296	— Skirmish of the V. Armée Corps at Weissenburg	*e i f*		
1383	— Prince Charles of Prussia (Equestrian portrait)	*i f*		
1387	— Emperor Frederick (Equestrian Portrait)	*i f*		
1433	— Spring Review at Potsdam	*e*		
1546	— Prince Frederick Charles at Corny Castle Reviewing Conquered French Standards	*i f*		
1630	— Frederick Francis, Grand Duke of Mecklenburg-Schwerin	*i f*		
1844	— Emperor William I.	*i f*		
1873	— Four-in-Hand (Portrait of Count Lehndorff)	*i f*		
2054	— Emperor William II. (Equestrian portrait)	*e i f*		
1966	**Fritze, M.** Emperor William II.	*i f*		
1569	**Gabl, Alois.** Vaccination in a Village	*i f*		

We make a specialty of ARTISTIC FRAMING and shall gladly furnish suggestions and estimates upon application.

Special care is applied to the boxing of framed pictures to private parties out of town.

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2346. WÜNNENBERG—WOOING.

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

	ARTIST AND TITLE.	Photographs Sizes *	Gravures. Size.	Price.
	Gallegos, J. Procession in Venice	*i f*		
	— La Confession	*r f*		
15	**Gaupp, G.** The Well	*i r*		
810	— Sacking a Monastery	*i r*		
184	**Gebhardt, E. v.** The Last Supper	*e i r f*	22x34	$15
412	— Christ Crucified	*i r*		
426	— The Crucifixion	*e i r f*		
1007	— Christ (Panel of an Altar)	*i f*		
1298	— Christ on the Waves	*i f*		
1346	— The Ascension	*e i f*		
1379	— Disputation	*i f*		
1480	— At Work	*i f*		
1524	— The Crucifixion	*e i f*		
467	**Gebler, O.** Art Critics	*i r f*		
1960	**Geissler, W.** "When the Cat's Away," etc.	*f*		
818	**Gentz, W.** Crown-Prince Frederick Entering Jerusalem	*e i r f*		
1224	— A Reading from the Koran	*f*		
1355	— Festival in Memory of Rabbi Isaac Barchischat	*f*		
1467	— Idyl in Thebes	*f*		
1784	— Evening on the Nile	*f*		
1951	— Crown-Prince Frederick of Prussia Visiting the Tombs of the Califs Near Cairo	*i f*		
1287	**Genzmer, B.** The Black Man	*f*		
2186	**Gessner, A.** Psyche	*r f*		
2187	— Longing (Female figure)	*r f*		
2180	**Gilli.** Congress of Dogs for Emancipation from Masters	*i f*	7½x21	5
6a	**Gimignano.** Madonna (Dresden)	*f*		
2336	**Godward, J. W.** At the Fountain	*n i f*	23x15½	5
2358	— Yes or No? (for Artist's Proofs, see Part I.)			
1400	**Goldmann, O.** A Secret	*i f*		
2381	**Goodman, M.** Hush! (for Artist's Proof, see Part I.)			
2119	**Gow, Andrew.** After Waterloo	*e i f*	24x34	15
1163	**Graef, G.** Félicie (Companion to Kraus No. 1234)	*i f*		
1279	— Lady in the Costume of the 16th Century	*i f*		
1388	— Philomene	*f*		
1629	— Fairy Tale (Companion to Begas No. 1325)	*i f*		
1721	— Bianchina	*f*		
1922	— Ophelia	*i f*		
1929	— For Love of Fatherland (Scene in the wars in 1813–15)	*e i f*		
2350	— Claire	*f*		
1212	**Grass, A.** The Nativity	*i r f*		
1574	— Madonna	*i f*		
1586	— The Immaculate Conception	*i f*		
1628	— Funeral in the Catacombs	*i f*		
110a	**Greuze.** The Broken Pitcher (Paris)	*e i r f*		
148a	— Head of a Girl (Berlin)	*i f*		
184a	— Head of a Child (Berlin)	*i f*		
1868	**Grosch, Cl.** Farewell (Young lady)	*i f*		
1188	**Grosse, Th.** The Souls Entering the Land of Penance	*i f*		
1638	— The Judgment of Midas	*i f*		
455	**Grützner, Ed.** Brother Butler } Companions	*i r f*		
456	— The Wine-Taster } Companions	*i r f*		
474	— In the Cloister's Cellar	*e i r f*		
577	— The Butler's Breakfast (Companion to No. 669)	*i r*		
578	— Self-Content (Companion to No. 628)	*i r*		
627	— The Hunter's Story (Companion to No. 650)	*e i r f*	15½x19	5
628	— The Favorite Mark (Companion to No. 578)	*i r*		
650	— The Maiden's Dilemma (Companion to No. 627)	*e i r f*	15x19	5
669	— Cook and Butler (Companion to No. 577)	*i r*		
742	— Music Lesson	*i r*		
780	— Time of Praying in the Monastery Inn	*e i r f*		
782	— A Friend of Birds	*i r*		
853	— Recreation (Companion to No. 982)	*i r f*		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

No.	Artist and Title.		Photographs Sizes. *	Gravures Size.	Gravures Pr
891	**Grützner, Ed.** Falstaff and His Page	Falstaff Series.	e i f	19x15	$5
892	— Here I Lay and Thus I Bore My Point		e i f	19x15	5
893	— In Boar's Head Tavern		e i f	22x35	15
894	— Falstaff on the Battlefield		e i f	19x15	5
895	— Falstaff at Mistress Ford's		e i f	19x15	5
896	— Falstaff Recruiting		e i f		
897	— "I Know Thee Not, Old Man"		e i f	19x15	5
910	— An Old Master	Companions	i r f		
911	— A Modern Artist	Companions	i r f		
971	— The Connoisseurs		e i f		
982	— Summer Beer in the Monastery (Companion to No. 853)		i f		
1166	— The Card-Players	Companions	i f	19x14	5
1189	— An Amusing Story	Companions	i f		
1190	— Old Friends	Companions	i f	19x14	5
1204	— An Antiquarian		i f		
1317	— Siesta in the Monastery		e i f		

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2314. Dicksee—Child Händel.

1321	— A Trio in the Monastery		i f		
1470	— The Cooperage of the Monastery		i f		
1475	— A Theatrical Performance in the Country		i f		
1525	— "The Silesian Drinker and the Devil" (Poem by Kopisch)		i f		
1537	— A Gin-Shop		i f		
1856	— A Snug Corner		r f		
1959	— In Honor of His Eminence		e i f		
2136	— Kitchen in a Monastery		r f		
2161	— The Old Chronicle		i f		
2223	— Falstaff and Bardolph		i f	16x20	5
	Grützner-Album. Falstaffbilder. See Part VI.				
1625	**Gude, H.** Norwegian Coast		i f		
1818	**Günther, J.** Little Grandmother		f		
1819	— Rural Scene (from Voss' epical poem "Louise")		i f		
1878	— Diligence		f		
920	**Gysis, N.** A Greek Betrothal		i r f		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures, Size.	Price.
1534	**Hafften, C. v.** A Wreck on a Northern Rocky Coast	*i f*		
1545	— Hamlet (Scene on the platform) Companion to No. 1627	*i f*		
1571	— Coast of Northumberland } Companions	*i f*		
1572	— The Road of Dieppe } Companions	*i f*		
1573	— Coast of Genoa } Companions	*i f*		
1605	— Rising Moon on the Rhine	*i f*		
1626	— Coast of Ireland (Dunraven Castle)	*i f*		
1627	— Macbeth and the Witches (Companion to No. 1545)	*i f*		
1632	— Sappho and Her Companions (Landscape)	*i f*		
1837	— Hero (Landscape)	*i f*		
1838	— San Remo	*i f*		
45a	**Hals.** Portrait of a Man (Dresden)	*f*		
2091	**Halswelle, Keeley.** Highlands and Islands	*i f*	12x21	$5
2044	**Händler, P.** Between Love and Duty	*i f*		
2132	— Queen Louise of Prussia Visiting a Poor Family	*i f*		
2389	**Hardy, Heywood.** Rotten Row (for facsimile gravures, see Part II).			
243	**Harrach, Graf.** In the Vineyards of Wörth } Companions	*i r*		
244	— Outposts before Mount Valérien } Companions	*i r*		
272	— A Sea-King's Grave	*i r*		
1159	— The Denial of St. Peter	*i f*		
1177	— Christmas-Eve	*i f*		
1290	— Evening at the Lake of Thun	*f*		
2135	— Moltke on His Death-Bed	*r f*		
2076	**Hasse, F.** Just from School	*f*		
2077	**Heichert, O.** Thy Word Giveth Light	*f*		
1962	**Hein, Fr.** The Holy Legend of Gmünd	*f*		
1591	**Hencke, A.** Stag on the Alert } Companions	*i f*		
1592	— Roes } Companions	*i f*		
2174	— Evening in Autumn	*i f*	15x20	5
1940	**Hendrich, H.** Atlantis	*f*		
1941	— Voyage of the Vikings	*f*		
2115	**Henley.** Suspense } Companions	*i f*	21x13	5
2116	— Confidences } Companions	*i f*	21x13	5
247	**Henneberg, R.** Reception of the Victors	*f*		
248	— Return of the Warriors	*f*		
249	— Little Cupids	*r f*		
476	— The Pet	*r*		
479	— Farewell } Companions	*r*		
480	— Taking Home the Bride } Companions	*r*		
800	— The Hunt After Fortune	*e i r f*	17x33	12
2353	**Hernandez.** Winter. (Published as facsimile gravure only.) See Part II.			
435	**Herpfer, C.** The Rose in Danger	*i r*		
1633	**Hertel, A.** Scene on the Norwegian Coast	*i f*		
1660	— Mythological Landscape	*i f*		
1661	— Rest on the Flight into Egypt	*i f*		
674	**Hertel, C.** Young Germany	*i r f*		
1777	**Herterich, J. C.** Adagio } Companions	*e i f*	21x13	5
1862	— Allegro } Companions	*e i f*		
	The originals are in possession of the Berlin Photographic Company.			
489	**Herzog, H.** Waterfall in Norway	*r f*		
1801	**Heydeck, J.** Queen Louise on her Flight from Königsberg to Memel in Winter 1807	*e i f*		
1875	**Heydel, P.** At the Cobbler's	*f*		
2042	— The Best Shot	*r f*		
2043	— Two Souls with But a Single Thought	*f*		
2121	— Spring	*i f*		
2160	— The Lioness of San Marco (Female head)	*f*		
2201	— Violets	*f*		
401	**Heyden, A. v.** Princess Clémence	*i r*		
1228	— The Rescue of Wittich	*i f*		
1415	— The Vandals as Prisoners before Margrave Gero (963)	*i f*		

* *The letters e n i r f indicate the sizes in which the photbs are published.* *For prices see p. 20.*

III.—Photographs and Gravure Prints.

No.	Artist and Title	Photographs Sizes.*	Gravures. Size.	Gravures. Price.
1207	**Heyden, C.** Before the Ball	*f*		
1645	— Little Red Riding Hood	*f*		
1667	— In the Poultry-yard (Companions)	*f*		
1668	— Before the Sheep-fold (Companions)	*f*		
1653	**Heyden, Ch.** The Caricaturist	*f*		
1700	— My Mother-in-Law	*f*		
1701	— The Corporal	*f*		
1876	— A Dealer in Works of Art	*f*		
1897	— A Serenade	*f*		
1907	— In the Dress Circle	*f*		
2005	— The Student	*f*		
2006	— German Students	*f*		
2111	— Peasant Girl from the Black Forest	*f*		
2235	— Pierrette	*f*		
1734	**Heyser, F.** The Bird's Nest	*f*		
1765	— The Flower's Revenge	*r f*		
120	**Hiddemann, F.** Nemesis (Companions)	*i r*		
121	— The First Shave (Companions)	*i r*		
306	— An Interrupted Winter Amusement	*r*		
527	— Examination in a Country School	*i r*		
584	— First Class Compartment (Companions)	*i r*		
749	— Third Class Compartment (Companions)	*i r*		
875	— Prussian Enlisters at the Time of Frederick the Great	*i r f*		
925	— Westphalian Funeral	*e i f*		
1132	— Love (Companions)	*i f*		
1133	— A Match of Convenience (Companions)	*i f*		
1634	— Little Red Riding Hood (Companions)	*i f*	18x13	85
1685	— Cinderella (Companions)	*i f*	18x14	5
1879	**Hirth du Frênes, R.** The Little Acrobat	*f*		5
1880	— Behind the Scenes	*f*		
1974	**Hoesslin, G. v.** Venetian Girl	*f*		

2123. THUMANN—ART WINS THE HEART.

We beg to call special attention to the FACSIMILE GRAVURES IN COLORS of this picture mentioned in Part II.

The original painting is in the possession of the Berlin Photographic Co., with a number of others as quoted on p. viii.

* *The letters e n i r f indicate the sizes in which the photos are published. For prices see p.* 20.

No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures. Size.	Gravures. Price.
1975	**Hoesslin, G. v.** Florentine Lady	*f*		
2037	**Hofmann, H.** Christ in the Garden of Gethsemane (Published also as facsimile gravure, see Part II.)	*e i f*	21x15	$5
	The original is in possession of the Berlin Photographic Company.			
54a	**Holbein, the Younger.** Madonna (Dresden)	*e i f*		
62a	— Madonna [bust] (Dresden)	*n i f*		
	(For editions from the original in Darmstadt, see Part V.)			
55a	— Hubert Morett (Dresden)	*f*		
1882	**Holtzbecher, H.** Emperor William II.	*n i f*	18x15	5
1918	— Empress Augusta Victoria (Companion to No. 1882)	*i f*		
1269	**Hübner, E.** Iphigenie	*i f*		
803	**Hübner, J.** The Golden Age	*i r f*		
2252	**Hulk, W. F.** Solitude		20x12	5
274	**Hünten, E.** The Hessian Division in the Battle of St. Privat	*n i r f*		
652	— The 11th Ulans Taking a French Battery at Loigny	*i r f*		
677	— The 53d Prussian Regiment at Colombey, 1870–71	*i r*		
723	— The Staff of the 21st Division at Wörth	*r*		
761	— The 2d Squadron of Dragon-Guards Repulsing French Curassiers at Vionville	*i r f*		
857	— French Curassiers Attacking Elsasshausen (Wörth)	*e i r f*		
1035	— Outposts	*f*		
1500	— The Bremen Regiment in the Battle of Loigny	*e i f*		
1688	— The 39th Fusiliers at Gravelotte (Aug. 18, 1870)	*i f*		
2131	— Last Quarters of the Grand Duke of Hesse Before the War of 1870–71	*i f*		
537	**Ittenbach, F.** Madonna Enthroned (Middle panel to the following two numbers)	*i r f*		
538	— St. Francis of Assissi } Companions	*r f*		
539	— St. Elisabeth of Thuringia } Companions	*r f*		
640	— Ecce Agnus Dei } Companions	*i r f*		
641	— Mater Amabilis } Companions	*i r f*		
873	— The Handkerchief of St. Veronica	*i r f*		
879	— Ecce Cor, Quod Mundum Tantopere Dilexit	*i r f*		
927	— The Holy Family in Egypt	*i r f*		
998	— Ego Dilecto Meo, et ad me Conversio Eius (Madonna and Child)	*e i r f*		
1436	— Maria Virgo } Companions	*r f*	8x10	2
1857	— Infant Jesus } Companions	*r f*	8x10	2
	Other Companions: Sinkel, Nos. 1795, 1806.			
1858	— John the Baptist	*f*		
1860	— The Holy Family	*i f*	19x14	5
2018	— St. Hubert and St. Elisabeth } Companions	*f*		
2019	— St. Frederick and St. Theresa } Companions	*f*		
2020	— St. Peter and St. John } Companions	*f*		
2021	— St. Paul and St. Maurus } Companions	*f*		
2064	— Madonna	*r f*	9x16¼	3
2065	— Madonna with Christ and St. John	*f*		
2066	— St. George } Companions	*f*		
2067	— St. Donat } Companions	*f*		
2068	— Pilgrims Before Rome	*f*		
2086	— Mater Christi	*n i f*	20½x14	5
2101	— Queen of Heavens	*r f*		
2102	— St. Anne with Infant Mary } Companions	*f*	10x4	1
2103	— St. Joseph with Infant Jesus } Companions	*f*	10x4	1
1337	**Jacobides, G.** Creusa	*i f*		
2156	**Jacobsen, S.** Landscape in Winter } Companions	*i f*	21x14	5
2157	— Moonlight Night } Companions	*i f*	21x14	5
1476	**Jansen, P.** The Childhood of Bacchus	*e i f*		
1096	**Janssens, Jos.** Madonna and Child	*i f*		
1712	**Jochmus, Harry.** Spring-time	*r f*		
2333	**Joy, G. W.** Truth (for Artist's Proofs, see Part I.)	*n i f*		
1367	**Kahler, C.** The Queen of the Season	*f*		
1950	**Kampf, A.** "Bon Soir, Messieurs"	*e i f*		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

III.—Photographs and Gravure Prints.

No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures. Size.	Gravures. Price.
2305	**Kaemmerer, F. H.** Le Retour . . . . . (Published also as facsimile gravure, see Part II.)	*i f*	20x14	$5
747	**Kannegiesser.** Queen Louise of Prussia	*i r*		
56a	**Kauffmann, Angelica.** Vestal Virgin (Dresden) . .	*e i f*		
726	**Kaulbach, F. A.** Baby's First Outing	*i r*		
1663	— Baby's First Outing (Part from the above) . . .	*f*		
490	**Kaulbach, H.** Mozart's Last Days (Companion to Rosenthal, No. 740)	*e i r f*		
830	— Frederick the Great and Sebastian Bach . . .	*i r f*		
988	— Love in Olden Times	*i f*		
1215	— Princess Eboli	*i f*		
1444	— Lucrezia Borgia	*e i f*		
1885	— A Visit to the Monastery	*f*		
1935	— The Piper of Hameln	*i f*		
1936	— Werther and Lotte } Companions . . .	*i f*	19x14	5
1937	— Goethe and Friederike } Companions . . .	*i f*	19x14	5
1999	— Gretchen in Church } Companions . . .	*i f*	19x13	5

The original of No. 1999 *is in the possession of the Berlin Photographic Company.*

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2303. BREDT—"CHOPIN."

863	**Kiesel, C.** In the Library	*i r*		
1015	— Birthday Morning	*i f*		
1262	— Plans for the Holidays (Female figure) } Companions	*i f*		
1292	— Good News } Companions	*i f*		
1375	— Mother's Care	*i f*		
1385	— Revery	*i f*		
1431	— Jealousy	*e i f*	19x11	5
1662	— Mother's Darling (Part of No. 1375)	*f*		
1934	— Auguste Victoria, German Empress	*e i f*		
1947	— " (Bust of above)	*n i f*		
1970	— " (Half length)	*e i f*		
1124	**Kiessling, P.** The Three Sisters	*i f*		
2318	**Kilburne.** All Over But the Shouting (for Artist's Proofs see Part I.)			

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No.	ARTIST AND TITLE.	Photographs Sizes *	Gravures. Size.	Price.
334	**Kindler, A.** Fandango	*i r f*		
1181	**Kirberg, O.** A Victim of the Deep	*i f*		
1182	— The Interrupted Musician	*f*		
1445	— Fair in Holland	*e i f*		
1565	— A Serious Question	*f*		
1809	**Kirchmayr, C.** Cupid and Psyche (Children)	*i f*		
1927	**Klein, F. E.** The Last Signature of Emperor William I.	*r f*		
1949	— The Judgment of Paris	*i f*		
1674	**Klenze, H. v.** A Lonely Death } Companions	*i f*		
1735	— Victor and Victim } Companions	*i f*		
1767	— Cornered } Companions	*i f*		
1815	— Black Game	*r f*		
1824	— Chamois and Bearded Eagle	*i f*		
1486	**Klever, J. v.** Russian Forest	*f*		
1487	— Autumn	*f*		
1488	— In the Forest	*f*		
1489	— Falling Leaves	*f*		
2154	**Klimsch, E.** A Crime	*f*		
2162	— Recreation	*f*		
2326	**Klinger, M.** Pietá	*i f*	15x21	5
240	**Knaus, L.** In Great Distress	*n i r f*		
280	— The Luncheon	*e i r f*		
305	— The Funeral	*e i r f*		
398	— His Royal Highness' Journey	*e i r f*		
587	— The Little Pirate } Companions	*n i r f*		
617	— The Heir to the Farm } Companions	*i r f*		
647	— The Young Gamblers	*n i r f*		
648	— The Lectured Rivals	*e i r f*		
811	— The Holy Family	*e i r f*	19x14	5
834	— As the Old, So the Young (Companion to 2100)	*e i r f*		
1000	— The First Profit	*i f*		
1100	— Valuable Instruction	*e i f*		
1180	— Chimney-Sweep	*i f*		
1220	— Little Mother	*i f*		
1265	— A Bad Customer	*i f*		
1345	— Rural Festival	*e i f*		
1450	— Study-Head	*f*		
1583	— Professor von Helmholtz	*f*		
1584	— Professor Mommsen	*f*		
1600	— The Village Witch	*e i f*		
1614	— A Gipsy Team (Children)	*n i f*	17x26	10
1711	— I Can Wait	*r f*		
1786	— Charity	*e i f*	15x21	5
1800	— Sic Transit Gloria Mundi	*r f*		
1887	— The Artiste and Her Model	*i f*	21x15	5
1888	— Springtime	*f*	8x9½	2
2100	— A Pic-nic Party (Companion to No. 834)	*e i f*	15x21	5
2220	— A Fight Behind the Fence	*n i f*	16x20½	5
2230	— A Gipsy Girl	*f*	9x7½	2
	Knaus-Album. (See Part VI.)			
2239	**Knight, Ridgway.** She Has Lost Her Way	*f*	19x15	5
409	**Knille, O.** Tannhäuser and Venus	*e i r f*	16x16½	5
1369	— The University of Paris in the XIIIth Century } Companions	*n*		
1370	— The Humanist Welcome the Reformers } Companions	*n*		
1606	— Weimar 1803 } Companions	*n*	10x35	10
1635	— Venetian Lady	*f*		
1850	— "But Lo, I am With You Always Even Unto the End"	*i f*		
1491	**Knöchl, H.** Scene from Schiller's Ballad "The Iron-mill"	*f*		
2208	— Foot Soldier	*f*		
824	**Knorr, G.** In a Boarding-School for Young Ladies	*i r*		
1183	— Out Into the Wide World	*f*		
1330	— Church Collection	*f*		

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No.	ARTIST AND TITLE.	Photographs Sizes *	Gravures. Size.	Gravures. Price.
716	**Knüpfer, B.** The River's Bounty	*i r*		
1160	**Koch, G.** A Critical Moment	*i f*		
1261	— False Start	*i*		
1338	— Hurdle-race	*f*		
1423	— At the Watering Place	*f*		
1424	— Biting Critics	*f*		
1425	— The Sick Foal	*f*		
2256	**Koch, H.** Sweethearts } Companions	*i f*	21x14	$5
2273	— The Trysting Tree } Companions	*i f*	20x15	5
2296	**Koenig, H.** The Gardener's Daughter	*r f*		
2304	— Lazy Land	*r f*		
411	**Kolitz, L.** Transport of Prisoners near Metz	*r f*		
606	— On the Retreat Near Le Mans	*r*		
1624	— Scene From the Skirmish Near Vendôme	*i f*		
1789	— Before Paris	*i f*		
2099	**Koner, M.** Emperor William II.	*e i f*		
44a	**Koning.** The Hermit (Dresden)	*e i f*		
1391	**Wierusz-Kowalski, A. v.** Sledge Riding in Lithuania During the Carnival	*i f*	11x19	5
1392	— Starting for the Boar-hunt	*i f*		
1459	— Circassians	*i f*		
1792	— Across the Plains in Winter	*i f*		
1825	— The Return from the Bear-hunt	*i f*		
1896	— The Guests are Coming	*i f*		
974	**Kraus, F.** Before the Ball	*i f*		
1195	— Critics on Art	*i f*		
1196	— Study-head	*f*		
1234	— Bacchant Awaking (Companion to Graef No. 1163)	*i f*		
1235	— Revery	*f*		
1322	— Childish Amusement	*i f*		
1402	— Renaissance	*i f*		
1548	— The Don Juan of the Court-yard	*i f*		
1804	— Dolce Far Niente (Study-head)	*r f*		
1805	— A Quiet Nap	*f*		
1859	— Singing Lesson	*i f*		
1881	— Nobody at Home	*r f*		
1889	**Kray, W.** Pausias and His Flower-Girl	*i f*		
38	**Kretzschmer, H.** In the Village Church } Companions	*r*		
75	— The Village Doctor } Companions	*i r*		
78	— The Cat's Luncheon } Companions	*i r*		
132	— Little Sweet-tooth } Companions	*i r*		
300	— The Village School	*i r*		
486	— Caught!	*r*		
518	— Honeymoon	*r*		
622	— Grateful Patients	*i r f*		
660	— Returning Home From School	*i r*		
692	— Chambermaid's Vanity	*r*		
739	— The First Cradle	*r*		
848	— A Marriage at Gretna-Green in the Last Century	*i r f*		
1016	— Sold Out (Figure of a child) } Companions	*f*		
1139	— Un Bajacco, Signore (Figure of a child) } Companions	*f*		
1233	— The Village Street	*f*		
1464	— The Milk is Boiling Over	*f*		
713	**Kröner, Chr.** Deer in Winter	*r f*		
1119	— Stags in Autumn	*i f*		
1312	— Rutting Stag	*i f*		
1417	— Breaking Through (Companion to No. 1686)	*e i f*	12x19	5
1595	— Morning (Deer and Stags) } Companions	*i f*	18½x14	5
1596	— Evening } Companions	*i f*	18½x14	5
1604	— Challenge (Stag) } Companions	*i f*	18x14	5
1609	— In Autumn (Deer in the mountains) } Companions	*i f*	18½x14	5
1686	— The Beat (Boar-hunt) (Companion to No. 1417)	*e i f*	12x19	5
2202	— Stags Feeding	*i f*		

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2327. BLAIR-LEIGHTON—TWO STRINGS.

One of the reasons why our GRAVURES are so highly favored by artists is that the tints chosen for printing are in each case adapted to the individual character of the painting.

No.	ARTIST AND TITLE.	Photographs Sizes.*	Gravures. Size.	Price.
2203	**Kröner, Chr.** A Winter Day	*i f*		
1726	— Stag	*i f*		
2107	— At Early Dawn	*n i f*	22x29	$12
2406	— Hare Hunting	*n i f*		
2194	**Kroyer, S.** Session of the Committee of French Artists at Copenhagen	*i f*	13x21	5
2299	**Kuehl, G.** Choristers	*i f*		
1924	**Kuhnert, W.** Arabian Spies Finding the Trail of a Caravan	*i f*		
934	**Kuntz, G. A.** In the Studio	*i f*		
935	— A Roman Pilgrim-Girl	*i f*		
1058	— The Confession	*i f*		
1059	— All Saints' Day on the Capuchins' Cemetery	*f*		
629	**Kurzbauer, E.** The New Picture Book	*i r f*		
2034	**Laasner, H.** Blind Man's Buff	*i f*		
2013	**Lauenstein, H.** Beatrice } Companions	*i f*		
2014	— Santa Lucia } Companions	*i f*		
2341	**Laupheimer, A.** Flirtation	*i f*		
1811	**Laurenti, C.** Frons Animi Interpres	*i f*		
2268	**Leader, B. W.** Valley of the Llugwy		17x29	10
2354	— Eventide (for Artist's Proofs, see Part I.)			
2298	**Leeke, F.** Love's Service	*i f*		
1851	**Lefler, H.** A Dream	*i f*	21x14	5
1985	— Congratulation } Companions	*i f*		
1986	— Dancing Lesson } Companions	*i f*		
2300	**Leibl, W.** Grouse Shooting in Autumn		14½x20	5
2224	**Leighton, Blair E.** A Question		11½x9	3
2290	— Hours of Idleness			
2327	— Two Strings		11½x9	3
2356	— Sunday Morning (for Artist's Proofs, see Part I.)		11½x9	3

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No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures Size.	Gravures Price.
1920	**Leighton, Sir Fr.** Captive Andromache	*e i f*	16½x35	$12
2072	— Greek Girls Playing at Ball	*e i f*	19x34	12
2096	— Bath of Psyche	*n i f*	21x7	5
2212	— Perseus and Andromeda		29x16	12
2254	— At the Fountain		20½x18	5
2383	— Atalanta (for Artist's Proofs, see Part I.)			
1919	**Leinweber, R.** An Arabian Song	*e i f*		
1640	**Leisten, J.** New Music	*i f*		
1871	— A Concert at Richelieu's	*i f*		
1961	— In the Waiting-room	*r f*		
278	**Lenbach, F. v.** R. Wagner (Companions)	*i f*		
279	— Fr. Liszt (Companions)	*i f*		
1430	— Prince Bismarck (Crayon-drawing)	*e i f*		
1615	— Count Moltke (Half Length) Companion to No. 1664	*i f*		
1616	— Count Moltke (Bust) Companion to No. 1817	*e i f*	18x14	5
1664	— Prince Bismarck (Half Length) Companion to No. 1615	*e i f*		
1817	— Prince Bismarck (Bust) Companion to No. 1616	*e i f*	18x14	5
1895	— Charlotte, Hereditary Princess of Saxony-Meiningen	*r*		
2282	**Leslie, G. D.** Rose Queen (for Artist's Proofs, see Part I.)		20½15	5
804	**Lessing, K. Fr.** Huss Before the Execution	*e i r f*		
1303	— Thunder-storm in the Eifel-Mountains	*f*		
2045	**Leu, A.** The Faraglioni near Capri (Companions)	*i f*	14½x21½	5
2046	— Sunset near Capri (Companions)	*n i f*	16x21	5
1752	**Lieck, J.** Peasant Girl	*f*		
1753	— Styrian Girl (Companions)	*r f*		
1764	— Lydia (Companions)	*r f*		
2030	— Joy of Life	*i f*		
2031	— Happiness	*r f*		
2117	**Linderum.** The Monastic Flute-player	*r f*		
2134	— Monk Reading	*f*		
2241	**Lingner, O.** Springtime of Love	*i f*	21x13	5
2317	— Roses	*i f*		
2316	— Violets	*i f*		
1598	**Lipps, F.** Spring (Child with flowers) (Companions.)	*f*		
1696	— Summertime (Child with flowers) (Companions.)	*f*		
59a	**Liotard.** Vienna Chocolate-Girl (Dresden)	*i f*		
1461	**Löwe, Marg.** Scene from the Merry Wives of Windsor	*e i f*		

Portfolios containing each 15 photographs of the best pictures of the following artists:

L. KNAUS
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For particulars see Part VI.

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2255. RAE—SPRING FLOWERS.

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No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures. Size.	Price.
2092	**Logsdail, W.** St. Martin-in-the-Field	*i f*	20x16	$5
2090	**Long, E.** The Squire's Daughter	*i f*	20½x15	5
1223	**Lonza, A.** The Interrupted Performance	*i f*		
1690	— An Interesting Story } Companions	*i f*	18½x12	5
1691	— In the Park } Companions	*i f*	18½x12	5
29a	**Claude Lorrain.** The Flight Into Egypt (Dresden)	*f*		
30a	— Coast of Sicily (Dresden)	*f*		
186a	— Heroic Landscape (Berlin)	*f*		
995	**Lossow, H.** Confidences	*f*		
1084	— Interesting News	*f*		
1145	— The Milliner	*i f*		
2153	**Lowcock, C. F.** A Love-Letter	*r f*	9x16	3
2339	**Lucas, M. Seymour.** We Are But Little Children Weak (for Artist's Proofs, see Part I.)	*r f*	10x16	3
1117	**Ludwig, C.** The St. Gotthard's Pass	*f*		
887	**Lüben, A.** Young Talents	*i r f*		
888	— There 's a Fine Business	*r f*		
1307	— Wooing (Companion to No. 1443)	*i f*		
1440	— Political Discussions	*f*		
1443	— Trying to Make his Peace (Companion to No. 1307)	*i f*		
1457	— After the Christening	*i f*		
1485	— Rendezvous	*i f*		
1722	— The Morning Glass	*i f*		
2008	**Lybaert, Th.** Madonna	*r f*		
1874	**Mader, G.** Trio	*f*		
1670	**Maffei, G. v.** Attacked by Foxes	*i f*		
1891	— Spring } Companions	*i f*		
1892	— Summer } Companions	*i f*		
1893	— Autumn } Companions	*i f*		
1894	— Winter } Companions	*i f*		
2082	— A Wild Boar Track	*i f*		
2083	— Startled	*i f*		
2084	— Snipe	*f*		
2307	— A Corner of the Fens	*r f*		
2308	— The End of the Chase	*i f*		
2309	— Marauders	*i f*		
2347	— A Duel	*i f*		
2253	**Maillard, E.** Après la Tempête		15x29	10
697	**Makart, H.** Abundantia (Bounty of the land)	*n i r f*		
698	— Abundantia (Bounty of the sea)	*n i r f*		
960	**Malchin, C.** A Flock of Sheep	*f*		
1285	— Winter Landscape (Motive from Thuringia)	*f*		
1374	— Evening in Autumn	*f*		
1494	— Winter Landscape (Motive from Mecklenburg)	*f*		
2078	— Coast Scene (Mecklenburg)	*f*		
2079	— Winter Landscape	*f*		
2164	— Winter Landscape			
2165	— Summer			
2166	— Summer Morning	*f*		
2038	**Maltzahn-Vidal, A. v.** In Good Keeping	*f*		
1395	**Marchetti, L.** The Bust of the Nabob	*i f*	18x13	5
1481	— The Winner of the Grand Prize in Paris	*i f*		
1217	**Marr, G.** Ahasver	*i f*		
1637	**Marshall, J.** The Sisters	*i f*		
1948	**Matifas, L.** Winter Landscape	*n i f*	18x29	10
610	**Max, Gabriel.** Autumn	*e i r f*		
1463	— Homeward Bound	*i f*		
1704	— Magdalen	*r f*		
1705	— Angel Gabriel	*f*		
1757	— Magdalen } Companions (Study heads)	*i r f*	17x14	5
1758	— Mignon } Companions (Study heads)	*i r f*	17x14	5
1883	— Lost in Thought (Study head)	*f*		
1884	— Vestal Virgin (Study head)	*f*		

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No.	Artist and Title.	Photographs Sizes.*	Gravures. Size.	Gravures. Price.
1923	**Max, Gabriel.** Lacrima (Tears)	*i f*	19x15	$5
1933	— Trust	*i f*		
1972	— Laura	*f*		
1973	— Beatrice	*f*		
2049	— Homesick	*i f*	18x14	5
2130	— Hope	*r f*		
2340	— Virgin Mary	*r f*		
2382	— Herodias	*r f*		
2399	— Phantom	*f*		
47a	**van der Meer. J.** Young Woman Reading at a Window (Dresden)	*f*		
182a	— Young Woman with Necklace of Pearls (Berlin)	*f*		
2085	**Meisel, E.** Sunshine	*i f*		
2011	**Melida, E.** First at the Rendezvous	*i f*		
57a	**Mengs.** Portrait of Himself (Dresden)	*f*		
58a	— Cupid (Dresden)	*f*		
2175	**Menshausen, Frieda.** Bound for Helgoland	*i f*		
1	**Menzel, A.** Concert at the Court of Frederick the Great	*e i r f*	22x31½	15
1610	— Rolling Mill	*i f*		
2023	**Menzler, W.** Expectation	*r f*		
2213	**Merritt, A. L.** When the World Was Young	*i f*		
2182	**Mesdag, H. W.** On the Coast Near Scheveningen at Flood-tide	*i f*	16x20	5
2183	— Sunrise	*i f*	16x20	5
2242	— Le Matin } Companions		20x16	5
2243	— Le Retour Des Barques de Pêcheurs } Companions		20x16	5
2010	**Metzmacher, C.** En Arrêt	*i f*	20½x16	5
1205	**Meyer, E. L.** After a Restless Night	*f*		
5	**Meyer v. Bremen.** The Messenger of Love } Companions.	*r*		
6	— On the Way Home } Companions.	*r*		
11	— Saying the Prayer	*i r*		
15	— Blind Man's Buff	*i r f*		
16	— The Love Letter (Companion to No. 349)	*r*		
32	— The Declaration of Love	*r*		
36	— Expectation	*i r f*		
42	— Girl Knitting	*r*		
43	— Without a Home	*r*		

2178. Munthe—Winter.

* *The letters e n i r f indicate the sizes in which the photos are published. For prices see p. 20.*

No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures. Size.	Gravures. Price.
46	**Meyer, v. Bremen.** Secret Correspondence	*r*		
49	— The Portrait of Her Lover	*r*		
60	— The Toilet (Companion to No. 77)	*i r*		
61	— Fisher Woman } Companions	*i r f*		
62	— Shepherdess } Companions	*i r f*		
67	— Rest of the Model	*i r*		
71	— A Little Joker } Companions	*r*		
76	— Luncheon } Companions	*r*		
77	— Birthday Morning (Companion to No. 60)	*i r*		
80	— In the Twilight } Companions	*r*		
81	— Before the Bath } Companions	*r*		
82	— Thoughtful	*r*		
113	— The Sick Pet	*r*		
153	— At the Fountain } Companions	*i r f*		
163	— Bo-peep } Companions	*i r f*		
183	— Jealous } Companions	*i r*		
205	— Say Yes, Mother } Companions	*i r*		
206	— He Comes } Companions	*i r*		
219	— Come Back	*i*		
220	— Leisure Hour	*i*		
221	— The Beginning } Companions	*i r*		
233	— Tired Out } Companions	*i r*		
245	— The Prayer	*i r*		
246	— At the Cradle } Companions	*i r*		
256	— Mother's Care } Companions	*i r*		
282	— Domestic Industry (Companion to No. 357)	*i r*		
347	— Yes or No?	*i r*		
349	— Morning Dream (Companion to No. 16)	*i r f*		
357	— First Say Your Prayer (Companion to No. 282)	*i r*		
430	— The Widow's Prayer	*i r*		
432	— Flower Girl	*r*		
438	— Tired of Learning	*r*		
573	— Messenger of Love	*i r*		
638	— Resignation	*r*		
657	— The Children's Pet	*i r*		
661	— First a Kiss! (Companion to No. 1221)	*i r f*		
672	— What Has Mother Brought Home? } Companions	*i r f*		
691	— In Which Hand? } Companions	*i r*		
700	— Disappointed	*i r*		
701	— A Difficult Sum	*r*		
702	— A Penny a Bunch, Sir! (Companion to No. 767)	*r*		
703	— For Mother's Fire	*r*		
764	— Confidential Communication	*i r*		
765	— Little House-wife	*i r*		
766	— The First at the Well	*r*		
767	— Ruddier than a Cherry (Companion to No. 702)	*r*		
785	— Who 'll Buy a Rabbit?	*i r*		
786	— Village Gossip	*i r*		
835	— The Little Baby (Companion to No. 867)	*i r*		
836	— Little Wood Brook	*r*		
837	— A Love Tale	*r*		
867	— Come to Me, Darling! (Companion to No. 835)	*i r*		
973	— Going to School	*i r*		
1141	— Good Morning, Papa!	*f*		
1184	— The Dangerous Path	*f*		
1221	— The Study in Danger (Companion to No. 661)	*i f*		
1222	— First a Kiss! } Companions	*i f*	17x12	$5
1249	— Hush, Baby Brother 's Asleep } Companions	*i f*	17x12	5
1442	— Reading a Love Letter	*i f*		
1458	— At the Well	*i f*		
1518	— Birthday Morning	*i f*		
1581	— Who Is It?	*i f*		
1590	— The Little Thief	*i f*		

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No.	Artist and Title.	Photographs Sizes.*	Gravures. Size.	Gravures. Price.
1659	**Meyer, v. Bremen.** Our Darling	*i f*		
1692	— Siesta } Companions	*i f*	16½x12	$5
1693	— The Wounded Lamb } Companions	*i f*	16½x12	5
1727	— Old Love Letters	*f*		
1728	— At the Toilet	*f*		
1729	— The Little Rogue	*f*		
1730	— Girl Reading	*f*		
1731	— Lessons for School	*f*		
1732	— Obtaining Pardon	*f*		
1733	— An Important Secret	*f*		
1745	— Morning Toilet	*f*		
1746	— Bad Notes From School	*f*		
1747	— Little Beggars	*f*		
1748	— Birthday Preparations	*f*		

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2219. Naujok—St. Cecilia.

1749	— At the Window	*f*		
1750	— In Charge	*f*		
1755	— Trust in God	*f*		
	Meyer von Bremen-Album. (See Part VI.)			
1965	**Meyer-Mainz, J.** Matinée	*i f*		
31	**Meyerheim, Paul.** Menagerie in the Village	*r*		
117	— Young Savoyards Travelling	*r*		
171	— After the Hunt	*e i*		
208	— Sheep-shearing } Companions	*e i r*		
209	— Making Hay } Companions	*e i r*		
679	— A Country Show	*i r*		
680	— Down the Hill	*i r*		
953	— Lions	*e i f*		

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No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures. Size.	Gravures. Price.
954	**Meyerheim, Paul.** In the Palace Court (Companion to No. 958)	*i f*		
955	— Roes	*i f*		
956	— Black-game	*i f*		
957	— Twelve-horned Stag	*i f*		
958	— Small Game (Companion to No. 954)	*i f*		
1251	— Emperor William I.	*i f*		
1326	— The Goat-dealer	*f*		
1327	— Village Street	*i f*		
1357	— A Spring Night	*i f*		
1807	— Chodowiecki	*r f*		
1849	— Veronica	*i f*		
1776	**Meyn, G.** Frederick the Great (Half length)	*e i f*		
52a	**Mieris.** The Studio of the Artist (Dresden)	*f*		
174a	**Mignard.** Maria Mancini (Berlin)	*e i f*		
156a	**Milanese School** (formerly attributed to Correggio). The Handkerchief of Veronica (Berlin)	*i f*		
2267	**Millais, John.** The Vale of Rest (for Artist's Proofs, see Part I.)		17x25	$12
2289	**Millet, F. D.** A Love Letter		12x20½	5
1812	**Mion, Luigi.** Early Morning } Companions	*i f*		
1813	— After Mass } Companions	*i f*		
2148	**Molitor, F.** The Good Shepherd } Companions	*i f*		
2149	— The Prodigal Son } Companions	*i f*		
2232	— Sacred Heart	*i f*	20x12	5
2287	— Sacred Heart of St. Mary	*i f*	20x12	5
2041	**Moore, H.** The Clearness after Rain	*n i f*	20x29½	10
2120	— Wrecked at the Harbor's Mouth	*n i f*	18x29½	10
1826	**Morgan, Fr.** A Heavy Load	*i f*	21x14	5
1827	— A Gentle Reminder	*r f*	10x12	3
1906	— The Tired Gleaners (Companion to No. 1326)	*i f*	21x14	5
2146	— Watching and Waiting	*i f*	16x20	5
1308	**Morten-Müller.** Norwegian Lake	*i f*		
1796	**Moscheles, F.** Would You Like It?	*r f*		
576	**Mücke, C.** Little Pepita	*i r f*		
1928	— Amusing Baby	*r f*		
2408	**Müller, A.** St. Cecilia	*i f*		

2118. Schweninger—The First Cloud.

The FOLIO-EDITION of our photographs on India paper, with white margin, is especially adapted for portfolio-collections.

We have artistic PORTFOLIOS for this size at $4.00.

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* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

The edition of our photographs in small size as "BOUDOIR CARDS," on heavy black cardboard, with gilt bevelled edges, is frequently used for choice Christmas and New Year's cards.

1795. SINKEL—CHRIST CHILD WITH IVTH COMMANDMENT.

No.	ARTIST AND TITLE.	Photographs Sizes.*	Gravures. Size.	Gravures. Price.
304	**Müller, C.** Holy Family (Companion to Nos. 1589 and 1698)	*e i r f*	16½x10½	$5
351	— The Holy Virgin	*i r f*		
783	— Madonna of the Grotto	*e i r f*	19x13	5
1164	— Immaculate Conception	*e i r f*		
1446	— St. Anne with Infant Mary } Companions	*i r f*	19x9	5
1447	— St. Joseph with Infant Jesus } Companions	*i r f*	19x9	5
	For facsimile gravures in colors of the two above see Part II.			
1589	— The Holy Night (Companion to Nos. 304 and 1698)	*e i r f*	16½x16½	5
	The original is in possession of the Berlin Photographic Company.			
1631	— Immaculate Conception (Detail from No. 1164)	*i f*		
1698	— Mary and Elizabeth (Companion to Nos. 304 and 1589)	*e i r f*	16½x16½	5
1845	— Christ and the Disciples in Emmaus } Companions	*e i f*		
1846	— St. Anthony of Padua and St. Gertrude } Companions	*n i f*		
1847	— St. Elizabeth of Thuringia and St. Vincent of Paula } Companions	*n i f*		
1958	**Müller, Fr.** Sacred Heart of Jesus	*i f*		
2271	— The Annunciation	*i f*	19x14	5
2275	— St. Mary	*i f*	19x14	5
360	**Müller, G.** Renunciation	*i r f*		
2227	**Munier, E.** Cupid in Ambush	*i f*	20x14½	5
2276	— Bonjour, Petite Maman	*i f*	20x15	5
2178	**Munthe, L.** Winter	*i f*	11x21	5
26a	**Murillo.** Madonna (Dresden)	*f*		
27a	— St. Rodriguez (Dresden)	*f*		
109a	— The Birth of the Virgin (Paris)	*r f*		
113a	— Penitent Magdalen (Berlin)	*i r f*		
119a	— Immaculate Conception (Paris)	*e i r f*		
155a	— St. Anthony of Padua (Berlin)	*e i f*		
189a	— St. Anthony of Padua with Christ Child, part from above (Berlin)	*i f*		
2219	**Naujok, G.** St. Cecilia	*n i f*	20x15½	5
683	**Neal, David.** Study head	*i r*		
778	— Mary Stuart and Ricci	*e i r f*		
941	— Study head	*i f*		
1201	— La Châtelaine (Study head)	*i f*		
1336	— Consolation	*i f*		
1473	— Oliver Cromwell Visiting John Milton	*e i f*	14½x18½	5
1925	— Study head	*f*		
50a	**Netscher.** The Letter-writer (Dresden)	*f*		

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No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures. Size.	Gravures. Price.
1451	**Neuhaus, F.** King Frederick William I. Meeting a Troup of Emigrants from Salzburg	e i f		
1580	— The Great Elector at The Hague	i f		
2163	— Marshall "Vorwärts"	i f		
2357	**Neuhaus, H.** The Prodigal Son	i		
2384	— Poor Lazarus	r f		
1478	**Nicolet, G.** In the Palmgarden at Spaa	i f		
1699	**Niethe, E.** Corvette in a Calm	i f	13x18	$5
2093	**Nightingale, L. C.** A Foretaste of Summer } Companions	i f	10½x20½	5
2277	— A Corner of the Lake } Companions	i f	10½x20½	5
2402	— Dawn of Summer (for Artist's Proofs, see Part I.)			
2193	**Niss, Th.** Summer Night	i f	19x16	5
94	**Noack, A.** Religious Discussion at Marburg	i r		
2027	**Nonnenbruch, M.** Grecian Girl Bearing a Vase	i f		
2155	— Spring Blossoms	r f		
2396	— Christin im Gebet	i f		
2400	— Bach Idyl	i f		
109	**Nordenberg, B.** The Last Journey } Companions	i r		
122	— The First Journey } Companions	i r		
1623	**Oeder, G.** A November Day	i f		
1903	**Oer, A. M. v.** The Annunciation } Companions	r f		
1904	— Birth of Christ } Companions	r f		
2360	**Oppler, E.** Am Klavier	i f		
2133	**Outin, S.** Wasted Explanations	i f		
	The original is in possession of the Berlin Photographic Company.			
2138	— Honeymoon (Detail from the above)	i f		
2274	**Pallik-Bela.** In Mother's Keeping	i f	20x14	5
14a	**Palma Vecchio.** The Three Sisters (Dresden)	f		
167a	— Female Portrait (Berlin)	i f		
1332	**Papperitz, G.** After Dinner	f		
1579	— Mother's Happiness	i f		
1673	— Madonna	i f		
1783	— Adrian Brouwer and his Models	i f	20x14	5
1836	— Idyl	i f		
1898	— Hebe	i f	20½x9	5
1939	— Honeymoon (Companion to No. 1783)	i f	20½x14	5
1988	— Is He Thinking of Me?	i f		
2004	— Romeo and Juliet	e i f	20½x14	5
2015	— The Rising Star	e i f		
2109	— After the Bath	i f		
2110	— Queen of Heaven	i f		
2210	— Nymph with Cupid	i f		
2288	— Nymph	i f		
2319	— Fisherman and Nymph	i f		
2334	**Parker, Sybil C.** Salvator Mundi	f		
2335	— The Good Shepherd	r f		
1831	**Parlaghi, Vilma.** Ludwig Kossuth	i f		
1832	— Ludwig Kossuth (Bust of the above)	i f		
241	**Passini, L.** A Reading from Petrarca at Chioggia	i r		
408	— A Girl from Chioggia	i r		
445	— Girls from Ampezza	r		
446	— The Laundry-girl	r		
447	— The Needle-woman	r		
448	— In Church	r		
449	— A Magdalen	r		
450	— The Rescue	r		
665	— Procession in Venice	e i r		
1302	— In the Vestry	f		
1593	— An Interesting Story	i f		
1760	**Paul, H.** Iphigenia	r f		
252	**Paulsen, Fr.** Mother's Pride } Companions	i r		
457	— A New Toy } Companions	i r		
1335	— Servant's Employment Office	i f		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

1171. RICHTER—QUEEN LOUISE.

Our reproductions are the only ones taken from the original of Richter's "QUEEN LOUISE," in the Museum of Cologne. They are published in the following editions:

FULL FIGURE.
HALF LENGTH (Oval).
BUST (Oval).

For particulars see page 53.

No.	ARTIST AND TITLE.	Photographs Sizes.	Gravures. Sizes.	Gravures. Price.
2028	**Paulsen, Fr.** A Visit	*i f*		
2331	**Pausinger, F. v.** A Stag	*i f*		
2387	**Pauwels, F.** "So ihr mich von ganzem Herzen suchet"	*i f*		
2205	**Perez, A.** La Toilette	*f*		
2365	— En Excursion (See Facsimile gravures, Part II.)			
2366	— L'Arrivée (See Facsimile gravures, Part II.)			
2367	— La Rencontre (See Facsimile gravures, Part II.)			
2368	— Au Jardin (See Facsimile gravures, Part II.)			
2007	**Perrault, L.** Le Miroir Naturel	*i f*		
2217	— Happy Sleep	*i f*		
2218	— Diane	*r f*		
2057	**Perrey, L.** Liseuse distraite	*r f*		
2060	— Phoebe } Companions	*i f*		
2145	— Diana } Companions	*i f*		
2391	— Stella	*i f*		
2310	**Peske, G.** Good Friends	*r f*		
1618	**Pfannschmidt, C. G.** The Adoration of the Magi	*e i r f*		
1619	— The Star of Bethlehem	*i f*		
1641	— The Annunciation } Companions	*i f*	18x13	$5
1642	— The Adoration of the Shepherds } Companions	*i f*	18x13	5
1647	— The Resurrection	*n i f*		
1675	— The Three Marias at the Tomb of Christ } Companions	*i f*		
1676	— Angels Announcing the Resurrection of Christ } Companions	*i f*		

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No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures. Size.	Gravures. Price.
1709	**Pfannschmidt, C. G.** The Burial of Christ } Companions	*n i f*		
1710	— The Women at the Grave of Christ } Companions	*n i f*		
1737	— Poor Lazarus } Companions	*r f*		
1738	— The Rich Man Feasting } Companions	*r f*		
1739	— Christ Mocked by the Soldiers } Companions	*r f*		
1740	— Crucifixion } Companions	*r f*		
1741	— Christ Enthroned } Companions	*r f*		
1742	— The Saviour Calling } Companions	*r f*	20x11	$5
1743	— The Wise Virgins } Companions	*r f*		
1744	— The Foolish Virgins } Companions	*r f*		
1771	— Madonna	*f*		
1772	— Suffer Little Children to Come unto Me	*r f*	14½x10	3
1793	— David } Companions	*i f*		
1794	— Cecilia } Companions	*i f*		
495	**Piloty, C. v.** Wallenstein on His Way to Eger	*e i r f*		
1197	— Girondists on Their Way to the Guillotine	*e i f*		
1352	— The Wise and Foolish Virgins	*e i f*		
752	**Plockhorst, B.** Emperor William I } Companions	*e i r f*		
753	— Empress Augusta } Companions	*e i r f*		
2397	— The Good Samaritan	*n i f*		
1284	**Pohle, Leon.** Portrait of Ludwig Richter	*f*		
1655	— Thuringian Girl	*f*		
2032	**Pötzelberger, R.** Old Songs	*i f*	12½x20	5
2033	— Harmony	*r f*		
2081	— Tired of Waiting	*i f*		
2330	— Farewell	*i f*	15x19	5
1770	**Possin, R.** The Runaway	*f*		
28a	**Poussin.** Venus Asleep (Dresden)	*f*		
185a	— Roman Campagna (Berlin)	*r f*		
1714	**Poynter, Edw. J.** Diadumene (Before the Bath)	*i f*	20x12	5
1759	— A Corner in the Market-Place	*i f*	14x14	5
2094	— A Visit to Æsculapius	*n i f*	19x29	12
1921	**Prell, H.** Emperor William II. on Board of His Yacht *Hohenzollern*	*e i*		
1364	**Preyer, P.** The Time of Roses	*f*		
2222	**Prinsep, V. C.** First Awakening of Eve	*f*	16x19	5
2216	**Prion, L.** Le Billet de Logement	*f*		
2374	**Puig-Roda, G.** Marchand d'Oranges	*f*		
2401	— Chez le Cordonier	*f*		
720	**Raab, G.** Elisabeth, Empress of Austria } Companions (painted 1875)	*i r*		
721	— Francis Joseph, Emperor of Austria } Companions (painted 1875)	*i r*		
722	— Rudolph, late Crownprince of Austria } Companions (painted 1875)	*i r*		
1612	**Rae, H.** Ariadne	*i f*		
1866	— A Naiad	*i f*	21x14	5
2255	— Spring Flowers	*f*		
1a	**Rafael.** Madonna di San Sisto } (Dresden)	*e i f*		
61a	— Madonna di San Sisto (Bust) } (Dresden)	*n i f*		
65a	— Cupids of the Sistine Madonna } (Dresden)	*n i f*		
	For editions from the original, see Part V.			
101a	— St. Michæl (Paris) } Companions	*n i r f*		
102a	— St. Marguerita (Paris) } Companions	*n i r f*		
103a	— "La Vierge au Sommeil" (Paris)	*e i r f*		
104a	— Portrait of Young Man (Paris)	*i r f*		
105a	— Princess of Arragonia (Paris)	*r f*		
106a	— "La Belle Jardiniére" (Paris)	*r f*		
116a	— "Madonna Della Sedia" (Florence)	*e i r f*	16x16	5
120a	— "Madonna del Cardellino" (Florence)	*e i f*		
153a	— "Madonna Colonna" (Berlin)	*e i f*		
154a	— "St. Cecilia" (Bologna)	*e i f*		
164a	— "Fornarina" (Florence)	*e i f*		
180a	— "Madonna Terranuova" (Berlin)	*f*		

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No.	ARTIST AND TITLE.	Photographs Sizes *		Gravures. Size.	Price.
181a	**Rafael.** "Madonna del Granduca" (Florence) . . .	*i*	*f*		
	The following belong to the "Cupid and Psyche cyclus" in the Villa Farnesina at Rome:				
89a	— Venus Points Out Psyche to Cupid		*f*		
90a	— Cupid Asking the Three Graces for Their Assistance .		*f*		
91a	— Venus Relating Her Grievances to Juno and Ceres .		*f*		
92a	— Venus on Her Way to Seek Assistance from Jupiter .		*f*		
93a	— Venus Desiring the Destruction of Psyche . . .		*f*		
94a	— Mercury Descending in Search of Psyche . . .		*f*		
95a	— Cupids Conveying Psyche to Venus		*f*		
96a	— Psyche Presenting Proserpine's Box to Venus . .		*f*		
97a	— Jupiter Embracing Cupid and Promising Him Aid .		*f*		
98a	— Mercury Conveying Psyche to Olympus . . .		*f*		
99a	— Venus and Cupid before the Judgment Seat of Jupiter in Olympus		*f*		
100a	— Feast of the Gods in Olympus at the Nuptial of Cupid and Psyche		*f*		
	Rafael's "Cupid and Psyche" in portfolio, see Part VI.				
1756	**Rau, E.** Amused		*f*		
1945	**Raudnitz, A.** In Good Keeping	*i*	*f*		
1956	— An Apt Pupil		*r f*		
1967	— In Bad Temper	*i*	*f*		
138a	**Rembrandt.** Samson Threatening His Father-in-Law for Withholding His Wife from Him (Berlin) .		*f*		
163a	— Portrait of Himself (Berlin)	*i*	*f*		
165a	— Portrait of Himself (Berlin)	*i*	*f*		

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2397. Plockhorst—The Good Samaritan.

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No.	ARTIST AND TITLE.	Photographs Sizes.*	Gravures. Size.	Gravures. Price.
172a	**Rembrandt.** Portrait of His Wife Saskia (Berlin)	*e i f*		
37a	— Bust of a Laughing Girl (Dresden)	*f*		
38a	— Rembrandt and His Wife (Dresden)	*e i f*		
39a	— Bust of a Man (Dresden)	*f*		
19a	**Guido Reni.** Venus and Cupid (Dresden)	*n i f*		
20a	— Ecce Homo (Dresden)	*i f*	16½x13	$5
112a	— Ecce Homo (London)	*i r f*		
114a	— Mater Dolorosa (Berlin)	*i r f*		
117a	— Aurora (Rome)	*e i r f*		
137a	— Beatrice Cenci (Rome)	*i f*		
	Rethel, A. Posthumous Works. See Part VI.			
2025	**Rettig, H.** Called to Her Calling	*i f*		
2026	— Two Friends	*f*		

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2258. Firle—Harmony.

118a	**Reynolds.** Angels' Heads (London) (Companions)	*e i r f*		
187a	— Samuel (London) (Companions)	*i f*		
188a	— The Age of Innocence (London) (Companions)	*i f*		
23a	**Ribera.** St. Maria of Egypt (Dresden)	*f*		
1808	**Ribustini, U.** Madonna of the Holy Rosary	*e i f*		
1901	— Portrait of Leo XIII.	*i f*		
2371	**Ricci, A.** L'Improvisateur Toscane à la Noce	*n i f*		
25	**Richter, G.** Egyptian Girl (Companions)	*n i r f*	16½x11½	5
26	— Neapolitan Boy (Companions)	*n i r f*	16½x11½	5
69	— Odalisque (Companions)	*n i r f*		
158	— Roman Girl	*i r*		
397	— Nicolai Alexandrowitsch, Grand Duke of Russia	*i r f*		
406	— Gipsy-Boy	*n i r f*		
427	— Building the Pyramids	*e i r f*		
588	— Mother's Happiness (Companions)	*e i r f*		
589	— Father's Joy (Companions)	*e i r f*		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

No.	ARTIST AND TITLE.	Photographs Sizes.*	Gravures. Size.	Price.
612	**Richter, G.** Gipsy Girl	*e i r f*		
545	— The Two Brothers	*n i r f*		
693	— Gipsy Girl	*i r f*		
725	— Maria Paulowna, Grand Duchess Wladimir of Russia	*e i r*		
730	— Oriental Lady	*r*		
731	— Dusting the Pictures	*r*		
776	— Revery (Companion No. 1419)	*i r f*		
856	— Jairus' Daughter	*e i r f*		
901	— Emperor William I. (Cuirassier Uniform, full length)	*e i r f*		
914	— Riding the Lion	*i r f*		
1053	— Emperor William I., (Bust)	*i f*	18x15	$5
1075	— Portrait of a Boy	*f*		
1076	— Portrait of Countess K.	*i f*		
1129	— Empress Augusta	*i*		
1171	— Queen Louise	*e i*	34x21	15
1243	— Portrait	*e i f*		
1257	— Gipsy Girl from Tauria	*i f*		
1419	— Far Away (Companion to No. 776)	*i f*		
1519	— Portrait of Himself	*i f*		
1561	— Study-Head for Queen Louise	*i f*		
1646	— Queen Louise (Bust)	*i*		
1864	— Queen Louise (half length)	*e*		
	Richter-Album. See Part VI.			
548	**Richter, H.** Piccolo } Companions	*r*		
549	— Piccola } Companions	*r*		
269	**Riefstahl, W.** The Pantheon of Agrippa	*e i*		
922	— Forum Romanum	*e i f*		
1657	**Riepenhausen, J.** Madonna	*f*		
1912	**Riley, Th.** By Brink of Cooling Stream	*r f*	8x16½	3
1713	**Ring, M.** Water-Witch	*r f*		
2262	— Revery	*i f*		
1810	**da Rios. L.** Father 's Not Coming	*r f*		
2351	**Rödig, T.** Beethoven (Full figure)	*i f*		
2352	— Beethoven (Bust)	*i f*		
2411	— Mozart (Full figure)	*i f*		
2412	— Mozart (Bust)	*i f*		
2209	**Roeber, F.** The Holy Night	*i f*	21x15	5
2394	**v. Roessler, A.** Reveille	*f*		
2a	**Giulio Romano.** "Madonna Della Catina" (Dresden)	*f*		
1780	**Rosen, G. v.** Nordenskjöld	*e i f*		
664	**Rosenthal, Toby E.** Elaine	*e i r f*		
671	— Alone Excluded from Spring! (From Poem by Lenau)	*r f*		
740	— Morning Prayers at Sebastian Bach's	*e i r f*	23x34	15
902	— The Alarmed Boarding-School	*e i r f*		
1098	— Forbidden Longings	*f*		
1316	— Mother's Darling (From poem by Immermann)	*i f*		
1426	— A Vacant Place	*i f*		
2179	**Roskovics, J.** Hungarian Peasant Woman	*i f*		
22a	**Rotari.** St. Magdalen (Dresden)	*f*		
64a	**Rotermund.** The Entombment (Dresden)	*e i f*		
2376	**Roth, A.** Pietà	*r f*		
1439	**Rotta, A.** Niente da Fare	*i f*		
1501	— Il Grillo } Companions	*i f*		
1502	— Tentazioni di Micio } Companions	*i f*		
1437	**Rotta, S.** The First Prayer	*f*		
1438	— Les Amoureaux	*f*		
1514	— The Story Book	*i f*		
1563	**Roubaud, Fr.** Lesghiens	*i f*		
1723	**Roux, Jean.** Vestal Virgin's Offering	*i f*		
2055	**Royer, L.** Telemachus on the Isle of Calypso	*i f*		
31a	**Rubens.** The Judgment of Paris (Dresden)	*f*		
32a	— The Garden of Love (Dresden)	*i f*		
33a	— Rubens' Sons (Dresden)	*i f*		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures. Size.	Price.
158a	— The Raising of Lazarus (Berlin)	*e i f*		
159a	— Infant Christ and Infant St. John with Angels (Berlin)	*e i f*		
173a	— St. Cecilia (Berlin)	*f*		
179a	— Portrait of a Child of Rubens (Berlin)	*f*		
1955	**Rudow, L.** The Reigning Princes of Germany	*e i f*		
1984	— The Imperial Family	*e i f*		
2169	**Rusiñol, S.** A Bohemian	*f*		
48a	**Ruysdael.** The Hunt—Landscape (Dresden)	*f*		
2395	**Dendy-Sadler, W.** Chorus (For Artist's Proofs, see Part I)			
1399	**Salentin, H.** Art Lover } Companions	*f*		
1405	— The Young Shepherdess } Companions	*f*		
1931	**Saltzmann, C.** Emperor William II. Arriving at Kronstadt	*n i f*	14½x29½	$10
2114	**Sant, R. A.** Little Stella	*i f*	18x15	5
175a	**Savoldo.** Venetian Lady (Berlin)	*e i f*		
2022	**Scalbert, J.** La Douche	*r f*		
1754	**Schaefer, M.** In the Nursery	*f*		
1264	**Schauer, G.** "It Is I, Mr. Bailiff" (from "William Tell")	*f*		
1363	— Brigand's Wife on the Flight	*i f*		
1852	**Schennis, Fr. v.** Park of Versailles	*f*		
859	**Scherres, C.** Inundation (Companion to No. 1822)	*i r f*		
1492	— Hut in the Woods After a Thunderstorm	*i f*		
1493	— Winter Landscape	*i f*		
1504	— Landscape on the Havel	*i f*		
1822	— Landscape in April (Companion to No. 859)	*i f*		
1193	**Scheurenberg, J.** The Lord's Day	*i f*		
1087	**Schloesser, H.** Pandora Before Prometheus and Epimetheus	*i f*		
1421	**Schmaedel, M. v.** Vanity	*i f*		
155	**Schmidt, Max.** Solitude (Companion to No. 1559)	*i r f*		
1452	— Hut on the Lake (Companion to No. 1648)	*i f*	13x18	5
1510	— Polyphemus } Companions (Landscapes from the Odyssee)	*i f*		
1511	— Nausikaa } Companions (Landscapes from the Odyssee)	*i f*		
1512	— Calypso } Companions (Landscapes from the Odyssee)	*i f*		
1513	— Eumaeos } Companions (Landscapes from the Odyssee)	*i f*		
1559	— Forest (Companion to No. 155)	*i f*		
1568	— The Game-keeper's Hut	*i f*		
1648	— Landscape with Lake (Companion to No. 1452)	*i f*	13x18	5
1649	— At the Spring	*i f*		
1650	— On the Downs	*i f*		
1761	— Landscape with Castle } Companions	*i f*	20x13	5
1762	— Sea View } Companions	*i f*	20x13	5
2236	**Schmidt-Constant.** A Question	*i f*		
2306	— Honeymoon	*i f*		
1706	**Schmitzberger, J.** A Good Bag	*r f*		
781	**Schneider, H.** Van Dyck Painting the Children of Charles I.	*e i r f*		
874	— An Encounter on the Sea	*e i r f*		
1123	**Schobelt, P.** Venus and Bellona	*i f*		
1092	**Scholtz, J.** Volunteers in 1813 before King Frederick William III. of Prussia in Breslau	*e i f*		
1669	— Herman and Dorothy (from Goethe's epic poem)	*i f*		
696	**Schrader, J.** Frederick I., Elector of Brandenburg, receiving the Oath of Allegiance from Berlin and Cölln, 1415	*e i r f*		
734	— Cromwell in Whitehall	*e i r f*		
871	— Young Noble Lady	*i r f*		
2050	**Schrader, R.** Racing Day in Charlottenburg	*i f*		
2142	— An Anxious Moment	*i f*		
2143	— Steeple Chase	*i f*		
2001	**Schröder, A.** An Explanation } Companions	*r f*		
2047	— Parental Joy } Companions	*r f*		
2198	**Schroedter, G.** At the Well	*i f*		
2231	— Major and Minor } Companions	*i f*		
2257	— Time of Roses } Companions	*i f*		
2302	— Young Love	*i f*		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

2046. Leu—Sunset near Capri.

No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures. Size.	Price.
2386	**Schroedter, G.** Forget Me Not	*f*		
2370	**de Schryver, L.** L'arrivée du Transatlantique	*i f*		
2385	— Avenue du Bois (published as facsimile gravure see Part II.)			
839	**Schuch, Werner.** Hard Times	*i r f*		
1013	— Escort of the Corpse of Gustavus Adolphus from Lützen to Wolgast	*e i f*		
1508	**Schüler, Max.** General-fieldmarshall von Manteuffel	*i*		
2244	**Schuller, C.** Gardeuse d'oies		14x20½	$5
2301	**Schultheiss, K.** The Bee Keeper	*r f*		
2348	— Old Heads and Young Hearts	*i f*		
1799	**Schultze, C.** Landscape with Mill (Eifel Mountains)	*i f*	14x21	5
2379	**Schürman, F.** Pheasant Shooting	*f*		
2075	**Schwabe, E.** Old Christmas Joys	*f*		
2158	— A Delegation of Workmen	*i f*		
1996	**Schweninger, C.** Tête-à-Tête	*f*		
1997	— Poetry	*i f*		
1998	— Reminiscences	*i f*		
2058	— The Garden of Love	*i f*		
2059	— Hildegard	*f*		
2118	— The First Cloud } Companions	*r f*		
2150	— Evening } Companions	*r f*		
1597	**Schwenzen, H.** A Flower of the Heath	*f*		
1886	— The Little Truant	*r f*		
2159	**Schwiering, H.** A Children's Party	*i f*		
1977	**Seifert, A.** Hypatia	*i f*		
2315	— A Vow	*i f*		
2377	**Seitz, O.** A Wave	*i f*		
801	**Sell, Chr.** Battle of Königgrätz	*i r f*		
1259	—Laying the Cable Between Berlin and Cologne	*i f*		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

No.	ARTIST AND TITLE.	Photographs Sizes.*	Gravures. Size.	Gravures. Price.
1456	**Sellmer, C.** The Poacher's Revenge	*f*		
1113	**Sichel, N.** Girl from Thebe	*i f*		
1114	— Little Johnnie	*f*		
1146	— Fellah-girl (Companion to No. 1113)	*i f*		
1229	— Grecian Girl	*i f*		
1299	— Water Carrier (Companions)	*i f*		
1315	— Sicilian Flower-Girl (Companions)	*i f*		
1386	— Pompeian Girl (Companions)	*i f*		
1401	— Little Fritz	*f*		
1404	— Cetheris (Companion to No. 1410)	*i f*		
1406	— In Distress	*f*		
1410	— At the Sea-shore (Companion to No. 1404)	*i f*		
1414	— Cleopatra	*i f*		
1449	— Dalmatian Girl	*i f*		
1477	— A Duo	*i f*		
1521	— Deborah (Companions)	*i f*		
1522	— Girl of Trastevere (Companions)	*i f*		
1532	— Alceste (Companions)	*i f*		
1544	— The Favorite (Companions)	*i f*		
1656	— A Messenger of Love	*i f*		
1666	— Egyptian Girl (Companion to No. 1853)	*i f*		
1716	— Gipsy Queen (Companions)	*i f*		
1717	— Bajadere (Companions)	*i f*		
1718	— A Beauty of the Harem	*f*		
1719	— Egyptian Princess	*i f*		
1724	— Summer	*f*		
1725	— Odalisque	*f*		
1802	— Aspasia	*i f*		
1833	— Yum-Yum	*e i f*		
1842	— Mignon	*i f*		
1853	— Fatme (Companion to No. 1666)	*i f*		
1854	— Fellahwife with Child	*i f*		
1910	— In Bondage (Companions)	*i f*		
1911	— Jephtha (Companions)	*i f*		
1915	— Neapolitan Girl	*i f*		
1916	— A Roman Girl	*f*		
1917	— Pascuccia	*f*		
2009	— Judith	*i f*		
2017	— Lydia	*r f*		
2035	— Turandot	*i f*		
2048	— Vestal Virgin	*i f*		
2363	— The Girls of Tanger	*i f*		
2364	— Montenegrinian	*i f*		
1142	**Siemiradzki, H. de.** The Living Torches of Nero	*e i f*		
1176	— The Sword Dance	*i f*	10x20	$5
1206	— The Beggar	*i f*		
1214	— He and She	*i f*		
1359	— The Rock of Tiberius at Capri	*i f*		
1403	— A Priest of Isis	*f*		
1520	— Cremation of A South Russian Chief (Tenth century)	*e*		
1564	— Summer Night in Old Pompeii	*i f*		
1567	— Warriors of Swiatoslaw at a Ritual Massacre	*i*		
1594	— The Song of the Slave	*i f*	18x11	5
1651	— Rural Scene	*f*		
1652	— At the Fountain	*f*		
1797	— Follow a Good Example	*i f*		
1803	— Follow a Good Example (detail from the above)	*i f*		
1957	— Phryne at Eleusis	*e i f*	18x35	12
2073	— Woman or Vase?	*e i f*	21x29	12
2233	— Representation Mimique du Jugement de Paris	*n i f*	13x29	10
2087	**Siepen, A.** "Good Luck"	*f*		
562	**Sinkel, H. J.** The Nativity	*r f*		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

No.	ARTIST AND TITLE		Photographs Sizes. *	Gravures. Size.	Price.
1795	**Sinkel, H. J.** Infant Christ with the IVth Commandment	Companions	r f	8x9½	$2
1806	— Sancta Maria Virgo	Companions	r f	8x9½	2
	Other Companions: Ittenbach, Nos. 1436, 1857				
1291	**Skarbina, F.** A Serious Word		f		
1468	— At Variance		f		
1469	— Intimacy		f		
1484	— At the Seaside		f		
1495	— On the Dike		i f		
1926	**Sohn, C.** A Japanese Girl		i f		
2012	— At the Masquerade		i f		
566	**Sohn, W.** Flemish Woman		i r		
1683	— At the Spinning Wheel		f		

1860. ITTENBACH—HOLY FAMILY.

The number of sacred subjects published by us is very large.

Among them are works by artists of the famous Düsseldorf School, such as DEGER, ITTENBACH, CARL MÜLLER, etc., who are represented in our collection by their best productions.

170a	**Solario.** Christ Bearing the Cross (Berlin)		i f		
171a	— Head of Christ (from the above) (Berlin)		f		
2195	**Solomon, J. J.** The Judgment of Paris		n i f	25x17	10
2403	— Narcissus (for Artist's Proof, see Part I.)				
989	**Sonderland, Fr.** The Forgotten Birthday Poem		i f		
1297	— Temptation		f		
1306	— Pussy's Temptation		i f		
1362	— Before the Soirée	Companions	i f		
1365	— A Message of Spring	Companions	i f		
1366	— Turned Out		f		
1418	— Brother and Sister		f		
1428	— The Emperor's Favorite Flower		i f		
1496	— Performance in a Menagerie		i f		
1531	— Con Amore	Companions	i f		
1587	— Behave Yourself	Companions	i f		
1588	— Chronological Lesson	Companions	i f		
1654	— Puss at Play	Companions	i f		

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No.	ARTIST AND TITLE.	Photographs Sizes.*	Gravures. Size.	Price.
580	**Spangenberg, G.** Luther's Arrival at Worms	*e i r*		
838	— The Procession of Death	*e i r f*		
1052	— The Path of Virtue or of Vice	*i f*		
1152	— Will o' the Wisp	*i f*		
1250	— The Three Maries at the Holy Sepulchre	*i f*		
1707	— Young Luther at Mrs. Cotta's House	*e i f*	15x21	$5
1708	— St. John's Eve at Cologne	*i f*		
2345	**Speier, Chr.** A Cavalry Song	*i f*		
924	**Sperling, H.** He Comes	*i f*		
2188	— Taste — Companions "The five Senses" in scenes from the life of dogs	*i f*		
2189	— Hearing	*i f*		
2190	— Scent	*i f*		
2191	— Feeling	*i f*		
2192	— Sight	*i f*		
	— *The above together* as Paravent (Screen), folio-size, $5.00			
	— *The same*, as Photogravure in extra size	*e*	15x34	12
	The originals are in possession of the Berlin Photographic Company			
2246	— Visit of Condolence	*i f*		
2247	— Reveries	*i f*		
2311	— Saved	*i f*		
2097	**Spielter, C.** Hard Times	*f*		
2141	— The Miniature	*f*		
14	**Steffeck, C.** Steeplechase (Companion to No. 633)	*e i r f*		
24	— Emperor William (Bust with helmet)	*i*		
159	— On Horseback	*r*		
633	— Hallali (Companion to No. 14)	*i r*		
634	— Visiting the Ill Friend	*r*		
635	— The Dead Foal	*r*		
642	— The Victor	*e i r f*		
769	— Before the Race	*r f*		
779	— The Victor of Weissenburg and Wörth	*e i r f*		
807	— Albrecht Achill in Fight with the Nuremberghers	*i r f*		
832	— Dogs at Play	*i r f*		
845	— A Gipsies' Rest	*r*		
846	— Good Hope from Buccaneer and Gosse	*r*		
898	— Mare and Young	*r f*		
899	— Boy and Hound	*i r f*		
943	— The Quitzows Marauding	*i f*		
944	— Emperor William	*i f*		
945	— Insurgent (Portrait of a horse)	*f*		
946	— Diedenhofen (Portrait of a horse)	*f*		
993	— General-Fieldmarshall v. Manteuffel	*i f*		
994	— Mare	*f*		
1036	— Pug-dog	*f*		
1056	— Gipsy-boys on Horseback	*i f*		
1088	— Stallions	*f*		
1109	— Vitus from Blue Gown and Perfection	*f*		
1150	— Linton (Portrait of a horse)	*f*		
1151	— A Rest at the Well	*f*		
1186	— Stolz from Rustic and Sweet Home	*f*		
1247	— Portrait of a horse	*f*		
1253	— Verveville (Portrait of a horse)	*f*		
1254	— Plappeville (Portrait of a horse)	*f*		
1328	— Portrait of a horse	*f*		
1361	— The First Victory	*i f*		
1380	— Portrait of a horse	*f*		
1432	— Mare with Foals	*f*		
1465	— Roes Pursued	*i f*		
1466	— Portrait of a boy	*f*		
1682	— Queen Louise and Her Two Eldest Sons	*e i f*	19x14	5
1930	**Steinmetz, Fr.** Souvenir of the 9th of March, 1888	*r f*		
2196	**Stephens.** Summer	*n i f*	15x29	12
2398	**Stewart, J.** A Baptism (for Artist's Proofs, see Part I.)			

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1773	**Stocks, M.** Hostile Brothers		*f*		
1774	— Pussy at Home		*f*		
1775	— The Evict		*f*		
1863	**Stone, Marcus.** In Love	*e i*	*f*	19x29	$12
1968	— The Return	*i*	*f*	23x11	8
2220	— Bright Summer	*i*	*f*	19x12	5
2151	**Strudwick, J. M.** Elaine	*i*	*f*	21x15	5
2337	**Strutt, Wm.** Watching for Stragglers				
2338	— A Cloud of Witnesses (for Artist's Proofs, see Part I.)	*i*	*f*		
1069	**Stryowski, W.** Ruthenian Idyl		*f*		
2167	— A Summer Night on the Weichsel	*i*	*f*		

The Berlin Photographic Co. has among its publications productions of the most diverging tendencies. To all art-lovers watching the development of modern art the portfolio containing the works of the Munich "SECESSIONISTS" will be of great interest.

For particulars see Part VI.

2033 Pötzelberger—Harmony.

1536	**Suykens, H.** Day of Confirmation		*f*		
176a	**Teniers, d. J.** The Backgammon-Players (Berlin)		*f*		
41a	**Terburg.** Lady Washing Her Hands (Dresden)		*f*		
183a	— Paternal Instruction (Berlin)		*f*		
684	**Teschendorff, E.** Ariadne	*r*			
2291	**Thoma, H.** Spring Roundelay			13x10	3
2293	— Landscape			10x13	3
2294	— Ideal Summer Day			10x12	3
2123	**Thumann, Paul.** Art Wins a Heart (Published also as facsimile gravure, see Part II.) *The original is in possession of the Berlin Photographic Company*	*n i*	*f*	20x15	5
515	**Tidemand, A.** The Bridal Procession	*e i r*			
643	— Past and Future } Companions		*r*		
655	— Family Prayers } Companions		*r*		
737	— Grandfather's Benediction	*e i r*			

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No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures. Size.	Price.
777	**Tidemand & Morten-Müller.** Colonel Sinclair Landing at Romsdalen, 1612	*e i r*		
1599	**Tischbein, d. A.** Portrait of Lessing when a Youth	*f*		
11a	**Titian.** The Tribute Money (Dresden)	*i f*		
12a	— Madonna and Woman in White (Dresden)	*f*		
13a	— Reposing Venus (Dresden)	*n i f*		
67a	— Girl with Vase (Dresden)	*i f*		
107a	— Titian's Mistress (Paris)	*r f*		
115a	— Lavinia (Berlin)	*e i r f*		
133a	— Portrait of a Daughter of Rob. Strozzi (Berlin)	*f*		
151a	— Head of Sleeping Venus (Dresden)	*i f*		
160a	— Flora (Florence)	*e i f*		
168a	— "La Bella di Tiziano" (Florence)	*e i f*		
177a	— Portrait of Himself (Berlin)	*i f*		
1621	**Tobias, A.** The Little House-keeper	*f*		
2261	**Torna, O.** On the Mälarsee		20x15	$5
880	**Treidler, Ad.** Charles V. and Francis I.	*e i r f*		
1562	— At Ischia	*i f*		
1778	— Maruccia (Italian Girl)	*f*		
1779	— Roman Girl	*f*		
1869	— Carneval in Rome	*r f*		
2106	— Limoni	*i f*		
2061	**Trood, H. W.** Breakfast	*i f*	14x21	5
2297	**v. Uhde, F.** The Actor	*i f*		
65	**Unknown Artist.** Portrait of the Countess Potocka	*i r f*	16½x13	5
21a	**Varotari.** Study Head (Dresden)	*f*		
141	**Vautier, B.** The Anniversary Dinner	*e i r f*		
216	— A Funeral in the Country	*e i r f*		
348	— Dancing-room in a Suabian Village	*e i r f*		
353	— At the Solicitor's	*e i r f*		
542	— Bible Lesson	*e i r f*		
572	— The Mother's Illness	*e i r f*		
649	— In the Cloisters	*e i r f*		
676	— Snubbed	*i r f*		
741	— The Bride's Departure from Home	*e i r f*	26x32	15
798	— First Dancing Lesson (Companion to No. 1071)	*e i r f*	13x19	5
860	— The Toilet	*i r*		
916	— Going to the Magistrate (Companion to Nos. 741 and 1900)	*e i r f*	13x20	5
950	— A Curious Occurrence	*i f*		
963	— Hypochonder	*i f*		
1071	— A Pause in the Dance (Companion to No. 798)	*e i f*		
1175	— The Cousin (Companion to No. 1407)	*e i f*	14x19	5
1320	— In the Barber's Shop	*i f*		
1407	— Playing Old Maiden (Companion to No. 1175)	*e i f*	14x19	5
1523	— Without the Painter's Permission	*i f*		
1900	— The Christening (Companion to Nos. 741 and 91)	*e i f*	13x20	5
1978	— Much Ado About Nothing	*r f*		
1993	— The Morning Bath	*i f*		
2214	— Not embarrassed	*r f*		
2407	— Calling on the Friend	*i f*		
	Vautier-Album. See Part VI.			
24a	**Velazquez.** Portrait of a Man (Dresden)	*f*		
49a	**van de Velde.** Ice-Sport (Dresden)	*f*		
15a	**Veronese.** The Marriage at Cana (Dresden) } Companions	*n i f*		
16a	— The Adoration of the Magi (Dresden) } Companions	*n i f*		
17a	— Christ on the Cross (Dresden)	*f*		
149a	— Christ bearing the Cross (Dresden)	*n i f*		
2056	**Vinea, F.** The Fortune-teller } Companions	*i f*	15x20	5
2108	— A New Cavalier } Companions	*i f*	15x20	5
2280	— Viens à mon aide, Amour	*f*	20x14	5
1472	**Vogel, H.** Luther Preaching at the Wartburg	*e i f*		
1994	**Voillemot, Ch.** Spring	*r f*		
1995	— L'orangère (Bust of a woman)	*i f*		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

No.	ARTIST AND TITLE.	Photographs Sizes. *	Gravures. Size.	Price.
2173	**Völker, H.** Old Ferry near Stralsund	*i f*	13x20½	$5
422	**Voltz, Fr.** A Summer Day } Companions	*i r*		
423	— Dusk } Companions	*i r*		
808	**Wach, K. W.** Psyche and Cupid	*i r f*		
1054	**Wagner, C.** Emperor William the Victorious } Companions	*i f*		
1055	— The Victor of Wörth (Emperor Frederick) } Companions	*i f*		
1608	— Bismarck at Versailles	*i f*		
1843	— Emperor William I. and his Suite	*i f*		
806	**Waldmüller, F. G.** After School	*r f*		
2251	**Waller, S. E.** The Ruined Sanctuary	*f*	21x16	5
2313	**Waterlow, E. H.** The Nursery	*i f*	14x21	5
1268	**Weese, M.** A Surprise	*f*		
1497	— Morning in the Nursery	*i f*		
1552	— Two families	*f*		
1331	**Weiser, J.** Disturbed smoking-party	*f*		
1877	— Her New Mama.	*i f*		
2283	**Weishaupt, V.** In the Meadow	*i f*		
2332	— Cattle	*i f*		
1990	**Weisz, A.** L'odorat	*i f*		
1991	— The New Model	*i f*		
1992	— An Act of Courage	*i f*		
2016	— Easter Holidays	*i f*	21x16	5
51a	**van der Werff.** The Expulsion of Hagar (Dresden)	*i f*		
317	**Werner, A. v.** Count Moltke in his Study at Versailles	*i r*		
532	— Count Moltke before Paris	*r f*		
646	— General-Fieldmarshall Count Moltke	*i*		
695	— Frieze on the Victory-column at Berlin	*n i*		
843	— La festa	*e i r*		
855	— King William of Prussia proclaimed Emperor of Germany, Versailles, January 18, 1871	*e*		
928	— King William I. arriving at Saarbrücken, 1870	*i f*		
929	— Emperor Frederick and Prince Frederick Charles	*i f*		
930	— Victoria (Allegory)	*i f*		
931	— Prince Bismarck and Fieldmarshall Count Moltke	*i f*		
932	— The Germans assaulting the Heights of Spichern, 1870	*i f*		
1104	— The Tribute Money	*e i f*		
1238	— Emperor Frederick } Companions (Bust. oval)	*i*		
1239	— Prince Frederick Charles } Companions (Bust. oval)	*i*		
1240	— Prince Bismarck } Companions (Bust. oval)	*i*		
1241	— General-Fieldmarshall Count Moltke } Companions (Bust. oval)	*i*		
1258	— The Baptism	*f*		
1350	— The Congress at Berlin in 1878	*e*		
1351	— Emperor William I. at the Mausoleum of Charlottenburg before leaving for the War, 1870	*e i f*		
1429	— Founding the Order of the "Black Eagle."	*i*		
1462	— Baptism of Emperor William's Great-grandson, 1882	*i*		
1505	— Silesian Rifles No. 5 at Floing, 1870	*i*		
1541	— General Reille delivering Napoleon's Letter of Surrender to King William	*e i f*		
1542	— Meeting of Bismarck and Napoleon on the Mainroad of Donchery	*e i f*		
1543	— Moltke at Sedan watching the Progress of the Battle	*i f*		
1620	— The Capitulation of Sedan	*e*		
1671	— King William of Prussia proclaimed Emperor of Germany at Versailles, 1871	*e*	28x33	15
1989	— Emperor William II. (half length)	*e i f*		
2122	— Königsberg, June 18, 1701 (Companion to No. 1671)	*e i f*		
2321	— Opening of the Reichstag through Emperor William II. the 25th of June, 1888. (Published only in extra large size, 29x49 inches at $50)			
2409	— In the Quarters before Paris, 1870	*i f*		
717	**Widman, F.** Spoils of the Chase	*i r*		
1294	**Wieschebrink, H.** Ave Maria	*f*		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

No.	ARTIST AND TITLE.	Photographs Sizes. *				Gravures Size.	Price.
2388	**Wilke, H.** Socrates taking Leave of his Pupils				*f*		
1865	**Williams-Haynes, J.** The Miniature			*r*	*f*	10x14	$3
2359	— No Thoroughfare. (For Artist's Proofs see Part I.)						
1867	**Wimmer, R.** Portrait of Emperor William II. (Bust.)		*i*		*f*		
2211	— Emperor Wilhelm II. on horseback	*e*	*i*				
1105	**Wislicenus, H.** Spring (Companions)		*i*		*f*		
1106	— Summer (Companions)		*i*		*f*		
1107	— Autumn (Companions)		*i*		*f*		
1108	— Winter (Companions)		*i*		*f*		
2245	**Wolff, W.** Hedda		*i*		*f*		
1286	**Woltze, B.** Lovers				*f*		
46a	**Wouwerman.** Starting for the Hunt (Dresden)				*f*		
2285	**Wunderlich, H.** Holy Handkerchief of St. Veronica				*f*		
528	**Wünnenberg, C.** The First-born.			*r*			
2346	— Wooing (for Artist's Proof, see Part I.)		*i*		*f*	20¾x12½	5
1870	**Zaak, G.,** How Happy Could I Be with Either				*f*		
2312	**Zieger, H. & Becker,** Evening Idyl		*i*		*f*		
1506	**Ziegler, Th.,** Dr. Martin Luther (after Lucas Cranach)				*f*		
1829	**Zimmermann, C.,** Stag and Roes		*i*		*f*		
1830	— Stag in Spring		*i*		*f*		
25a	**Zurbaran,** St. Coelestin (Dresden)				*f*		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p. 20.*

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2248. CALDERON—ORPHANS.

IV.

SYNOPSIS OF A SELECTION OF POPULAR PICTURES

ARRANGED ALPHABETICALLY ACCORDING TO THE TITLES, WITH SHORT EXPLANATIONS OF SUBJECTS

This Part contains a selection of popular pictures from Part III.

It is arranged alphabetically, according to their titles, including a list of portraits of prominent persons, and is intended for the use of those not familiar with the names of the artists.

117a. GUIDO RENI—AURORA.

IV.

Synopsis of a selection of popular pictures, arranged alphabetically, according to titles, with short explanations of subjects.

Full particulars of the editions published of the pictures mentioned in the following list will be found in Part III., under the names of the respective artists.

TITLE.	ARTIST.	NO.
ADAGIO Ideal female figure floating on the clouds, lulling little Cupids to sleep by the music of her violin.	J. C. HERTERICH.	1777
AFTERNOON IN HYDE PARK Sporting scene in Rotten Row.	J. v. CHELMINSKI.	1821
AFTER THE BATH Female figure.	G. PAPPERITZ.	2109
AFTER WATERLOO Napoleon and his troops on the retreat after the battle of 1814.	A. GOW.	2119
AHASVER. (Original in the Metropolitan Museum of New York)	G. MARR.	1217
ALLEGRO Ideal female figure arousing little Cupids from sleep.	J. C. HERTERICH.	1862
AMUSING STORY Jolly monks reading a humorous book.	ED. GRÜTZNER.	1189
ARRIVAL AT SÄKKINGEN Illustration to Scheffel's poem: "The Trumpeter of Säkkingen."	R. ASSMUS.	2215
ART WINS THE HEART Young Pompeiian painting a vase, while a young girl looks admiringly at his work. See illustration on page 35.	P. THUMANN.	2123
THE ARTIST AND HER MODEL Woman artist painting little Cupid from life.	L. KNAUS.	1887

TITLE.	ARTIST.	NO.
AS THE OLD, SO THE YOUNG A picnic party of the last century.	L. KNAUS.	834
AT THE WELL Nymph.	G. SCHROEDTER.	2198
AURORA. (See illustration on page 65)	GUIDO RENI.	117a
BATH OF PSYCHE Psyche preparing to descend into the bath.	Sir FRED. LEIGHTON.	2096
BERLIN CONGRESS, 1878 This picture gives portraits of all the prominent members of that famous Congress.	A. v. WERNER.	1350
BISMARCK IN VERSAILLES Prince Bismarck stipulating the terms of peace with Thiers and Jules Favre.	C. WAGNER.	1608
BOARS FIGHTING	C. F. DEIKER.	1890
BONJOUR, PETITE MAMAN Young girl bidding her mother "Good Morning."	E. MUNIER.	2276
THE BRIDE'S DEPARTURE FROM HOME Bridal scene in Alsatian village.	B. VAUTIER.	741
THE BROKEN PITCHER Female figure ; (Original painting in the Louvre.)	GREUZE.	110a
BROTHER BUTLER Old monk stealing a sly libation.	ED. GRÜTZNER.	455
BUILDING THE PYRAMIDS. (Original in the Maximilianeum, Munich)	G. RICHTER.	427
CAPITULATION OF SEDAN Bismarck and Moltke conferring with Wimpffen and other French Generals after the battle of Sedan.	A. v. WERNER.	1620
CAPTIVE ANDROMACHE The wife of Hector, after the fall of Troy, carrying water with other Greek women.	Sir F. LEIGHTON.	1920
THE CARD PLAYERS	ED. GRÜTZNER.	1166
CARNIVAL AT VENICE Mediæval carnival scene.	C. BECKER.	1575
CHARITY Ideal group of Mother and children.	L. KNAUS.	1786
CHARLES V. AT FUGGER'S Fugger, the rich merchant, having invited the Emperor to dinner, burns the bills his Majesty owes him, during the progress of the dinner. (Original in the Berlin National Gallery.)	C. BECKER.	799
CHERUB CHOIR Angel heads (Original in the London National Gallery.)	Sir J. REYNOLDS.	118a
THE CHILD HÄNDEL The great composer, when a small boy, steals into the attic in his nightrobe, and while playing upon an old spinet, is surprised by his parents. See illustration on page 33.	MARGARET DICKSEE.	2314
CHOOSING THE CASKETS From "Merchant of Venice."	F. BARTH.	616
"CHOPIN" Young lady sitting in the twilight and playing from her favorite composer. See illustration on page 37.	F. M. BREDT.	2303
CHRIST AND THE DISCIPLES IN EMMAUS Christ blessing the bread.	C. MÜLLER.	1845
CHRIST'S ENTRANCE INTO JERUSALEM	ERNST DEGER.	2071
CHRIST IN THE GARDEN OF GETHSEMANE. (The original of this painting is in the possession of the Berlin Photographic Co.) See illustration on page 17.	H. HOFMANN.	2037

TITLE.	ARTIST.	NO.
CINDERELLA	F. HIDDEMANN.	1685
CLEARNESS AFTER RAIN Marine.	H. MOORE.	2041
"COME UNTO ME ALL YE WHO ARE WEARY," etc. Christ healing the sick.	A. DIETRICH.	1872
CONGRESS OF DOGS FOR EMANCIPATION FROM MASTERS	A. GILLI.	2180
THE CONNOISSEURS (Scenes in wine-cellar of a monastery.)	ED. GRÜTZNER.	971
COOK AND BUTLER. (Scenes in wine-cellar of a monastery.)	"	669
THE COOPERAGE OF THE MONASTERY. (Scenes in wine-cellar of a monastery.)	"	1470
A CORNER OF THE LAKE Young ladies lounging in a boat, while another picks apples upon shore. See illustration on page 74.	L. C. NIGHTINGALE.	2277
A CRITICAL MOMENT Sporting scene.	G. KOCH.	1160
CRUCIFIXION	E. DEGER.	2052
CUPIDS IN AMBUSH	E. MUNIER.	2227
CUPID IN DISGRACE Cupid crying with his broken arrow.	E. DAELEN.	1982
A DAY WITH THE OAKLEY Series of four fox-hunting scenes. See illustration on page 10.	TH. BLINKS.	2322–5
A DEAD HEAT Puppies climbing up a staircase at the top of which sits a little girl with a morsel in her outstretched hands.	A. J. ELSLEY.	2281
DEJEUNER Dogs, kittens, and chickens at breakfast.	H. W. TROOD.	2011
DEPARTURE FROM SÄKKINGEN Companion to "Arrival at Säkkingen."	R. ASSMUS.	1861
DIANA Figure of goddess with moon as arrow.	L. PERREY.	2145
A DREAM Maiden asleep on bench, surrounded by playful Cupids.	H. LEFLER.	1851
DÜRER IN VENICE The German artist visiting Titian.	C. BECKER.	298
AN EARTHLY PARADISE Young mother caressing her first-born.	L. ALMA-TADEMA.	2226
ECCE AGNUS DEI Madonna with Child.	F. ITTENBACH.	640
ECCE COR QUOD MUNDUM TANTOPERE DILEXIT Sacred heart of Christ.	F. ITTENBACH.	879
ECCE HOMO (Oval head)	GUIDO RENI.	112a
THE ECHO Half-length female figure.	E. BISSON.	2272
EGO DILECTO MEO ET AD ME CONVERSIO EJUS Madonna and child.	F. ITTENBACH.	998
ELAINE Female figure lost in thought.	I. M. STRUDWICK.	2151
EMPEROR NAPOLEON CONDUCTED TO EMPEROR WILLIAM BY BISMARCK ON THE MORNING AFTER THE BATTLE OF SEDAN	W. CAMPHAUSEN.	784

TITLE.	ARTIST.	NO.
FAIRY OF THE ALPS A chamois hunter sleeping near a rocky precipice while a mountain fairy guards his slumber.	K. Dielitz.	1274
FAIRY TALE A raven is about to bear away the fish skin which a river nymph is casting off.	G. Graef.	1629
FALSTAFF SERIES:		
1. Falstaff and his Page	Ed. Grützner.	891
2. "Here I Lay and thus I Bore My Point"	"	892
3. Falstaff in Boar's Head Tavern	"	893
4. Falstaff on the Battle-field	"	894
5. Falstaff and Mrs. Ford	"	895
6. Falstaff Recruiting	"	896
7. Falstaff and Bardolph	"	2223
FARAGLIONI NEAR CAPRI	A. Leu.	2045
THE FAVORITE MARK	Ed. Grützner.	628
FELICIE Female figure.	G. Graef.	1163
LA FIANCÉE Female figure, half length, with Cupids.	E. Bisson.	2204
FIGHT BEHIND THE FENCE Boys settling a dispute.	L. Knaus.	2229
FIRE Wotan's farewell to Brunhilde from "Walkure."	K. Dielitz.	1528
FIRST CLOUD Lovers in rococo costume; the young man is trying to reconcile his pouting sweetheart. See illustration on page 46.	C. Schweninger.	2118
FIRST LOVE Female figure, half-length.	C. v. Bodenhausen.	2040
FLOREAL Female figure with flowers. See illustration on page 25.	E. Bisson.	2238
A FLOWER OF THE HEATH Little girl standing in the heather.	H. Schwenzen.	1597
FORETASTE OF SUMMER Maiden sitting in a boat on the lake.	L. C. Nightingale.	2093
FORTUNE TELLER Scene in an Italian tavern in the XVIIth Century.	F. Vinea.	2056
GOETHE AND FRIEDERIKE Goethe reciting his poems to Friederike.	H. Kaulbach.	1937
GOETHE IN SESENHEIM The young poet introduced into the family of the parson.	A. Borckmann.	561
A GRECIAN SLAVE VASE-BEARER Female figure, half-length.	H. Nonnenbruch.	2027
GRETCHEN IN CHURCH	H. Kaulbach.	1999
HAPPY SLEEP Cupid asleep.	L. Perrault.	2217
HARMONY Young girl standing at the piano, with one hand gliding over the keyboard, lost in thought. See illustration on page 59.	R. Poetzelberger.	2033
HARMONY (A Rehearsal) Young girls playing and singing to an old woman, who is listening attentively in an armchair. See illustration on page 52.	W. Firle.	2258

TITLE.	ARTIST.	NO.
HEAVY LOAD . . . . . Two children carrying their little brother in a basket.	F. MORGAN.	1826
HOLY FAMILY . . . . . See illustration on page 57.	F. ITTENBACH.	1860
HOLY FAMILY IN EGYPT . . . . . With lamb.	F. ITTENBACH.	927
HOLY FAMILY. (Original painting in the Metropolitan Museum of New York)	L. KNAUS.	811
HOLY FAMILY. (Original in the Metropolitan Museum of New York.) .	C. MÜLLER.	304
HOLY NIGHT. (Original in the possession of the Berlin Photographic Co.), Companion to the above.	C. MÜLLER.	1589
HOLY NIGHT. (Original in the Dresden Gallery)	CORREGGIO.	63a
HUNT AFTER FORTUNE . . . . . Fortune on a bubble, decoying a knight upon a frail bridge, over a frightful chasm, into which Death, who is riding at his side, is about to hurl him.	R. HENNEBERG.	800
THE HUNTER'S STORY . . . . . A Hunter telling his adventures to an interested audience.	ED. GRÜTZNER.	627
HYPATIA . . . . . The Greek philosopher sitting in a landscape view.	A. SEIFERT.	1977
IDYL . . . . . Nymphs in a grove.	G. PAPPERITZ.	1836
IMMACULATE CONCEPTION. (Original in the Louvre) . . .	MURILLO.	119a
IMMACULATE CONCEPTION . . . . . The Virgin standing on the head of a dragon.	C. MÜLLER.	1164
INFANT CHRIST WITH THE IVth COMMANDMENT . . Bust. See illustration on page 47.	H. J. SINKEL.	1795
INFANT JESUS . . . . . Bust.	F. ITTENBACH.	1857
IN GREAT DISTRESS . . . . . A little girl eating bread and butter is attacked by geese.	L. KNAUS	240
IN HONOR OF HIS EMINENCE . . . . . Monks playing before the Cardinal.	ED. GRÜTZNER.	1959
IN LOVE . . . . . Lovers sitting opposite each other at a table in the park, talk in love glances.	MARCUS STONE.	1863
IN THE CLOISTER CELLAR . . . . . Brother Butler found by his Abbot asleep in the wine cellar.	ED. GRÜTZNER.	474
JAIRUS' DAUGHTER. (Original in the Berlin National Gallery) .	G. RICHTER.	856
JUDGMENT OF PARIS . . . . . The Three Goddesses awaiting the decision of Paris.	J. J. SOLOMON.	2195
THE LAST SUPPER. (Original in the Berlin National Gallery) . .	E. GEBHARDT.	184
LITTLE PEPITA . . . . . A little girl dancing before her grandfather who is playing a harmonica.	C. MÜCKE.	576
LITTLE RED RIDINGHOOD	F. HIDDEMANN.	1634
MADONNA. (Original in Darmstadt) . . . . . For particulars see Part V.	HOLBEIN.	1830
MADONNA DELLA SEDIA . . . . . Madonna of the chair.	RAFFAEL.	116a
MADONNA DI SAN SISTO . . . . . *For editions from the original, both full length and bust, see Part V.*	RAFFAEL.	221b

TITLE.	ARTIST.	NO.
MADONNA ENTHRONED	F. Ittenbach	537
MADONNA OF THE GROTTO	C. Müller	783
MADONNA OF THE HOLY ROSARY Pope Leo XIII. kneeling before the Madonna.	U. Ribustini.	1808
THE MAIDEN'S DILEMMA Girl between two admirers both of whom offer her a bunch of flowers.	E. Grützner.	650
MARIA VIRGO Bust.	F. Ittenbach.	1436
MATER CHRISTI Half length.	F. Ittenbach.	2086
MATER DOLOROSA Head of Madonna (square). *Companion:* Penitent Magdalen, by Guido Reni.	Murillo.	114a
MATER DOLOROSA Head of Madonna (oval.) *Companion:* Ecce Homo, by Guido Reni.	Dolci.	111a
MILL IN THE EIFEL MOUNTAINS Landscape.	C. Schultze.	1799
MORNING BATH A boy stands in the bath-tub crying, while his little sister is leisurely putting on her stockings.	B. Vautier.	1993
MORNING PRAYER AT J. S. BACH'S The family of the great composer practising music.	T. E. Rosenthal.	740
MOTHER'S HAPPINESS Young mother with child.	C. v. Bodenhausen.	2228
MOZART'S DEATH The dying composer listening to the angelic melodies of his "Requiem," which his friends are singing.	H. Kaulbach.	490
MOZART AND HIS SISTER PLAYING BEFORE MARIA THERESIA.	A. Borckmann.	1324
MUCH ADO ABOUT NOTHING A little boy sits crying in a bath-tub because a goat looks in at the door.	B. Vautier.	1978
NEAPOLITAN BOY Head.	G. Richter.	26
THE NEW CAVALIER Young man dressed in costume of XVIIth Century introduced to a gathering of Ladies.	F. Vinea.	2108
NYMPH BATHING	G. Papperitz.	2288
NYMPH AND CUPID Nymph is sitting on the bank of a brook, while a Cupid whispers into her ear.	G. Papperitz.	2210
THE OLD CHRONICLE A monk reading from an old book.	Ed. Grützner.	2161
OLD FRIENDS "A clover leaf."	Ed. Grützner.	1190
OLD SONGS Young girl (half figure) sitting at a piano reading music.	R. Poetzelberger.	2032
AN OLD STORY Old Roman couple sitting on a bench.	L. Alma-Tadema.	1603
"OF THEE I THINK" Young girl, half figure, sitting at a window.	W. Firle.	2295
OTHELLO DEFENDING HIMSELF BEFORE THE DOGE.	C. Becker.	1678
OTHELLO NARRATING HIS ADVENTURES TO DESDEMONA AND HER FATHER	C. Becker.	1252

TITLE.	ARTIST.	NO.
PENITENT MAGDALEN (Bust)	GUIDO RENI.	113a
Companion: Mater Dolorosa by Guido Reni.		
PHOEBE	L. PERREY.	2060
Floating female figure, holding a star above her head.		
PHRYNE AT ELEUSIS	H. SIEMIRADZKI.	1957
Scene from the Eleusinian festivals in old Greece, where beautiful Phryne, representing the Goddess Venus, is preparing to dive into the sea before an admiring audience.		
THE PIPER OF HAMELN	H. KAULBACH.	1935
Representing the old German legend of the Rat-catcher, who kidnapped first the rats and then the children of the town of Hameln, through the magic of his pipes.		
POINTER AND SETTER	C. F. DEIKER.	1455
PORTRAITS:		
AUGUSTA VICTORIA, EMPRESS OF GERMANY (full length). .	*Kiesel.*	1934
BARNAY AS MARC ANTHONY (half length)	*Alma-Tadema.*	1435
BEETHOVEN (half length)	*Rödig.*	2351
BEETHOVEN (bust)	*Rödig.*	2352
BISMARCK (half length)	*Lenbach.*	1664
BISMARCK (bust)	*Lenbach.*	1817
BISMARCK (bust, cuirassier's uniform)	*Diclitz.*	1191
BLÜCHER (on horseback)	*Neuhaus.*	2163
CURTIUS (full figure)	*Lepsius.*	
From the portfolio "Secession," see Part VI.		
CHARLOTTE, PRINCESS OF MEININGEN	*Lenbach.*	1895
COPERNICUS (full figure)	*Brausewetter.*	2140
COUNTESS POTOCKA (bust)	*Unknown artist.*	65
FREDERICK III., EMPEROR OF GERMANY (on horseback) . .	*Steffeck.*	779
FREDERICK III., EMPEROR OF GERMANY (half length) . .	*v. Angeli.*	618
FREDERICK III., EMPEROR OF GERMANY (bust) . . .	*v. Angeli.*	1617
FREDERICK THE GREAT (on horseback)	*Camphausen.*	174
FREDERICK THE GREAT (half length)	*Meyn.*	1776
FREDERICK WILLIAM, THE GREAT ELECTOR (on horseback) .	*Camphausen.*	1043
GERHART HAUPTMANN, THE GERMAN PLAYWRIGHT (bust).	*Liebermann.*	
From the portfolio "Secession," see Part VI.		
v. HELMHOLTZ (full length)	*Knaus.*	1583
KOSSUTH (full length)	*Parlaghi.*	1831
KOSSUTH (bust)	*Parlaghi.*	1832
LEO XIII. (bust)	*Ribustini.*	1901
LESSING AS A YOUTH	*Tischbein.*	1599
LISZT (bust)	*Lenbach.*	279
LUTHER (full figure)	*Brausewetter.*	2139
LUTHER (bust)	*Ziegler.*	1506
v. MANTEUFFEL (on horseback)	*Schüler.*	1508
v. MANTEUFFEL (half length)	*v. Angeli.*	1210
MARIA THERESIA (on horseback)	*Camphausen.*	1636
v. MOLTKE, IN HIS STUDY AT VERSAILLES (full length). .	*v. Werner.*	317
v. MOLTKE (half length)	*Lenbach.*	1615
v. MOLTKE (bust)	*Lenbach.*	1616
MOMMSEN (full figure)	*Knaus.*	1584
MOZART SITTING AT THE PIANO (full figure)	*Rödig.*	2411
MOZART (bust)	*Rödig.*	2412
NORDENSKJÖLD (full figure)	*Rosen.*	1730

TITLE.	ARTIST.	NO.
PADEREWSKI (bust)	*Alma-Tadema.*	2329
HANS RICHTER, THE ORCHESTRA LEADER (bust)	*Alma-Tadema.*	1434
LUDWIG RICHTER, THE ARTIST (full figure)	*Pohle.*	1284
PRINCE FREDERICK CHARLES (half length)	*v. Angeli.*	842
PRINCE FREDERICK CHARLES (bust)	*v. Werner.*	1239
QUEEN LOUISE (full length) *See illustration on page 49*	*Richter.*	1171
QUEEN LOUISE (half length, part from above)	*Richter.*	1864
QUEEN LOUISE (bust, part from above)	*Richter.*	1646
QUEEN LOUISE AND HER TWO SONS	*Steffeck.*	1682
v. SEYDLITZ (on horseback)	*Camphausen.*	757
v. UHDE (bust) *From the portfolio "Secession," see Part VI.*	*Samberger.*	
RICHARD WAGNER (bust)	*Lenback.*	278
WILLIAM I., EMPEROR OF GERMANY (on horseback)	*Camphausen.*	613
WILLIAM I., EMPEROR OF GERMANY (full figure)	*Richter.*	901
WILLIAM I., EMPEROR OF GERMANY (full figure)	*Camphausen.*	1535
WILLIAM I., EMPEROR OF GERMANY (half length)	*v. Angeli.*	667
WILLIAM I., EMPEROR OF GERMANY (bust)	*Richter.*	1053
WILLIAM II., EMPEROR OF GERMANY (on horseback)	*Wimmer.*	1867
WILLIAM II., EMPEROR OF GERMANY (full figure)	*Koner.*	2099
WILLIAM II., EMPEROR OF GERMANY (half length)	*v. Werner.*	1989
WILLIAM II., EMPEROR OF GERMANY (bust)	*Holtzbecher.*	1882
WILLIAM II., EMPEROR OF GERMANY (admiral's uniform)	*Prell.*	1921
WILLIAM II., EMPEROR OF GERMANY (hunting costume)	*Falat.*	1751
ZIETHEN (on horseback)	*Camphausen.*	993

QUEEN LOUISE OF PRUSSIA. (See under Portraits)

A QUESTION . . . BLAIR LEIGHTON. 2224
A young girl leaning against the garden wall while her lover in riding suit is standing before her.

RACING AT EPSOM DOWNS . . . J. D. CULLIN. 2147

THE RAPE OF HELENA. (Original in the Berlin National Gallery) . R. V. DEUTSCH. 1122

READING FROM HOMER. (Original in the Metropolitan Museum of New York) . . . L. ALMA-TADEMA. 1672
See illustration on page 23.

RECREATION. (Single figure) . . . ED. GRÜTZNER. 853

ROMEO AND JULIET BEFORE FATHER LORENZO . . . C. BECKER. 1490

ROMEO AND JULIET . . . G. PAPPERITZ. 2004
The "Balcony Scene."

SACRED HEART . . . E. DEGER. 2089
Christ, full figure, sitting.

SACRED HEART . . . F. ITTENBACH. 879
Full figure, standing.

SAPPHO AND ALKAEUS . . . L. ALMA-TADEMA 1342

SAVED . . . H. SPERLING. 2311
A kitten protected by a large dog from the attacks of other dogs.
See illustration on page 30.

THE SEASONS . . . WISLICENUS. 1105–8
Series of four pictures representing allegorical female figures.

SÉRAPHINE . . . E. BISSON. 2237
Female figure, half length.

TITLE.	ARTIST.	NO.
SHRINE OF VENUS Girls in the frigidarium of a bath in Ancient Rome.	L. ALMA-TADEMA	1899
SIESTA IN THE MONASTERY A concert of monks.	ED. GRÜTZNER.	1317
SPRING FLOWERS (See illustration on page 41) Female head with wreath of flowers.	H. RAE.	2255
SPRING TIME OF LOVE A maiden walking through the fields, finds Cupid asleep behind a bush.	O. LINGNER.	2241
ST. ANNE WITH INFANT MARY	C. MÜLLER.	1446
ST. ANTHONY OF PADUA The saint surrounded by angels caressing the Christ child. (Original in the Berlin Museum.)	MURILLO.	155a
ST. ANTHONY OF PADUA The same, oval bust of St. Anthony with child.	MURILLO.	189a
ST. CECILIA Half figure at the organ with lily. (Original in the Dresden Gallery.)	C. DOLCI.	150a
ST. CECILIA Half figure at the organ looking upwards, from where a group of angel cherubs are shedding flowers over the organ keyboard. See illustration on page 45.	G. NAUJOK.	2219
ST. ELISABETH	F. ITTENBACH.	539
ST. FRANCIS OF ASSISI	"	538
ST. JOHN THE BAPTIST Full figure.	"	1858
ST. JOSEPH WITH INFANT JESUS	C. MÜLLER.	1447
ST. MARY AND ELISABETH	"	1698
"SUFFER LITTLE CHILDREN TO COME UNTO ME" Christ blessing children.	C. G. PFANNSCHMIDT.	1772
SUMMER Group of girls lounging upon a bench surrounded by garlands of flowers.	R. STEPHENS.	2196
SUMMER OF LIFE Mother and child.	O. BEGAS.	1558
SUNSET NEAR CAPRI	A. LEU.	2046
SUSPENSE Lover kneeling before his sweetheart.	L. C. HENLEY.	2115
SWEETHEARTS A young couple walking through an alley of blossoming trees.	H. KOCH.	2256
STUDY HEAD TO THE PORTRAIT OF QUEEN LOUISE	G. RICHTER.	1561
TAKE CARE, DOGGY! A pointer chasing a hare.	C. F. DEIKER.	1526
TANNHÄUSER AND VENUS. (Original in the Berlin National Gallery)	O. KNILLE.	409
PRAYER TIME IN THE MONASTERY INN	ED. GRÜTZNER.	780
THE TIRED GLEANERS Two peasant girls walking home through the fields from their work.	F. MORGAN.	1906
TRIO Round picture; boys playing various instruments.	G. MADER.	1874
TRIO IN THE MONASTERY Monks practising music.	ED. GRÜTZNER.	1321
THE TRYSTING TREE Lovers sitting on a bench under a tree.	H. KOCH.	2273

TITLE.	ARTIST.	NO.
TWO STRINGS See illustration on page 40.	BLAIR LEIGHTON.	2327
UNCONSCIOUS RIVALS Two Roman maidens on a balcony under a Pompeian arch. See illustration on page 4.	L. ALMA-TADEMA.	2328
VENETIANS Group of girls on the stoops.	LUKE FILDES.	2152
VICTORS RETURNING HOME. (Original in the Berlin National Gallery) Tyrolese warriors returning from battle.	F. DEFREGGER.	864
A VISIT TO ÆSCULAPIUS. (Original in the South Kensington Museum, London) Venus and the three Graces consulting the old physician.	E. J. POYNTER.	2094
VOISINS DE CAMPAGNE Maiden reading a book in the fields, while Cupid stands leaning on a fence at her side.	J. AUBERT.	2000
A VOW Female figure.	A. SEIFERT.	2315
WATCHING AND WAITING Young girl guarding her sleeping brother	F. MORGAN.	2146
WATCHING FOR STRAGGLERS Lions in wait for their prey. See illustration on page 14.	W. STRUTT.	2337
WATER The Rhine Daughters, from Wagner's "Rhinegold."	K. DIELITZ.	1529
WEIMAR, 1803 Group of German celebrities, poets, historians, etc., at the beginning of this century.	O. KNILLE.	1606
WELL RETRIEVED	C. F. DEIKER.	2266
WERTHER AND LOTTE Werther listening to Lotte playing on the piano.	H. KAULBACH.	1936
THE WINE TESTER Single figure.	ED. GRÜTZNER.	456
WINTER IN THE FOREST	L. MUNTHE.	2078
WOMAN OR VASE Old Roman hesitating in choosing between a beautiful slave and a costly vase, both of which are offered to him as bargains.	H. SIEMIRADZKI.	2073
WOOING Young boy and girl. See illustration on page 31.	C. WÜNNENBERG.	2346
YOUNG LUTHER INTRODUCED AT MRS. COTTA'S HOUSE	G. SPANGENBERG.	1707

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2277. NIGHTINGALE—A CORNER OF THE LAKE.

V.

REPRODUCTIONS FROM OLD MASTERS

TAKEN FROM THE ORIGINALS IN EUROPEAN GALLERIES.

This part contains the list of our reproductions from paintings in the following galleries :

Berlin (Royal Museum) ; *Brunswick* (Ducal Gallery) ; *Cassel* (Royal Gallery) ; *Dresden* (Royal Gallery) ; *Florence* (Pitti and Uffizi Galleries) ; *London* (National Gallery) ; *Paris* (Louvre).

While the larger part of them is published as *Photographs*, we have in recent years applied the *Gravure* process in our reproductions of ancient master-pieces, obtaining most excellent results. This has encouraged us to continue the publication of such standard works of the " old school " and we shall frequently make additions to our list of Gravures, which will thus eventually contain the foremost works of art in this novel and eminently perfected mode of reproduction.

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" " per dozen		6 00

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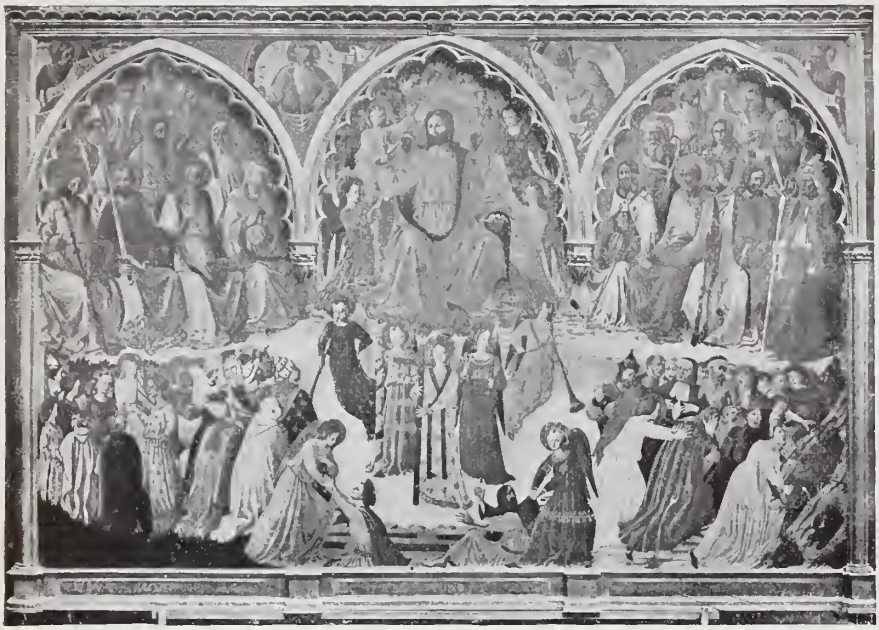
GRAVURES.

" gr " means that the respective number is published as Gravure. The pictures of the Brunswick Gallery thus marked are published as *Gravures in folio size, printed on India paper* at the price of $1.50 each.

For the complete collection of the *Brunswick Gallery* in Portfolio and the *Rembrandts in the Cassel Gallery*, see Part VI.

For the Gravures of the *Sistine Madonna* and the *Holbein Madonna* see pp. 102 and 103.



47. Fra Angelico—The Last Judgment.

V.

REPRODUCTIONS FROM OLD MASTERS.

764	**Albani.**	Diana and Actæon	Dresden	*i*		
765	—	Dancing Cupids	"	*i*		
766	—	The Toilet of Venus	Brunswick		*f*	*gr*
175	**Altdorfer, Albr.**	Repose on the Flight into Egypt	Berlin		*f*	
176	—	Landscape illustrating the German proverb: "Beggary Ever Sits on the Trail of Presumption"	"		*f*	
180	**Amberger.**	Portrait of the Cosmographer Münster	"	*i*	*f*	
181	—	Portrait of Emperor Charles V.	"		*f*	
47	**Fra Angelico (Giovanni da Fiesole).**	The Last Judgment (main panel)	"	*i*		
48	—	The Last Judgment (side panel)	"		*r*	
49	—	The Last Judgment (")	"		*r*	
50	—	The Last Judgment (by a pupil of Fra Angelico)	"	*i*		
51	—	Coronation of the Virgin and the Miracles of Saint Dominicus	Paris	*i*	*f*	
52	—	Christ Surrounded by the Angels in the Midst of the Blessed	London		*r*	
53	—	Marriage of the Virgin	Florence		*f*	
54	—	Transfiguration of the Virgin	"		*f*	
55	—	Coronation of the Virgin	"		*f*	
56	—	Madonna della Stella	"		*f*	

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

490	**Aart van Antum.** Marine	Berlin				*f*
632	**Asselyn.** Battle of Lützen	Brunswick				*f*
491	**van Averkamp.** Landscape in Winter	Berlin				*f*
693	**Backer, Adr.** Rape of the Sabinians	Brunswick				*f*
647	**Bakhuizen.** Stormy Sea with Rocky Coast	Berlin		*i*		
648	— A Light Breeze	"		*i*		
544	**Bailleur the Elder.** The Adulteress before Christ	Brunswick				*f*
177	**Baldung, H.,** called **Grien.** Head of an Old Man	Berlin				*f*
178	— Crucifixion	"				*f*
179	— Altar (Centre, Adoration of the Magi; sides, St. Maurice and St. George)	"				*f*
99	**Fra Bartolommeo.** Madonna	Paris		*i*		*f*
100	— The Descension from the Cross	Florence				*f*
101	— Assumption of the Virgin	Berlin		*i*		
269	**Basaiti.** Madonna and Child	London		*i*		
584	**van Bassen.** Interior of a Church	Berlin		*i*		
585	— Interior of a Hall	"		*i*		
791	**Battoni,** Penitent Magdalen	Dresden	*e*	*i*		*f*
792	— Achilles at the Court of Lycomedes	Florence				*f*
670	**Begeyn.** Landscape, Woods	Brunswick				*f gr*
612	**Beerstraaten.** Winter Landscape	Berlin				*f*
669	**Bellevois, J.** Sea Storm on a Rocky Coast	Brunswick				*f gr*
153	**Giovanni Bellini.** Dead Christ Supported by Two Angels	Berlin		*i*		*f*
154	— Christ Mourned by Angels	"		*i*		*f*
155	— Madonna and Child (School of Bellini)	"				*f*
156	— Leonardo Loredano	Dresden		*i*		
157	— The Doge Leonardo Loredano	London		*i*		
158	— Madonna and Child	"		*i*		
558	**Bent, P.** Annunciation	Brunswick				*f gr*
624	**Berchem, Nic.** Winter Landscape	Berlin		*i*		
625	— Landscape	Dresden		*i*		
626	— Landscape with Cattle	"			*r*	
103	**Bigio, Francia.** Portrait of a Young Man	Berlin		*i*		
104	— Portrait of a Young Man	"		*i*		
105	— David sees Bathseba bathing	Dresden		*i*		
776	**Biscaino.** The Nativity	Brunswick				*f gr*
557	**Bleker, D.** Bust of a Man	"				*f gr*
671	**Du Bois.** Landscape, Woods	"				*f gr*
533	**Bol, F.** Portrait of an Elderly Lady	Berlin		*i*		
534	— Jacob's Dream	Dresden	*e*	*i*		*f*
535	— Tobias and Sarah	Brunswick				*f gr*
536	— Male Portrait	"				*f*
537	— C. Duilius being Crowned with a Wreath of Laurel	"				*f gr*
538	— Pyrrhus and Fabritius	"				*f gr*
306	**Paris Bordone.** Madonna Enthroned, with Child and Saints	Berlin	*e*	*i*		*f*
307	— Female Portrait	London		*i*		
135	**Borgognone.** Madonna Enthroned, with Child and Saints	Berlin				*f*
136	— Christ in the Garden of Gethsemane. Madonna Enthroned; Christ Bearing the Cross; 3 pieces	London				*f*
67	**Botticelli, Sandro.** The Virgin Mary Enthroned with Child and Angels	Berlin		*i*		*f*
68	— Portrait of a Young Woman	"				*f*
69	— Portrait of Giuliano de Medici	"				*f*
70	— Madonna and Child Enthroned, and both St. Johns	"				*f*
71	— Venus	"		*i*		*f*
72	— St. Sebastian	"		*i*		*f*
73	— The Annunciation	"		*i*		
74	— The Nativity	London		*i*		
75	— Madonna and Child	"		*i*		
76	— Madonna and Child	Paris				*f*

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

815. Lancret—Dancers.

77	**Botticelli Sandro.** Madonna	Florence			*f*
78	— Holy Family	"			*f*
817	**Boucher.** Venus and Cupid	Berlin			*f*
818	— Infant Christ and John	Florence			*f*
819	— Diana After the Bath	Paris			*f*
820	— Shepherd and Shepherdess	"			*f*
821	— Pastoral Scene	"			*f*
25	**Dirk Bouts.** The Prophet Elijah in the Wilderness	Berlin			*f*
26	— Celebrating the Passah	"			*f*
607	**Brakenburgh.** Peasants at Home	Brunswick			*f gr*
532	**Bramer.** Jesus and the Scribes	"			*f gr*
593	**Brekelenkam.** Man and Woman Playing Cards	"			*f*
347	**Bril, P.** Landscape with Roman Ruins	"			*f gr*
497	**Bronkhorst.** Young Man Playing the Guitar	"			*f*
247	**Bronzino.** Portrait of Ugolino Martello	Berlin	*i*		*f*
248	— Cosmo II.	Dresden	*i*		
249	— Duchess Eleonore	"		*r*	
250	— Venus and Cupids	London	*i*		
454	**Brouwer, A.** The Sleeper	Berlin			*f*
342	**Jan Brueghel.** The Paradise	"			*f*
343	— Flowers	"	*i*		
344	— Landscape with St. Hubert	"	*i*		
345	— Landscape	Dresden	*i*		
346	— Concert of Birds	Brunswick			*f*
831	**Mme. Le Brun La Vigée.** Portrait of the Artist and her Daughter	Paris	*i*		*f*
832	— Portrait of Herself	Florence			*f*
208	**de Bruyn, Barthel.** Portrait of John von Rydt, Burgomaster of Cologne	Berlin			*f*
166	**Burgkmair.** Holy Family	"			*f*
496	**van Bylert.** Man Eating Pancakes and Wafers	Brunswick			*f*
319	**Calderari.** Portrait of Two Men	Berlin	*i*		

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

730. Murillo—Young Beggar.

In ordering from this part it is well to bear in mind that all damages and cracks existing in the ancient paintings are faithfully reproduced in the photographs. We do not, however, reproduce paintings which have been too greatly injured to give an adequate idea of the original perfection.

793	**Canaletto.** View of the Dogana di Mare and of the Church Sta. Maria della Salute, Venice	Berlin		*i*	*f*	
794	— View of the Church Sta. Maria della Salute, Venice	"		*i*		
795	— View of the Ducal Palace, the Piazetta and the Tower of St. Marcus	Berlin		*i*		
796	— View of Venice	Berlin		*i*		
797	— View of the Market Place at Pirna	Dresden		*i*	*f*	
798	— View of the Church Sta. Maria della Salute	Paris			*f*	
717	**Cano.** St. Agnes	Berlin		*i*	*f*	
642	**Van de Capelle.** Calm at Sea	"			*f*	
750	**Caracci.** Head of Christ	Dresden		*i*		
751	— Genius of Fame	"			*r*	
752	— Shepherd and Shepherdess	Brunswick			*f*	
753	**Caravaggio.** Entombment	Berlin	*e*	*i*	*f*	
754	— St. Matthew	"	*e*	*i*	*f*	
755	— Portrait of a Young Woman	"		*i*		
756	— Cupid as Regent	"		*i*		
757	— Cupid Vanquished	"		*i*		
758	— Portrait of Himself	Brunswick			*f*	*gr*
144	**Carpaccio.** Madonna and Child with Saints	Berlin			*f*	
145	— Confirmation of St. Stephen	"			*f*	
777	**Castiglione.** Angels Appearing to the Shepherds	Brunswick			*f*	*gr*
270	**Catena.** Portrait of Count Raimund Fugger	Berlin		*i*		
493	**van Ceulen.** Bust of a Man	Brunswick			*f*	*gr*
806	**Champaigne.** Male Portrait	Florence			*f*	
780	**Cignani.** Joseph and Potiphar's Wife	Dresden		*i*	*f*	
146	**Cima da Conegliano.** Madonna Enthroned with Child and Saints	Berlin			*f*	
147	— Madonna and Child	"			*f*	
148	— Christ	Dresden	*e*	*i*		
149	— Head of Christ	"			*r*	
150	— Presentation of Mary	Dresden		*i*		
151	— Madonna and Child	London		*i*		
152	— Madonna and Child, St. John and St. Magdalen	Paris			*f*	
808	**Claude Lorrain.** Flight into Egypt	Dresden		*i*	*f*	
809	— Coast of Sicily	"		*i*	*f*	
810	— Landscape	Berlin		*i*		

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

799	**Clouet.** Portrait of Jeanne de Pisselen	Dresden			r		
160	**School of Cologne.** Madonna and Child with Saints	Berlin				f	
470	**Coques, G.** Portrait of a Family	Dresden		i			
257	**Correggio.** Leda and Her Companions Bathing	Berlin	e	i		f	
258	— Io Embraced by Jupiter in Form of a Cloud	"	e	i		f	
259	— Penitent Magdalen	Dresden			r	f	
260	— Madonna of St. George	"	e	i		f	
261	— Madonna of St. Sebastian	"	e	i		f	
262	— The Holy Night	"	e	i		f	
263	— Cupid and Children (School of Correggio)	"		i			
264	— Mercury, Venus, and Cupid (called, The Bringing Up of Cupid)	London		i			
265	— Ecce homo	"		i			
266	— Holy Family	"			r		
267	— Jupiter and Antiope	Paris				f	
	Piero di Cosimo. See Piero.						
129	**Costa, Lorenzo.** Presentation in the Temple	Berlin		i			
195	**Cranach the Elder.** Portrait of a Young Patrician	"				f	
196	— Portrait of Catharine of Bora, the Wife of Luther	"				f	
197	— Portrait of the Cardinal Albrecht of Brandenburg	"				f	
198	— Portrait of John Frederick, the High-Minded, of Saxony	"		i			
199	— George of Brandenburg	Dresden			r		
200	— Hercules and Omphale	Brunswick				f	
201	**Cranach the Younger.** The Fountain of Youth	Berlin		i		f	
202	— Portrait of a Man	"				f	
203	— August, the Elector	Dresden			r		
204	— Melanchthon in His Shroud	"			r		
205	— Moritz of Saxony	"			r		
206	— John the Baptist Preaching	Brunswick				f	gr
86	**Lorenzo di Credi.** Maria of Egypt	Berlin		i		f	
87	— Virgin and Child	"		i			
88	— Virgin and Child with St. Julian and St. Nicholas	Paris			r	f	
89	— The Annunciation	Florence				f	
90	— The Annunciation	"				f	
22	**Petrus Cristus.** Annunciation and Nativity	Berlin				f	
23	— The Last Judgment	"				f	

The harmony of the reproductions produced during recent years by the ISOCHROMATIC PROCESS makes them especially adapted for wall decorations, which even the uninitiated will not fail to appreciate. All the GRAVURES published by us from the old Masters are based upon this process.

559. Franz Hals—Male Portrait.

* *The letters e n i r f gr indicate the editions published of the respective picture. For prices see p. 76.*

621	**Cuyp, A.** Landscape	Berlin				*f*
622	— Landscape with River	"				*f*
623	— Boy with a Spaniel	Dresden		*i*		
698	**Cuyp, G.** Portrait of a Young Dutch Couple	Berlin		*i*		
42	**Gerard David.** The Crucifixion	Berlin				*f*
43	— Canonicus with His Patron Saints	London		*i*		
44	**Style of Gerard David.** Christ at the Mount of Olives	Berlin				*f*
834	**David, J. L.** Portrait of Mme. Récamier	Paris				*f*
835	— Paris and Helena	"				*f*
580	**Dirk van Delen.** Court of a Castle with People	Brunswick				*f gr*
839	**Denner.** Portrait of an Old Man	Berlin		*i*		*f*
840	— Portrait of a Man	"				*f*
447	**Diepenbeeck.** Marriage of St. Catherine	"		*i*		
841	**Dietrich.** The Waterfall at Tivoli	"		*i*		
774	**Dolci.** Jesus Christ	Dresden	*e*	*i*		*f*
775	— St. Cecilia	"	*e*	*i*		*f*
767	**Domenichino.** Portrait of the Architect Vincenzo Scamozzi	Berlin		*i*		*f*
524	**Dou, G.** Penitent Magdalen	"				*f*
525	— Portrait of an Old Woman	"				*f*
526	— The Hermit	Dresden		*i*		*f*
527	— Portrait of Himself	"			*r*	
528	— The Schoolmaster	"		*i*		*f*
529	— Violin Player	"			*r*	
530	— Dropsical Woman	Paris				*f*
531	— Portrait of Himself	Brunswick				*f gr*
601	**Droogsloot.** View of a Village Street	Dresden		*i*		
451	**Duchatel.** Portrait of a Young Flemish Nobleman	Berlin		*i*		*f*
800	**Dughet.** Roman Landscape	Dresden		*i*		
167	**Dürer.** Madonna	Berlin				*f*
168	— Portrait of Jacob Muffel	"		*i*		*f*
169	— Bernhard of Ressen	Dresden			*r*	
170	— Christ on the Cross	"				*f*
171	— Apostle St. Philipp	Florence				*f*
172	— Apostle St. Jacob	"				*f*
173	— Portrait of Himself	"				*f*
174	— Portrait of a Senator	London				*f*
1670	— Madonna with the Finch (Purchased by the Old Museum in 1893.)	Berlin		*i*		*f*

— *Complete collection of photographs from Engravings and Woodcuts in the Royal Museum at Berlin:*

Sundry Subjects, 34 folio photos, at 70c.; 12 cabinet photos at 35c.
Four Subjects from the Revelations of St. John. Folio photos at 70c.
Sixteen Subjects from the Small Passion from Dürer's Engravings. Cab. photos at 35c.

Life of the Virgin Mary:
Folio photos at . . . 70c.
Cabinet " " . . . 35c.
The Large Passion:
Folio photos at . . . 70c.
Cabinet " " . . . 35c.
The Small Passion:
36 Cabinets at . . . 35c.
(From Dürer's original woodcuts.)

630	**Dujardin.** Evening	Berlin				*f*
631	— Ox and Goats	Dresden			*r*	
608	**Dusart.** Peasants	Brunswick				*f gr*
412	**van Dyck.** Portrait of Isabella, Daughter of Philipp II.	Berlin	*e*	*i*		*f*
413	— Pieta	"	*e*	*i*		*f*
414	— The Children of Charles I. of England	"	*e*	*i*		*f*
415	— The Penitent Sinners	"	*e*	*i*		*f*
416	— Portrait of Thomas François Carignan	"	*e*	*i*		*f*
417	— Christ	"	*e*	*i*		*f*
418	— Portrait of a Man in Armor	Dresden		*i*		*f*
419	— Bust of a Man	"		*i*		*f*
420	— Danaë	"		*i*		*f*
421	— Henrietta Maria, Queen of England	"	*e*	*i*		*f*
422	— Charles I., King of England	"	*e*	*i*		*f*
423	— The Children of Charles I.	"	*e*	*i*		*f*
424	— Mary, Queen of Heavens	"	*e*	*i*		*f*

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

414. Van Dyck—The Children of Charles I.

425	**Van Dyck.** Portrait of a Man	Dresden	*e*	*i*	*f gr*
426	— Male Portrait	"		*i*	*f*
427	— Portrait of a Man	"		*i*	*f*
428	— Rubens' Brother	"			*f*
429	— Thomas Parr.			*i*	*f*
430	— Portrait of a Woman	"	*e*	*i*	*f gr*
431	— Drunken Silen	"		*i*	
432	— Portrait of Cornelius van der Gest	London		*i*	
433	— Portrait of Himself	"		*i*	
434	— Portrait of Rubens	"		*i*	
435	— Madonna and Donors	Paris		*i*	*f*
436	— Portrait of a Man	"			*f*
437	— Charles I. of England and Henriette of France	Florence			*f*
438	— Repose on the Flight into Egypt	"			*f*
439	— Portrait of a Man	Brunswick			*f gr*
4120	— Family Portrait of Sebastian Leers with wife and child	Cassel		*i*	
4121	— Portrait of the Artist Snyders and his wife	"		*i*	
4122	— Female Portrait	"		*i*	
539	**v. d. Eeckhout.** Salomon Giving Offering to Foreign Gods	Brunswick			*f gr*
540	— Mother and Child	"			*f gr*
541	— Tobias Giving his Father Sight	"			*f gr*
542	— Sophonisbe Receiving the Viol which Masinissa Sends to Her	"			*f*
836	**Elsheimer.** Mountain Landscape with Ruins	"			*f gr*
718	**Espinoso.** Christ Bearing the Cross	Dresden		*i*	
488	**Esselins.** Rocky Landscape with a Bathing Nymph	Brunswick			*f gr*
652	**Everdingen.** Waterfall with Huts	"			*f gr*
653	— Norwegian Highlands	"			*f gr*
1	**Jan and Hubert van Eyck.** Singing Choir of Angels	Berlin	*n*	*r*	*f*
2	— Angels Playing Organ and Violin (St. Cecilia)	"	*n*	*r*	*f*
3	— The Just Judges	"	*n*	*r*	*f*
4	— The Soldiers of Christ	"	*n*	*r*	*f*
5	— The Holy Anchorites	"	*n*	*r*	*f*
6	— The Holy Pilgrims	"	*n*	*r*	*f*
7	— Portrait of the Donor's Wife, Isabella Vyt	"	*n*	*r*	*f*
8	— Portrait of the Donor, Jodocus Vyt	"	*n*	*r*	*f*

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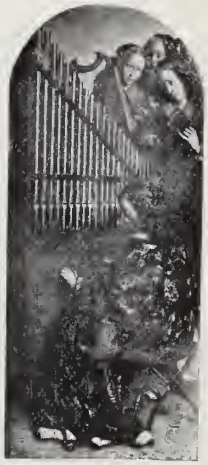
To those wishing to become more conversant with the history of ancient art, a visit to OUR GALLERY 14 EAST 23d STREET, (Madison Square, South), New York, will be found attractive and instructive, as the entire collections are constantly on view, arranged according to the different schools.



1. VAN EYCK—SINGING ANGELS.

2. VAN EYCK—ANGELS PLAYING ORGAN, ETC.

9	**Jan and Hubert van Eyck.** The Virgin Mary	Berlin		*n*	*r*	*f*
10	— Gabriel (The Angel of the Annunciation)			*n*	*r*	*f*
11	— St. John, the Evangelist	"		*n*	*r*	*f*
12	— St. John, the Baptist	"		*n*	*r*	*f*
	(No. 1 to 12 from the altar of St. Bavo in Ghent).					
13	**Jan van Eyck.** Portrait of a Man with Pinks	"		*i*		*f*
14	— Christ as King of Kings	"		*i*		
15	— The Virgin Mary with Child (Copy)	"		*i*		
16	— Altarpiece	Dresden		*i*		
17	— Annunciation (2 parts)	"				*f*
18	— Portrait of a Flemish Merchant and his Wife	London		*i*		
19	— Portrait of an Unknown Man	"			*r*	
20	— Portrait of a Man	"			*r*	
21	— Madonna	Paris			*r*	*f*
543	**Fabritius, B.** Peter in the House of Cornelius	Brunswick				*f gr*
108	**Firenzo di Lorenzo.** Madonna and Child	Berlin				*f*
545	**Flinck, G.** Female Portrait	Berlin		*i*		*f*
546	— Young Girl in the Dress of a Shepherdess	Brunswick				*f gr*
338	**Floris, Fr.** The Falcon Hunter	"				*f gr*
783	**Franceschini.** Penitent Magdalen Surrounded by Women	Dresden	*e*	*i*		*f*
124	**Francia.** Virgin and Child	"		*i*		
125	— Holy Family	Berlin		*i*		
126	— Pieta	London		*i*		
127	— Christ on the Cross	Paris		*i*		*f*
128	**School of Francia.** Madonna and Child with St. John.	Berlin		*i*		
351	**Francken the Younger.** Neptune and Galatea	Brunswick				*f gr*
443	**Fyt, J.** Diana with Her Game	Berlin		*i*		
444	— Two Horses	Brunswick				*f gr*
445	— Birds	"				*f*
864	**Gainsborough.** Portrait of Mrs. Siddons	London	*e*	*i*		
865	— Portrait of Sir Bate Dudley	"		*i*		
866	— Orpin, Parish Clerk of Bradford	"		*i*		
91	**Raffaelino del Garbo.** Virgin with Child and Angels	Berlin		*i*		*f*
92	— The Virgin Mary and Child with Saints	"				*f*
252	**Garofalo.** Marriage of Bacchus and Ariadne	Dresden		*i*		
253	— Mars, Venus, and Cupid	"		*i*		
254	— Madonna Adoring the Child	"	*e*	*i*		

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

833	**Gérard.** Cupid and Psyche	Paris				*f*
93	**Ghirlandajo.** Portrait of a Cardinal	Berlin				*f*
94	— St. Vincent Ferrerius	"		*i*		
95	— St. Antonin	"		*i*		
96	— The Resurrection	"		*i*		
97	— Madonna with Child and Saints	"		*i*		
98	— Meeting of Mary and Elizabeth	Paris			*r*	*f*
255	**Gimignano.** Madonna.	Dresden		*i*		
782	**Giordano.** The Judgment of Paris	Berlin	*e*	*i*		*f*
275	**Giorgione.** Pietro Aretino	Dresden		*i*		
276	— Venus Asleep (formerly attributed to Titian)	"	*e*	*i*		*f*
277	— Adam and Eve	Brunswick		*i*		*f gr*
	Giovanni da Fiesole. See Fra Angelico.					

728. MURILLO—MADONNA.

24	**van der Goes.** Madonna on the Throne	London		*i*		
	J. Gossart. See Mabuse.					
354	**Goyaerts.** Landscape with Figures representing the Four Elements	Brunswick				*f gr*
617	**van Goyen.** A Wide Stream	Dresden		*i*		
618	— A Frozen Lake	"		*i*		
619	— A View of Arnheim	Berlin		*i*		
620	— View of a Village with Warriors	Brunswick				*f gr*
842	**Graff.** Portrait of the Artist Dietrich	Berlin		*i*		*f*
827	**Greuze.** Girl with Apple	London		*i*		
828	— Head of a Girl	"		*i*		
829	— Head of a Girl	Berlin			*r*	*f*
830	— The Broken Pitcher	Paris		*i*		*f*
674	**Griffier.** Winter Amusement on the Ice	Brunswick				*f gr*
482	**Cornelisz van Haarlem.** The Deluge	"				*f gr*

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

573	**Dirk Hals.** The Drinkers	Berlin			*f*
559	**Franz Hals.** Male Portrait	"		*i*	*f*
560	— Female Portrait	"		*i*	*f*
561	— Hille Bobbe, the Witch of Harlem	"		*i*	*f gr*
562	— Portrait of Tymann Oosdorp	"		*i*	*f*
563	— Portrait of a Young Man	"		*i*	*f*
564	— Portrait of the Clergyman Joannes Acronius	"			*f*
565	— Portrait of a Nobleman	"			*f*
566	— Boy Singing	"		*i*	
567	— Portrait of an Aged Man	"		*i*	
568	— Nurse with Child	"		*i*	
569	— The Jovial Trio (Copy)	"		*i*	
570	— Male Portrait	Dresden			*f*
571	— Male Portrait	"			*f*
572	— Old Woman	"		*i*	
5590	— The Singing Boys	Cassel		*i*	
333	**Heemskerk (Otto van Veen).** Portrait of a Young Girl	Berlin			*f*
334	— Baptism of Christ	Brunswick			*f*
574	**van der Helst.** Portrait of an Old Woman	Berlin		*i*	*f*
575	— Portrait of an Old Woman	"			*f*
576	— Male Portrait	Dresden		*i*	
577	— Male Portrait	Florence			*f*
578	— Family Portrait	Brunswick			*f gr*
628	**de Heusch.** Rocky Italian Landscape	Brunswick			*f gr*
673	**van der Heyden.** Landscape with Old Castle and Bridge	"			*f gr*
654	**Hobbema.** Landscape with Woods	Berlin			*f*
655	— Landscape	Paris			*f*
857	**Hogarth.** The Marriage Contract	London		*i*	
858	— After the Wedding	"		*i*	
859	— At the Quack's	"		*i*	
860	— In the Dressing Room of the Countess	"		*i*	
861	— The Duel and Death of the Earl	"		*i*	
862	— The Death of the Countess	"		*i*	
183	**Holbein the Younger.** Portrait of a Man	Berlin		*i*	*f*
184	— Portrait of a Young Man	"		*i*	*f*
185	— Portrait of the Merchant George Gisze	"	*e*	*i*	*f*
186	— Portrait of a Young Man	"		*i*	*f*
187	— Portrait of the Merchant Fallenn	Brunswick			*f gr*
188	— Madonna	Dresden	*e*	*i*	*f*
189	— Madonna (Bust)	"	*e*		
1830	— Madonna of the Burgomaster Meyer (For particulars see page 32)	Darmstadt			*gr*
190	— Portrait of Hubert Morett	Dresden	*e*	*i*	*f*
191	— Sir Thomas and John Godsalue	"		*r*	
192	— Portrait of an Old Man	Florence			*f*
193	— Portrait of Himself	"			*f*
194	— Portrait of a Lady	London		*i*	
707	**Hondekoeter.** Cattle with the Ark of Noah in the Background	Brunswick			*f*
494	**Honthorst.** The Game of Backgammon	Berlin			*f*
495	— Boy with Flute	Brunswick			*f gr*
353	**van Hulst.** Flemish Fair	"			*f gr*
713	**Huysum.** Flowers	Dresden		*r*	
714	— Flowers and Fruit	Florence			*f*
715	— Flowers in a Vase	Berlin		*i*	
716	— Bouquet	"		*i*	
633	**de Jong, M.** Gustavus Adolphus in the Battle of Lützen	Brunswick			*f*
446	**Jordaens.** The Beans Feast	"			*f gr*
4460	— The Satyr at the Farmer's	Cassel		*i*	
4461	— Family Portrait	"		*i*	
843	**Angelika Kauffmann.** Portrait of Herself	Berlin		*i*	*f*
844	— Vestal Virgin.	Dresden	*e*	*i*	*f*

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

487	**Keirincx.** Landscape with Nymphs	Brunswick			*f gr*
478	**de Keyser.** Portrait of an Elderly Man with his Son: Portrait of an Elderly Lady with Her Daughter	Berlin		*i*	
479	— Portrait of a Family	"		*i*	
480	— Portrait of Cornelius de Graef, Burgomaster of Amsterdam	"		*i*	
481	— Portrait of Katarina Hooft, Wife of the Burgomaster de Graef	"		*i*	
548	**Koning.** Old Man	Dresden		*i*	
549	— The Hermit	"	*e*	*i*	*f*
550	— Old Man with Beard	"		*i*	
551	— Learned Man Studying	Brunswick			*f gr*

831. Mme. le Brun—Portrait of Herself and Her Daughter.

182	**Hans von Kulmbach.** Adoration of the Magi	Berlin			*f*
692	**de Lairesse, G.** Achilles and the Daughter of Lycomedes	Brunswick			*f*
815	**Lancret.** Dancers.	Dresden		*i*	
816	— Pastoral Scene	Berlin			*f*
492	**Lastman.** David in the Temple	Brunswick			*f gr*
	Mme. le Brun. See B.				
807	**Le Brun.** Portrait of Eberhard Jabach of Cologne and His Family	Berlin		*i*	
856	**Lely.** Portrait of a Girl	London		*i*	
45	**Lucas van Leyden.** Portrait of Himself	Brunswick			*f gr*
499	**Lienvensz, J.** Bust of a Young Man	Dresden		*i*	
500	— The Sacrifice of Abraham	Brunswick			*f gr*
700	**van Lint.** Return from the Hunt Near Rome	"			*f*
130	**Lionardo da Vinci.** Christ with the Flag of Victory	Berlin		*i*	*f*
131	— Virgin and Child with St. Anne	Paris			*f*

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837. Seibold—Male Portrait.

In selecting FRAMES for photographs from the old masters, one should judge of the effect on the wall. The most suitable are usually those of natural woods, which harmonize best with the tints in the photograph. The effect will be more artistic, if the photographs are framed without allowing any margin.

132	**Lionardo da Vinci.**	Portrait of Joconda (Mona Lisa)	Paris	*i*		*f*
133	—	La Monaca	Florence			*f*
133	**School of Lionardo.**	Christ and the Scribes	London	*i*		
845	**Liotard.**	The Vienna Chocolate Girl	Dresden	*i*		*f*
849	—	Mademoiselle Laverge	"		*r*	
61	**Fra Filippo Lippi.**	Madonna and Child	Berlin			*f*
62	—	Madonna Adoring the Child	"	*i*		*f*
63	—	The Virgin Mary as Mother of Mercy	Berlin			*f*
64	—	John the Baptist and Six Saints	London		*r*	
65	—	The Annunciation	"		*r*	
66	—	Madonna	Florence			*f*
79	**Filippino Lippi.**	Portrait of a Young Man	Berlin			*f*
583	**van Loo.**	Rest During the Hunt	Paris			*f*
297	**Lorenzo Lotto.**	Portrait of Himself	Berlin			*f*
138	**Luini.**	Holy Family	Paris			*f*
472	**Luykx.**	Dead Game	Brunswick			*f gr*
485	**van der Lys.**	Landscape with Bathing Nymphs	"			*f*
327	**Mabuse (Jan Gossaert).**	Madonna with Child	Berlin			*f*
328	—	Neptune and Amphitrite	"			*f*
329	—	Woman Weighing Gold	"			*f*
330	—	Portrait of a Man	London	*i*		
555	**Maes.**	Portrait of the Baron Godard of Reede	Dresden	*i*		
556	—	A Learned Man	Brunswick			*f gr*
120	**Mantegna.**	Madonna and Child	Berlin			*f*
121	—	Portrait of a Clergyman	"			*f*
122	—	Presentation in the Temple	"			*f*
123	—	Madonna Enthroned, St. John, and Magdalen	London	*i*		
778	**Maratti.**	Madonna and Child	Dresden	*i*		
779	—	Virgin and Child	"	*i*		
853	**Maron.**	Own Portrait	"		*r*	
854	—	Julie Mengs	"		*r*	
57	**Masaccio.**	Adoration of the Kings	Berlin			*f*
58	—	Martyrdom of St. Peter and St. John	"			*f*
59	—	Portrait of Himself	Florence			*f*
60	—	Portrait of an Old Man	"			*f*
321	**Quinten Matsys.**	Madonna Enthroned and Child	Berlin	*i*		*f*
322	—	St. Jerome in His Cell	"			*f*
323	—	Portrait of a Young Man	"			*f*
324	—	The Saviour	London		*r*	
325	—	Virgin Mary	"	*i*		

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

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838. Seibold—Female Portrait.

675	**van d. Meer v. Delft.** Lady with Necklace of Pearls.	Berlin			*i*		*f*
676	— Country House	"					*f*
677	— Girl Reading.	Dresden			*i*		*f*
678	— Girl with Glass	Brunswick					*f gr*
668	**van d. Meer v. Haarlem.** Dutch Marshy Landscape.	"					*f gr*
106	**Melozzo da Forli.** Allegorical Representation of the Culture of Science at the Court of Urbino	Berlin					*f*
107	— Another representation of the above	"					*f*
37	**Hans Memling.** The Virgin Mary with the Child	"			*i*		*f*
38	— Anthony of Burgundy	Dresden			*i*		
39	— Madonna Enthroned	London			*i*		
40	— Madonna with Child	"		*r*			
41	— St. Lorenzo and St. John the Baptist	"			*i*		
847	**Raffael Mengs.** Cupid	Dresden			*i*		*f*
848	— Portrait of Himself (en face)	"			*i*		*f*
849	— Portrait of Himself (profile)	"			*i*		*f*
850	— Mengs' Father	"			*i*		*f*
851	— Mme. Thiele	"			*i*		
852	— Friedrich August the Just (child)	"			*i*		
141	**da Messina, A.** Madonna and Child	Berlin			*i*		*f*
142	— Portrait of a Young Man	"					*f*
143	— St. Sebastian.	Dresden	*e*		*i*		*f*
594	**Metsu, G.** The Family of the Merchant Gelfing	Berlin			*i*		*f*
595	— The Cook	"			*i*		
596	— Portrait of a Woman	"			*i*		
597	**Metsu, G.** Girl Reading	Dresden			*i*		
598	— Lace Maker	"		*r*			*f*
599	— The Tavern	"		*r*			
600	— The Bar-maid	Brunswick					*f gr*
469	**Meulener, P.** A Battle of the Duke Christian of Brunswick	"					*f gr*
243	**Michel Angelo.** Madonna and Child	London			*i*		
244	— Entombment	"			*i*		
245	— Holy Family	Florence					*f*
476	**Mierevelt.** Portrait of a Man	Dresden		*r*			
477	— Portrait of a Family	Brunswick					*f gr*
686	**F. v. Mieris.** Studio of the Artist	Dresden			*i*		*f*
687	**W. v. Mieris.** Man in a Window Playing at the Trumpet	"		*r*			
805	**Mignard.** Portrait of Maria Mancini	Berlin	*e*		*i*		*f*

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

712	**Mignony.** Flowers in a Glass	Dresden			*i*		
268	**School of Milan.** Handkerchief of Veronica	Berlin			*i*	*f*	
611	**Molenaer.** Landscape with Women Washing	Brunswick				*f*	
616	**Molyn the Elder.** Sandy Hill with Trees	"				*f*	*gr*
348	**de Momper the Younger.** Summer	"				*f*	*gr*
335	**Antony Mor.** Portrait of Cornelisz van Horn and Antonis Taetz	Berlin			*i*	*f*	
336	— Portrait of a Man	Dresden				*r*	
337	— Man with Gloves	Brunswick				*f*	*gr*
552	**Moyaert.** The Calling of Matthew	"				*f*	*gr*
473	**Moreelse.** Portrait of a Man in Black	Dresden			*i*		
298	**Moretto.** Mary and Elizabeth with Infant Christ and Infant John, Adored by Fra Bartolommeo Arnoldo	Berlin		*n*	*i*	*f*	
299	— Italian Nobleman	London			*i*		
300	— Male Portrait	"			*i*		
301	**Moroni.** Italian Nobleman	"			*i*		
302	— Portrait of a Tailor	"			*i*		
303	— Female Portrait	"			*i*		
304	— Italian Clergyman	"			*i*		
305	— Portrait of a Man of Letters	Berlin			*i*		
726	**Murillo.** St. Anthony of Padua and the Infant Christ	"	*e*		*i*	*f*	
727	— Female Portrait	"		*n*	*i*	*f*	
728	— Madonna	Dresden	*e*		*i*	*f*	
729	— St. Rodrigues	"	*e*		*i*	*f*	
730	— Spanish Peasant Boy	London			*i*		
731	— Immaculate Conception	Paris			*i*	*f*	
732	— Birth of the Virgin	"			*i*	*f*	
733	— Madonna and Child	"			*i*	*f*	
734	— Young Beggar	"			*i*	*f*	
735	— St. Virgin and Child	Florence				*f*	
736	— Madonna del Rosario	"				*f*	
649	**A. v. d. Neer.** Winter Landscape	Brunswick				*f*	*gr*
650	— Winter Landscape	Berlin			*i*		
651	— Moonshine Landscape	"			*i*		
694	**E. v. d. Neer.** Woman Playing Guitar	Dresden				*r*	
688	**Netscher, C.** The Letter Writer	Dresden			*i*		
689	— The Sick Woman	"				*f*	
690	— The Music Lesson	"			*i*		
691	— Shepherd and Shepherdess	Brunswick				*f*	*gr*
586	**A. v. Ostade.** Portrait of an Old Woman	Berlin				*f*	
587	— Studio of the Artist	Dresden				*r*	
588	— Village Inn	"			*i*		
589	— Tavern	"			*i*		
590	— The Annunciation	Brunswick				*f*	*gr*
591	**J. v. Ostade.** Winter Amusement	Dresden				*r*	
581	**Palamedesz.** Portrait of a Young Girl	Berlin			*i*		
582	— Portrait of a Boy	"			*i*		
271	**Palma Vecchio.** Female Portrait	"			*i*	*f*	
272	— The Three Sisters	Dresden	*e*		*i*	*f*	
273	— Madonna and Child	"			*i*		
274	— Venus	"	*e*		*i*	*f*	
46	**Patinier.** Repose on the Flight into Egypt	Berlin			*i*		
613	**Bonaventura Peeters.** On the Shore of a Large River	Brunswick				*f*	
207	**Pencz.** Portrait of a Young Man	Berlin				*f*	
159	**Pennacchi.** Christ in his Tomb Supported by Angels	"				*f*	
109	**Perugino.** Madonna, and Child with St. John	London			*i*		
110	— Archangel St. Michael, Madonna and Child, and Archangel, St. Rafael and Tobias	"			*i*		
111	— Virgin and Child with Saints and Angels	Paris				*r*	*f*
823	**Pesne.** Portrait of the Engraver Schmidt and His Wife	Berlin			*i*	*f*	
824	— Portrait of Frederick the Great	"			*i*	*f*	

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

825	**Pesne.** Portrait of Himself	Dresden		*i*	
826	— Portrait of a Young Lady from Salzburg	Brunswick			*f*
102	**Piero di Cosimo.** Venus, Cupid, and Mars	Berlin			*f*
711	**Pierson.** Fruitpiece	"			*f*
113	**Pinturicchio.** Portrait of a Youth	Dresden		*i*	
246	**Seb. del Piombo.** Christ Bearing the Cross	"		*i*	*f*
484	**Poelemburg.** Landscape with Nymphs and a Dancing Satyr	Brunswick			*f*
80	**Pollajuolo.** The Annunciation	Berlin			*f*
81	— The Annunciation	Dresden		*i*	
82	— Wisdom	Florence			*f*
83	— St. Sebastian	"			*f*
84	— Madonna Adoring the Child	London		*i*	
139	**Pordenone.** A Woman in Black	Dresden		*i*	
609	**Potter.** A Herd	"		*i*	
610	— Cattle	"		*i*	

67. Botticelli—The Virgin and Child Enthroned with Angels.

339	**Pourbus the Elder.** Portrait	Dresden		*i*	
340	— Man with Glass	Brunswick			*f gr*
801	**Poussin.** Landscape (The Roman Campagna)	Berlin		*i*	
802	— Armida Bearing away Rinaldo	"		*i*	
803	— Infant Jupiter Fed by the Goat Amalthea	"		*i*	
804	— Time Extracting Truth from Calumny	Paris			*f*
8010	— Bacchantic Scene	Cassel		*i*	
629	**Pynacker, A.** Italian Landscape with Mules	Brunswick			*f gr*
592	**Quast, P.** Gin Seller	Brunswick			*f gr*
216	**Rafael,** Madonna Colonna	Berlin	*e*	*i*	*f*
217	— Madonna with the Gold Finch	"		*i*	*f*
218	— Madonna Terranuova	"		*i*	*f*
219	— Madonna and Child with St. Jerome and St. Francis	"			*f*
220	— Madonna and Child with St. John	"		*i*	*f*

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

664. JACOB RUYSDAEL—WATERFALL.

In the reproduction of the ancient paintings by the GRAVURE process most extraordinary results have been obtained, notably in our collection of one hundred paintings in the BRUNSWICK GALLERY, and the recent publication of REMBRANDT'S PICTURES IN THE CASSEL GALLERY.

221	**Rafael.**	Madonna di San Sisto (for particulars see p. 102)	Dresden	*e*		*i*		*f*	*gr*
222	—	Madonna and Child (oval portion of the foregoing)	"		*n*	*i*			
222c	—	The same (square)	"	*e*					
223	—	St. Sixtus	"	*e*					
224	—	St. Barbara	"	*e*					
225	—	Cherubs	"		*n*	*i*			
226	—	La Vierge d'Aldobrandini	London				*r*		
227	—	Sta. Catharina of Alexandria	"			*i*			
228	—	Vision of a Knight	"					*f*	
229	—	La Belle Jardinière	Paris			*i*		*f*	
230	—	La Vierge au Voile	"			*i*		*f*	
231	—	La Sainte Famille de François I.	"					*f*	
232	—	Portrait of Jean d'Arragon	"					*f*	
233	—	Portrait of Himself	"				*r*	*f*	
234	—	Abundantia (Model of a Fountain)	"					*f*	
235	—	Portrait of Himself	Florence					*f*	
236	—	Madonna del Granduca	"					*f*	
237	—	Cardinal Bibbiena	"					*f*	
238	—	Magdalena Doni	Florence					*f*	
239	—	Angelo Doni	"					*f*	
240	—	La Madonna della Seggiola (called "Sedia")	"					*f*	
241	—	Holy Family	"					*f*	
242	—	The Vision of Ezechiel	"					*f*	
474	**Ravesteyn.**	Portrait of a Man in Armor	Dresden			*i*			
475	—	Large Portrait of a Family	Brunswick					*f*	*gr*
501	**Rembrandt.**	Saskia	Berlin			*i*		*f*	
502	—	Portrait of Himself	"			*i*		*f*	
503	—	Young Woman as Judith	"					*f*	
504	—	Joseph's Dream	"					*f*	
505	—	The Rape of Proserpina	"					*f*	
506	—	Susannah and the Elders	"			*i*		*f*	
507	—	The Vision of Daniel	"					*f*	
508	—	Landscape (Dutch Low Lands)	"					*f*	
509	—	Portrait of Himself	"			*i*			
510	—	Ganymede	"	*e*		*i*		*f*	
511	—	Portrait of a Man	"	*e*		*i*		*f*	

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

512	**Rembrandt.** Saskia	Dresden		*i*	*f*
513	— Rembrandt and Saskia	"	*e*	*i*	*f*
514	— Portrait of Himself	"		*i*	*f*
515	— Portrait of an Old Woman	London		*i*	
516	— Portrait of a Man	"		*i*	
517	— Portrait of Himself	"		*i*	
518	— Portrait of an Unknown Man	Brunswick			*f gr*
519	— Portrait of the Wife of the Unknown Man	"			*f gr*
520	— Christ and Magdalen	"			*f gr*
521	— Landscape with Storm	"			*f gr*
522	— Portrait of a Family	"		*i*	*f gr*

Rembrandt's Etchings. A collection of 165 Photographs from the choicest etchings in the possession of the Royal Museum, Berlin:

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Portrait of Saskia (from the above portfolio). Gravure Edition de Luxe, printed on Satin, $48.00.

759	**Guido Reni.** Ecce Homo	Dresden		*i*	*f*
760	— Venus and Cupid	"	*e*	*i*	*f*
761	— The Annunciation	Paris		*i*	*f*
762	— The Virgin Mary	"		*i*	*f*
763	— Cephalus and Procris	Brunswick			*f gr*
863	**Reynolds.** Portrait of Two Gentlemen	London		*i*	
719	**Ribera.** Martyrdom of Bartholomew	Berlin	*e*		*f*
720	— Holy Family	"	*e*	*i*	*f*
721	— Diogenes	Dresden		*i*	
722	— Sancta Maria of Egypt	"	*e*	*i*	*f*
723	— Adoration of the Shepherds	Paris		*i*	*f*
724	— Entombment of Christ	"			*f*
725	— Portrait of the Painter Zurbaran	Brunswick			*f*
7190	— Mater Dolorosa	Cassel		*i*	

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For particulars see pp. 102 and 103.

132. LIONARDO DA VINCI—MONA LISA.

* *The letters e n i r f gr indicate the editions published of the respective picture. For prices see p. 76.*

822	**Rigaud.** Portrait of the Dutchess Elizabeth Charlotte of Orleans	Brunswick					*f gr*
209	**Ludger tom Ring the Younger.** The Wedding at Cana	Berlin			*i*		
251	**Giulio Romano.** Madonna della Catina	Dresden	*e*		*i*		
672	**Rombouts.** Landscape, Woods	Brunswick					*f*
326	**Marinus von Romerswale.** Two Usurers	London			*i*		
781	**Salvator Rosa.** Mountain Landscape	Berlin			*i*		
790	**Rotari.** St. Magdalen	Dresden			*i*	*f*	
355	**Rubens.** The Resurrection of Lazarus	Berlin	*e*		*i*	*f*	
356	— Infant Christ with Infant John and Angels	"	*e*		*i*	*f*	
357	— Perseus Liberating Captive Anromeda	"	*e*		*i*	*f*	
358	— St. Cecilia	"	*e*		*i*	*f*	
359	— Neptune and Amphitrite	"			*i*	*f*	
360	**Rubens and Snyder's** Diana at the Chase	"		*n*		*r*	*f*
361	**Rubens.** Bust of a Man	"				*f*	
362	— St. Sebastian	"				*f*	
363	— Pieta	"				*f*	
364	— Portrait of One of the Artist's Children	"			*i*		
365	— Madonna and Child with Saints	Berlin			*i*		
366	— Old Man	Dresden			*i*	*f*	
367	— Bathseba	"	*e*		*i*	*f*	
368	— Portrait of Rubens' Second Wife	".	*e*		*i*	*f*	
369	— Portrait of an Old Woman	"			*i*		
370	— Portrait of a Young Woman	"			*i*		
371	— Portrait of a Young Woman in Black with White Collar	"			*i*	*f*	
372	— The Last Judgment	"	*e*		*i*	*f*	
373	— The Judgment of Paris	Dresden			*i*	*f*	
374	— The Garden of Love	"	*e*		*i*	*f*	
375	— Drunken Hercules Supported by a Faun and a Bacchant	"			*i*		
376	— Diana and Nymphs	"	*e*		*i*	*f*	
377	— Diana and Satyrs	"			*i*		
378	— Helen Fourment	"			*i*	*f*	
379	— Portrait of a Man	"			*i*		
380	— Male Portrait	"			*i*		
381	— Meleager and Atalante	"			*i*	*f*	
382	— Mercury and Argus	"			*i*		
383	— Rubens' Sons	"	*e*		*i*	*f*	
384	— St. Jerome	"			*i*		
385	— Portrait of a Woman	"			*i*	*f*	
386	— Chapeau de Paille	London			*i*		
387	— Lot's Flight	Paris			*i*	*f*	
388	— Madonna Surrounded by Angels	"				*f*	
389	— Christ on the Cross	"			*i*	*f*	
390	— The Destiny of Maria de Medici and the Triumph of Truth	"			*i*	*f*	
391	— Birth of Maria de Medici	"			*i*	*f*	
392	— Education of Maria de Medici	"			*i*	*f*	
393	— Henry IV. Receiving the Portrait of Maria de Medici	"			*i*	*f*	
394	— Marriage of Maria de Medici	"			*i*	*f*	
395	— Maria de Medici Landing in Marseilles	"			*i*	*f*	
396	— Marriage of Henry IV. and Maria de Medici	"			*i*	*f*	
397	— Birth of Louis XIII. in Fontainebleau	"			*i*	*f*	
398	— Henry IV. Going to War against Germany	"			*i*	*f*	
399	— Journey of Maria de Medici to Pont de Cé	"			*i*	*f*	
400	— Changing the Princess on the River Andaye	"			*i*	*f*	
401	— Prosperity under the Reign of Mary	"			*i*	*f*	
402	— Majority of Louis XIII.	"			*i*	*f*	
403	— Flight of the Queen from Blois	"			*i*	*f*	
404	— Maria de Medici Meeting Her Son	"			*i*	*f*	
405	— Portrait of Maria de Medici	"				*r*	*f*
406	— Portrait of the Baron Henry de Vicq	"			*i*	*f*	

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

185. Hans Holbein the Younger—Portrait of the Merchant Gisze.

407	**Rubens.** Portrait of a Lady	Paris	*i*	*f*
408	— Portrait of the Marchese Ambrogio Spinola	Brunswick		*f gr*
409	— Portrait of a Man	"		*f gr*
410	— Judith with the Head of Holofernes	"	*i*	*f gr*
411	— Portrait of the Duke of Buckingham	Florence		*f*
3550	— Jupiter and Kallisto	Cassel	*i*	
656	**Jacob Ruysdael.** Aroused Sea with Coming Storm	Berlin	*i*	*f*
657	— Turbulent Sea	"		*f*
658	— View of the Dam Place in Amsterdam	"	*i*	
659	— Harlem Looking from the Beach	"		*f*
660	— Deep Forest	"		*f*
661	— The Cloister	Dresden	*i*	
662	— The Hunt	"	*i*	*f*
663	— The Jew Cemetery	"	*i*	
664	— Waterfall	"	*i*	
665	— Mountainous Landscape	Brunswick		*f gr*
666	— Waterfall and Castle	"		*f gr*
667	— Waterfall and Tower	"		*f gr*
602	**Ryckaert, D.** The Village Fool	Dresden	*i*	
137	**Sacchi.** Christ on the Cross and Saints	Berlin	*i*	
112	**Giovanni Santi.** Madonna and Saints	"		*f*
210	**Andrea del Sarto.** Abraham's Sacrifice	Dresden	*i*	
211	— Portrait of Himself	London	*i*	
212	— Charity	Paris		*f*
213	— Holy Family	Florence		*f*
214	— Madonna Enthroned and Child with Saints	Berlin	*i*	
215	— Holy Family with Elizabeth and Infant John (School of Andrea)	"	*i*	
772	**Sassoferrato.** Virgin Mary Praying	Dresden	*i*	
773	— Madonna and Child	Paris		*f*

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

156. Bellini—Leonardo Loredano.

With reference to the photographic editions specified on page 76, according to the different sizes, the FOLIO SIZE is suitable for collections either to be put unmounted in scrap-books, or mounted for portfolios. The larger sizes are generally framed for wall decorations.

695	**Schalcken, G.** Boy Angling	Berlin				*f*
696	— Young Man Playing with a False Face	Brunswick				*f gr*
352	**Schaubroek, P.** St. John the Baptist Preaching	"				*f gr*
119	**Schiavone.** Madonna Enthroned and Child	Berlin				*f*
320	**Schidone.** Landscape with the Repose on the Flight Into Egypt	Brunswick				*f*
331	**Scoreel.** Portrait of a Young Woman	Berlin				*f*
332	— Portrait of Cornelisz Aerntz der Van Dussen	"				*f*
471	**Seghers, D.** Flowers	"				*f*
837	**Seibold.** Male Portrait	Dresden			*r*	
838	— Female Portrait	"			*r*	
114	**Signorelli.** Panels from an Altar (Left Side: Clara, Magdalen, St. Jerome. Right Side: Augustin, St. Cathrine, Anthony of Padua)	Berlin	*e*	*i*		*f*
115	— Pan, God of Nature	"				*f*
697	**van Slingeland.** The Poultry Dealer	Dresden			*r*	
440	**Snyders.** Bear Hunt	Berlin	*e*	*i*		*f*
441	— Cock Fight	"		*i*		*f*
442	— A Boar Hunt	Brunswick				*f gr*
116	**Solario.** Portrait of Giovanni Christoforo Longano	London		*i*		
117	— Virgin and Child	Paris				*f*
118	— Head of St. John on a Plate	Paris				*f*
784	**Solimena.** Madonna with Saints	Dresden		*i*		
785	— Mater Dolorosa	"		*i*		
553	**Sorgh, H.** The Workers of the Vintage	Brunswick				*f gr*
554	— The Fish Dealer	Dresden		*i*		
641	**Stech.** Burgomaster Stech Out Walking Before the Gates of Danzig	Brunswick				*f*
603	**Jan Steen.** A Merry Crew	Berlin				*f*
604	— The Garden of the Inn	"		*i*		
605	— The Expulsion of Hagar	Dresden		*i*		
606	— The Marriage Contract	Brunswick				*f gr*

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

We have photographs from the collections of REMBRANDT'S ETCHINGS and DÜRER'S WOODCUTS, of which particulars will be found on page 104.

515 REMBRANDT—PORTRAIT OF AN OLD WOMAN.

162	**Bernhard Strigel.** St. Vitus and St. Margaret	Berlin				*f*
163	— Elizabeth of Thuringia and Emperor Henry II.	"				*f*
164	— Christ Bidding His Mother Farewell	"				*f*
165	— Portrait of John Cuspinian and His Family	"				*f*
768	**Strozzi.** A Woman Holding a Bass Violin	Dresden		*i*		
769	— David and Bathseba	"		*i*		
449	**Sustermans.** Portrait of Galilei	Florence				*f*
627	**Swanevelt, H.** Italian Landscape with Bridge	Brunswick				*f gr*
579	**van den Tempel.** A Nobleman and His Wife	Berlin	*e*	*i*		*f*
455	**Teniers the Elder.** Village Fair	Dresden		*i*		*f*
456	— Dutch Bleachery	"		*i*		
457	— Dutch Fair	"		*i*		
458	— Landscape with Cattle on Hill	Brunswick				*f gr*
459	**Teniers the Younger.** The Backgammon Players	Berlin		*i*		*f*
460	— Temptation of St. Anthony	"		*i*		*f*
461	— The Artist with His Family	"				*f*
462	— Flemish Fair	"				*f*
463	— Temptation of St. Anthony	Dresden		*i*		
464	— Village Fair	"		*i*		
465	— Fair in a Dutch Village	"		*i*		
466	— Festival in a Village	London		*i*		
467	— Old Woman Peeling a Pear	"		*i*		
478	— The Alchemist	Brunswick				*f gr*
679	**Terburg.** The Father's Advice	Berlin		*i*		*f*
680	— Portrait of the Lord of Marienburg	"				*f*
681	— Portrait of the Lady of Marienburg	"				*f*
682	— Lady in Satin	Dresden			*r*	
683	— Lady Washing Her Hands	"		*i*		
684	— The Lute Player	"			*r*	
685	— Music Lesson	London		*i*		
448	**van Thulden.** Triumphant Procession of Galatea.	Berlin	*e*	*i*		*f*
786	**Tiepolo.** Ceremonious Reception	"		*i*		*f*
787	— After the Bath	"		*i*		*f*
788	— St. Dominick Distributing the Rosary	"		*i*		
789	— Martyrdom of St. Agathe	"				*f*
749	**Tintoretto.** A Knight Liberating Two Women	Dresden		*i*		
7490	— Portrait of a Man	Cassel		*i*		

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p.* 76.

278	**Titian.** Portrait of a Daughter of Robert Strozzi	Berlin	*e*	*i*	*f*	
279	— Lavinia	"	*e*	*i*	*f*	
280	— The Tribute Money	Dresden	*n*	*i*	*f*	
281	— Girl with Fan	"		*i*	*f*	
282	— Girl with Vase	"	*e*	*i*	*f*	
283	— Madonna Di Lucrezia Borgia.	"	*e*	*i*	*f*	
284	— Madonna and Woman in White	"	*e*	*i*	*f*	
285	— Part of the Above	"	*e*			
286	— Lavinia	"		*i*		
287	— Venus Reposing	"	*e*	*i*	*f*	
288	— Venus with the Mirror	"		*i*	*f*	
289	— A Concert	London		*i*		
290	— Madonna and Child with St. John and St. Catherine	"		*i*		
291	— Holy Family	"		*i*		
292	— Portrait of Francis I	Paris			*f*	
293	— Titian's Mistress	"		*i*	*f*	
294	— La Bella di Tiziano	Florence			*f*	
295	— St. Magdalen	"			*f*	
296	— The Redeemer	"			*f*	
2780	— Portrait of a Nobleman	Cassel		*i*		
867	**Trevisani.** The Triumphal Procession of Galathea	"		*i*		
814	**de Troy.** Breakfast	Berlin			*f*	
483	**Uitewael.** A Feast of the Gods	Brunswick			*f*	*gr*
710	**van Utrecht.** Fruitpiece	"			*f*	
341	**van Valckenborgh, H.** Rocky Landscape with Mill	"			*f*	
738	**de Valdes Leal.** St. Basco	Dresden		*i*		
770	**Varotari.** Judith	"		*i*		
771	— Study Head	"			*r*	*f*
256	**Vasari.** Portrait of Cosmo I. of Medici	Berlin		*i*		
	Otto van Veen. See Heemskerk.					
739	**Velasquez.** Allessandro del Borro.	"		*i*	*f*	
740	— Maria Anna, Wife of Ferdinand III	"		*i*	*f*	
741	— Portrait of a Young Man	"		*i*	*f*	
742	— Bust of a Young Man	Dresden		*i*	*f*	
743	— Caspar de Guzmann	Dresden		*i*	*f*	
744	— Male Portrait	"		*i*	*f*	

832. Mme. le Brun—Painted by Herself.

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* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

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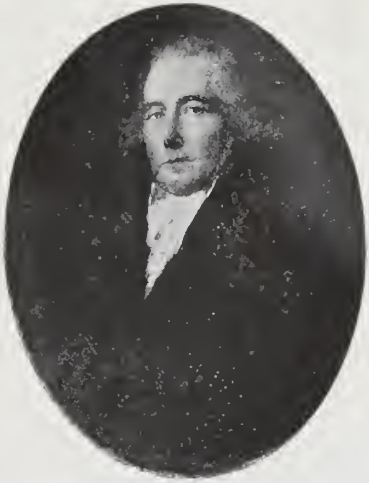

865. GAINSBOROUGH—PORTRAIT OF SIR BATE DUDLEY.

745	**Velasquez.** Philipp IV.	London			*i*		
746	— Portrait of the Infant Maria Theresa	Paris					*f*
747	— Portrait of a Group of Hunters	"					*f*
748	— Portrait of Philipp IV.	"					*f*
643	**A. v. de Velde.** Landscape with River	Berlin					*f*
644	— Winter Landscape	Dresden				*r*	
645	**W. v. de Velde.** Light Breeze	"			*i*		
646	— A Light Breeze	Berlin			*i*		
614	**A. v. de Venne.** Summer	"					*f*
615	— Winter	"					*f*
698	**Verkolje.** The Trumpeter	Dresden			*i*		
85	**Verrocchio.** Virgin and Child	Berlin					*f*
308	**Veronese.** Christ on the Cross	Dresden			*i*		*f*
309	— Daniel Barbaro	"			*i*		
310	— Christ in Emmaus	"		*e*	*i*		*f*
311	— Finding of Moses	"		*n*	*i*		*f*
312	— The Marriage of Cana	"		*n*	*i*		*f*
313	— Leda	"			*i*		*f*
314	— Susanna and the Elders	Dresden			*i*		*f*
315	— St. Helen	London			*i*		
316	— Christ and Magdalen	"			*i*		
317	— Female Portrait	Louvre					*f*
318	— Portrait of the Artist's Wife	Brunswick					*f gr*
3080	— Cleopatra Dying	Cassel			*i*		
486	**Vertangen.** Landscape with Diana	Brunswick					*f gr*
547	**Victors, Jan.** The Capture of Sampson	"					*f gr*
350	**Vinckboons, D.** Flemish Fair	"					*f gr*
140	**Vivarini.** Virgin Enthroned and Child with Saints	Berlin	*e*		*i*		*f*
450	**Voet.** Portrait of Cardinal Dezio Azzolini	"					*f*
452	**de Vos, C.** Portrait of a Man with his Wife on the Terrace of their House	"					*f*
453	— The Daughters of the Artist	"			*i*		
349	**Vrancx, S.** Cavalry Skirmish	Brunswick					*f gr*
811	**Watteau.** Breakfast in the Park	Berlin					*f*
812	— Amusing Conversation	Dresden			*i*		*f*
813	— (Imitator). Musical Party in the Woods	Berlin			*i*		

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

708	**Weenix, Jan.** Dead Game	Dresden	*i*	
709	— Dead Hare and Bird	Berlin	*i*	
855	**Weitsch.** The Former Oak Forest at Querum, near Brunswick	Brunswick		*f*
701	**van der Werff.** Penitent Magdalen	Berlin		*f*
702	— Portrait of the Artist and his Family	Dresden	*i*	*f*
703	— The Expulsion of Hagar	"	*i*	*f*
704	— Penitent Magdalen	"	*i*	*f*
705	— Adam and Eve	Brunswick		*f gr*
706	— Two Chess Players	"		*f*
27	**Roger van der Weyden.** Altar of the Chancellor Bladelin (3 pieces)	Berlin	*i*	*f*
28	— Altar of St. John (3 panels)	"	*i*	*f*
29	— Altar of Miraflores (3 panels)	"	*i*	*f*
30	— Descent from the Cross (copy)	"	*i*	
31	— Christ Crucified	Dresden		*f*
32	— Burial of Christ	London	*i*	

433. VAN DYCK—PORTRAIT OF HIMSELF.

CATALOGUES

of Foreign Galleries and Art Exhibitions will cheerfully be procured by us. We shall also gladly give information about foreign publications, and import them if so desired.

33	**Roger van der Weyden the Younger.** Mater Dolorosa	London	*r*	
34	— Ecce Homo	"	*r*	
35	— Portrait of Himself	"	*r*	
36	— Portrait of His Wife	"	*r*	
489	**Willaerts, A.** Coast with Church Steeple	Brunswick		*f gr*
699	**van der Wilt.** Playing Checkers	Berlin	*i*	*f*
634	**Wouvermann, Ph.** Riding School	"	*i*	*f*
635	— Rest of a Hunting Party at a River	"		*f*
636	— Horses in Front of a Blacksmith's Shop	"		*f*
637	— Hay Wagon	"		*f*
638	— Starting for a Hunt	Dresden	*i*	*f*
639	— Leaving for a Falcon Hunt	"	*i*	*f*
640	— Christ Ascending into Heaven	Brunswick		*f gr*
6340	— The Return from the Falcon Hunt	Cassel	*i*	

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

161	**Zeitblom.**	The Handkerchief of Veronica . . .	Berlin	*f*
737	**Zurbaran.**	The Miracle of the Cross at the Franciscan's	"	*f*

* *The letters e n i r f gr indicate the editions published of the respective picture.* *For prices see p. 76.*

62. Filippo Lippi—Madonna Adoring the Child.

TWO STANDARD WORKS OF

Rafael.

"SISTINE MADONNA."

THE FIRST GRAVURE FROM THIS MASTERWORK.

Size of Plate, 26 × 35 inches.

PRICE, $15.00.

The important improvements of the photographic process in the last few years have made the issuing of new editions of the most prominent paintings of the European Galleries very desirable.

At the head of the list of such works, as we are about to publish, and to which the portfolio of Rembrandt's pictures of the Cassel Gallery (see Part VI.) is another addition, we have put *Rafael's* "SISTINE MADONNA," and are glad to state, that both our recent photographs and the large gravure, have met with the general approval of all connoisseurs and art critics.

Holbein.

"MADONNA."

THE FIRST GRAVURE FROM THE ORIGINAL IN DARMSTADT.

Size of Plate, $24\frac{1}{2} \times 35$ inches.

PRICE, $15.00.

The unforeseen success, which our new edition of the "SISTINE MADONNA" has found, has induced us to apply the same care to the artistic reproduction of another masterpiece, the *Holbein* "MADONNA," which is justly considered the standard work of ancient German religious art.

Our reproduction is taken from the original in the possession of the Grand-duke of Hessen Darmstadt, which was originally painted for the *Burgomaster Meier* of Basel.

REMBRANDT'S ETCHINGS.

Our collection of photographs from the choicest etchings of this eminent master contains 165 subjects which are in the possession of the Royal Museum, Berlin. The price for each copy (about small folio size) is 50 cents. There is a number of still smaller subjects in this collection which cost only 20 cents each.

We shall be happy to forward, to those who are desirous of acquiring the complete collection, a sample book for reference containing an arrangement of the whole collection.

The demand for these superior specimens of the great Dutch master, increasing year by year, enables us to offer the complete collection for $75.

ALBRECHT DÜRER.

Photographs from Engravings and Woodcuts of Dürer in the Royal Museum at Berlin.

SUNDRY SUBJECTS.

34 Subjects in Folio à 70 cts.
12 " in Cabinet Size à 35 cts.

4 SUBJECTS FROM THE REVELATIONS ST. JOHN.

In Folio Size à 70 cts.

16 SUBJECTS FROM THE SMALL PASSION.

From Dürer's Engravings.

In Cabinet Size à 35 cts.

LIFE OF THE VIRGIN MARY.

From Dürer's Original-woodcuts.

20 Subjects.

In Folio à 70 cts. ; in Cabinet à 35 cts.

THE LARGE PASSION.

From Dürer's Original-woodcuts.

12 Subjects.

In Folio à 70 cts. ; in Cabinet à 35 cts.

THE SMALL PASSION.

From Dürer's Original-woodcuts.

36 Subjects.

In Cabinet Size à 35 cts.

VI.

MISCELLANEOUS:

ART PORTFOLIOS, ETC., SCULPTURES AND VIEWS.

SASKIA VAN ULENBURGH.

Rembrandt

A PORTFOLIO WITH

17 PHOTOGRAVURES

DIRECTLY AFTER

REMBRANDT'S ORIGINAL PAINTINGS

IN THE

CASSEL GALLERY.

13 plates measuring about 18½ x 15½ inches each
4 " " " 6 x 4½ " "
all printed on Japan paper. Price, $75.00.

TABLE OF CONTENTS

PORTRAIT OF AN OLD MAN.
PORTRAIT OF THE WRITING-MASTER COPPENOL.
PORTRAIT OF THE POET JAN HERMANSZ KRÜL.
PORTRAIT OF SASKIA.
PORTRAIT OF REMBRANDT IN HELMET.
PORTRAIT OF A YOUNG GIRL.
UNKNOWN PORTRAIT.
HOLY FAMILY (KNOWN AS THE "WOOD-CHOPPER").
THE RUIN.
PORTRAIT OF NICHOLAS BRUYNINGH.
A MAN IN ARMOUR (KNOWN AS "THE WATCH").
PORTRAIT OF AN ARCHITECT.
JACOB BLESSING THE SONS OF JOSEPH.
STUDY OF AN OLD MAN.
STUDY-HEAD.
PORTRAIT OF REMBRANDT BY HIMSELF.
WINTER SCENE.

Every connoisseur is aware that among all galleries the one at Cassel can boast of an almost unequalled collection of Rembrandts. Numerically it is the largest but one collection, and in regard to artistic eminence these specimens of Rembrandt's Works rank second to none.

While it goes without saying that no public or private gallery should be without our Rembrandt Work, we appeal, when issuing it, not only to students and the untold number of admirers of the great Dutch master, but to every cultured home, to which we trust it will find its way.

SECESSION.

A PORTFOLIO OF 62 GRAVURES, FROM PAINTINGS AND STUDIES BY MEMBERS OF THE "VEREIN BILDENDER KÜNSTLER MÜNCHENS."

Containing characteristic works by KLINGER, KUEHL, LIEBERMANN, SKARBINA, STUCK, THOMA, v. UHDE, etc.

PUBLISHED IN TWO DIFFERENT EDITIONS:

ARTIST PROOFS ON JAPAN PAPER.

Each Proof signed by the Artist. Price, $100.

PRINT EDITION ON INDIA PAPER.
Price, $35.00.

FRONTISPIECE OF THE PORTFOLIO "SECESSION," DESIGNED BY MAX KLINGER.

Referring to this work the New York Tribune, March 25th, 1894, says:

We have received from the Berlin Photographic Company some plates of an extremely interesting publication, a portfolio issued in illustration of the work of the Munich "Secessionists." These painters are the men who revolted against the rule of the Academic contingent and gave their art free swing under liberal conditions of their own devising. They count among their ranks some of the most advanced artists in the German school. Lenbach is not of the group, but Uhde is, and Max Liebermann, Franz Stuck, Hans Thoma, L. von Hofmann, Theodor Heine, and Franz Skarbina—in other words, the whole emancipated wing of German art—have come into the fold. The portfolio referred to is composed of sixty-two plates done by photographic process and printed well on Japanese paper. *The reproductive work has been accomplished most satisfactorily*, and the plates give a good idea of an important movement. They present the individualities of the painters, and, as many of the latter have entered upon the path of realism plus mysticism, which has been in vogue recently in Paris and London, the interesting nature of the publication may be imagined. The "Adam and Eve" of Franz Stuck, now before us, is a remarkable composition. The attention of amateurs is directed toward what is without question a valuable side-light on one phase of modern European art.

The Collector, published by A. Trumble, writes:

The Berlin Photographic Company has made an admirable album of photogravures from pictures by the clique of Munich artists who have taken as a title for themselves that of the Secessionists. Artistic Munich keeps a close eye on Paris, and when something occurs on the banks of the Seine, something kindred in Nature occurs on the banks of the Isaar, afterwards. The secession movement probably had its inception in the upheaval in Paris which created the new Salon. As they could not get a footing in Munich, the Secessionists went to Berlin, where they made their first show, and as they included in their ranks men of such merit as Max Liebermann, Fritz von Uhde, Skarbina, Klinger, and Kuehl, it was but natural that their display should make a hit. Following up their Berlin success, the Society established itself on its own account in Munich, but its Berlin commencement had made a mark, which that city, always in rivalry with Munich as an art centre, was not slow to take advantage of. The result of this rivalry, always amiable but always active, was the production by the Berlin Photographic Company of the album of some sixty odd plates from their productions. *The reproductions in the "Album" are deliciously beautiful and it is a work which deserves a place in every art-lover's collection.*

MAX LIEBERMANN'S ETCHINGS.

A PORTFOLIO OF ORIGINAL ETCHINGS WITH TEXT BY DR. RICHARD GRAUL.

Only 100 copies published. Price, $35.00.

The Brunswick Gallery,

EDITED BY DIRECTOR HERMANN RIEGEL.

100 *PHOTOGRAVURES FROM THE ORIGINALS,*

Folio Size, about 7 x 9 inches.

In embossed leather binding	$150.00
In calico portfolio	100.00

Peter von Cornelius.

CARTOONS OF THE FRESCOES OF THE GLYPTOTHEK IN MUNICH.

From the originals in the National Gallery at Berlin.

Published in extra size, 14 *numbers complete*	$100.00
14 *folio photographs in portfolio*	$10.00

Single numbers in extra size, $15 *each ; in imperial,* $4 *each ; folio size* $1.00 *each.*

CARTOONS OF THE HOHENZOLLERN TOMB (CAMPO SANTO).

From the originals in the National Gallery at Berlin.

Published in extra size, 17 *numbers complete in portfolio,* $150 ; *single numbers* .	$12.00 *each*
Published in folio size, 9 *numbers in tasteful portfolio,* $10 ; *single numbers* $1.00 *each.*	

Posthumous Works by Alfred Rethel.

Photographs from original drawings.

32 *numbers in imperial size* @	$2.50 *each*
50 *numbers in folio size* @	$1.00 *each*

PORTFOLIOS. *With Selected Photographs from the best works of art of the following Galleries :*

Berlin Gallery—Dresden Gallery—The National Gallery at Berlin.

Each portfolio containing 15 *photographs in folio size* @	$10.00

Artist-Albums.

CONTAINING A SELECTION OF THE MOST PROMINENT WORKS OF THE RESPECTIVE MASTERS.

Each album contains 15 photographs in folio size (size of mount 12 x 15 inches), in calico portfolio, gold-embossed cover. Full contents of each album will be furnished on application.
Price of each alb m $10.00

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Ludwig Knaus-Album.

Meyer von Bremen-Album.
Gustav Richter-Album
(21 photographs in folio size, in leather portfolio, $12.)
B. Vautier-Album.

Falat, Julius. SOUVENIR OF THE BEAR HUNT OF KAISER WILHELM II. IN NIESWIEZ, 1886. 10 photographs from water-color paintings in canvas portfolio . $12.00

Gruetzner, Ed. FALSTAFF SERIES. 7 folio photographs in calico portfolio, with German text by Prof. Dr. Heigel in Munich. Price $7.50

Richter, Gustav. PORTRAIT ALBUM, containing 26 photographs in portfolio . $15.00

Schirmer, J. W. LANDSCAPES FROM THE BIBLE.
6 pair of photographs in imperial size, with portfolio $20.00
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v. Werner, Anton, and Braeht, E. PANORAMA OF THE BATTLE OF SEDAN.
8 folio photographs in portfolio $7.50

The Franco-German War, 1870-71. 15 photographs from original paintings by Adam Bleibtreu, Camphausen, Freiberg, Hünten, von Werner.
Folio size, in calico portfolio, price $10.00

Sporting Scenes. 15 photographs from originial paintings, by Camphausen, von Ernst, Freiberg, Koch, Steffeck.
Folio size in calico portfolio $10.00

Hunting Scenes. 15 photographs from original paintings, by Deiker, Freese, Henke, Kröner, Sperling, Steffeck.
Folio size, in calico portfolio $10.00

Pfannschmidt, C. G. WECKSTIMMEN AUS DER HEILIGEN SCHRIFT.
Eight compositions from Scripture.
Edition in photogravures, with artistic binding $8.00
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With German text by C. F. Waagen. Folio edition, 12 numbers, in calico portfolio . $10.00

"Bildernovellen," "Künstlerhumor." Two fine Art Books with photogravures, text in German.
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SCULPTURES.

PHOTOGRAPHS FROM ORIGINAL ANCIENT WORKS OF SCULPTURE AND OF CASTS in the Royal Museum at Berlin.

FOLIO SIZE, UNMOUNTED, . . 75c.

Modern Works of Sculpture

Photographed from the originals in the National Gallery at Berlin.

Special Catalogue mailed on application.

VIEWS

OF BERLIN, POTSDAM, AND VICINITY,

Taken from nature.

FOLIO SIZE, UNMOUNTED, ... 50c.

List of views mailed on application.

The Brandenburg Gate in Berlin.

1895

SUPPLEMENT

TO THE

CATALOGUE

OF THE

BERLIN PHOTOGRAPHIC COMPANY

FINE ART PUBLISHERS

14 EAST TWENTY-THIRD STREET

MADISON SQUARE (SOUTH)

NEW YORK

NOTICE: The present supplement contains all our new publications since the issue of our Illustrated Catalogue of 1894 up to October 1, 1895. The edition published thereof and prices will be found in each respective part, with the exception of the photographs mentioned in Part III., of which the following table gives an explanation regarding sizes and prices.

PHOTOGRAPHS

Most of the photographs are published in different sizes, indicated by the letters *e*, *n*, *i*, *r*, *f*, after each title, as follows.

e = Extra, size of mount	$35\frac{1}{2}$x47 inches	. . . . .	Price, $15 00
n = Normal, size "	$31\frac{1}{2}$x43 "	. . . . .	" 10 00
i = Imperial, size "	26 x$33\frac{1}{2}$ "	. . . . .	" 4 00
r = Royal, size "	$19\frac{1}{2}$x$25\frac{1}{2}$ "	. . . . .	" 3 00
f = Folio, size either mounted as *Boudoir Cards on black cardboard*, size about 8x10 inches		. . . . .	" 1 00
Or as *Folio on India Paper* 15x20 inches		. . . .	" 1 00

I.

ARTISTS' PROOFS

L. Alma-Tadema

SPRING (Size 35x15½ inches.)

250 *Japan Proofs* . . . . . *all sold*

150 *India Proofs* . . . . . *all sold*

Copyright 1895 by Photographische Gesellschaft.

Between the marble columns of a narrow street winds one of those processions which have so frequently taken place on religious festivals at Athens and Rome. In the foreground of the picture a few steps lead down to the level of the pavement, crowded with the joyful procession. Bare-footed children carrying baskets out of which they strew the fragrant blossoms of the welcome Spring-time, lead the way, accompanied by a few maidens who bear further witnesses of the awakening Spring in their hands. They are followed by servants of the Temple of Flora, playing on lyres and cymbals, and carrying the statuettes of Pan, the great symbol of Nature. We observe the reverend face of the priest behind this group under the shade of a banner carried by two slaves, followed by virgins with palms in their hands. An innumerable mass of followers is seen far back into the distant street.

The rapture of this procession seems to find a hundred-fold echo in the mass of spectators who watch the procession from the balustrades, windows, and balconies of the houses, whose marble columns are wound with garlands, and from whose very tops arises incense to greet the Goddess of Spring.

(For Prints see p. 117.)

FORTUNE'S FAVORITE (Size 17½x12½ inches.)

400 *Japan Proofs* $20 00

W. Dendy Sadler, "A Cure for Gout."

Copyright 1895 by Photographische Gesellschaft.

S. Anderson

A FLIGHT OF DOVES (Size 11¼x20 inches.)

100 *India Proofs* $15 00

Th. Blinks

A COUPLE FROM THE OAKLEY (Size 14½x19½ inches.)

50 *India Proofs* 15 00

HARK TO FOWLER (Size 14¾x22 inches.)

150 *India Proofs* 20 00

NOW RIDE, LADS! (Size 15x22 inches.)

150 *India Proofs* 20 00

M. Dicksee

THE FIRST AUDIENCE (Oliver Goldsmith reading his Vicar of Wakefield.) (Size 14x20½ inches.)

50 *India Proofs* 15 00

A. J. Elsley

WAIT A MINUTE (Size 20½x15 inches.)

150 *India Proofs* 15 00

L. Falero

TOWARDS A BETTER WORLD (Size 20¼x12½ inches.)

150 *India Proofs* 15 00

J. Farguharson

OVER SNOWFIELDS WASTE AND PATHLESS (Size 22½x17½ inches.)

150 *India Proofs* $20 00

L. Falero,
"Toward a Better World."

Copyright 1895 by Photographische Gesellschaft.

J. W. Godward

YES OR NO? (Size 30x16 inches.)

India Proofs . . . . . *all sold*

Maude Goodman

SUSPENSE (Size 16½x29 inches.)

200 *India Proofs* 25 00

Heywood Hardy

A GIRL OF THE PERIOD.

25 *India Proofs* 15 00

Talbot Hughes

THE STIRRUP CUP (Size 9½x7½ inches.)

200 *India Proofs* 10 00

B. W. Leader

SOLITUDE (Size 22x17½ inches.)

50 *Japan Proofs* 30 00
150 *India Proofs* 20 00

E. Blair Leighton

JUST BY CHANCE (Size 11½x8 inches.)

200 *Japan Proofs* 15 00
200 *India Proofs* 10 00

Sir Fr. Leighton

ATALANTA (Size 12½x8 inches.)

India Proofs . . . . . *all sold*

PHOEBE (Size 16¾x14½ inches.)

200 *Japan Proofs* 20 00
200 *India Proofs* 15 00

John A. Lomax

TO BRING THE ROSES BACK (Size 13¼x20 inches.)

50 *India Proofs* $15 00

Briton Rivière

THE EMPTY CHAIR (Size 14x20 inches.)

100 *India Proofs* 15 00

H. Ryland

NEAERA (Size 13½x9 inches.)

150 *India Proofs* 15 00

W. Dendy Sadler

A CURE FOR GOUT (Size 13x19 inches.)

200 *Japan Proofs* 20 00
200 *India Proofs* 15 00

A. Sawyer

EVOE ! IO BACCHE ! (Size 7½x22½ inches.)

20 *India Proofs on etching paper* . 15 00

J. M. Strudwick

GOLDEN STRINGS (Size 14½x10 inches.)

75 *Japan Proofs* 20 00
75 *India Proofs* 15 00

A. W. Strutt

LIVE AND LET LIVE (Size 14¼x20 inches.)

40 *India Proofs* 15 00

F. v. Uhde

ENTOMBMENT OF CHRIST (Size 21x29 inches.)

100 *Japan Proofs* 30 00

E. Blair Leighton,
"Just by Chance."

Copyright 1895 by Photographische Gesellschaft.

II.

FACSIMILE GRAVURES IN COLORS.

Ballavoine, J.	L'envolée (Une charmeuse.) 10 × 7 inches.	Companions. each	$6.00
—	Les papillons séduits. 10 × 7 inches.		
Bedini, P.	Malheur, si la pelotte tombe ! (The lost thread.) 10 × 14 inches.	Companions. each	10.00
—	Souvenir d'un voyage de nôce. 10 × 14 inches.		
Dietrich, A.	Christ's sermon on the mount. 21 × 11 inches.		13.50
Eismann-Semenowski.	Pierrette. 10¼ × 7 inches.		6.00
Perez, A.	Pour rien au monde. 7 × 5½ inches.	Companions. each	5.00
—	Madame est sortie. 7 × 5½ inches.		

EISMANN-SEMENOWSKI, "PIERRETTE."

Copyright 1895 by Photographische Gesellschaft.

MAUDE GOODMAN, "SUSPENSE."

Copyright 1895 by Photographische Gesellschaft.

III.

PHOTOGRAPHS AND GRAVURE PRINTS

ARRANGED

ALPHABETICALLY ACCORDING TO THE NAMES OF THE ARTISTS.

No.	ARTIST AND TITLE.	Photographs. Sizes.*	Gravures. Size.	Price.
2492	**Achenbach.** A Mill in Moonlight		15½x20½	$5
2429	**Alma Tadema L.** Spring (for Artist's Proofs see p. 112.)		35½x16	16 50
2520	— Fortune's Favorite (for Artist's Proofs see p. 112.)			
2515	**Anderson, S.** A Flight of Doves (for Artist's Proofs see p. 113.)	*f*		
2442	**Assmus, R.** Reveille before the Castle of Hohenzollern	*i f*		
2473	**Ballavoine, J.** L'envolée (for facsimile Gravures see p. 116)			
2474	— Les papillons séduits (for facsimile Gravures see p. 116)			
2511	**Barlösius, G.** Queen Luise with the Princes on her journey to Tilsit	*f*		
2525	**Barstow, M.** A Prude on the Prowl	*f*		
2441	**Barthel, P.** Revery	*f*		
2426	**Beckert, P.** Sacred Heart	*f*		
2451	**Bedini, P.** The Lost Thread (see facsimilie gravures p. 116)			
2452	— Reminiscences of a Honeymoon (see facsimile gravures, p. 116)			
2465	**Bisson, E.** Au bal	*r f*		
2466	— En observation	*r f*		
2467	— L'amour entrainant la jeunesse	*r f*		

* *The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p.* 111.

No.	ARTIST AND TITLE.	Photographs Sizes.*	Gravures. Size.	Price.
2470	**Blinks, Th.** A Couple from the Oakley (for Artist's Proofs see p. 113)			
2482	— Hark to Fowler } (for Artist's Proofs see p.			
2483	— Now Ride, Lads } 113)			
2469	**Block, J.** An Accord		10x15½	$3
2500	**Bodenhausen, C. v.** An Autumn Song	*i f*		
2423	**Briton Rivière.** The Empty Chair (for Artist's Proofs see p. 115)		14x20½	5
2414	**Clementz, H.** The Great Elector Receiving the African Chief Janke	*n i f*		
2460	**Corelli, A.** The Mother		12½x22½	6
2439	**Dietrich, A.** Sermon on the Mountain (see facsimile Gravures p. 116)	*n i f*	21x11	5
2453	— Lord, Take Pity on Us	*i f*	15x21	5
2504	**Eismann-Semenowski.** Pierrette (for facsimile Gravures see p. 116)			
2434	**Elsley, A. J.** Wait a Minute (for Artist's Proofs see p. 113)	*f*	21x15	5
2413	**Falero.** Towards a Better World (for Artist's Proofs see p. 113.)	*f*	21x12½	5
2433	**Farguharson, J.** Over Snowfields, Waste and Pathless (for Artist's Proofs see p. 114)		23x17½	7 50
2481	**Fellowes, Prynne.** Magnificat (Madonna and Child Surrounded by Angels)	*i f*		
2448	**Firle, W.** Give us this Day Our Daily Bread	*f*		
2449	— Thy Will Be Done	*f*		
2450	— Forgive Us Our Trespasses	*f*		
2427	**Gallegos, J.** Holy Communion	*r f*		
2519	— The Mass	*r f*		
2454	**Gebhardt, E. v.** I Will Not Let Thee, Except Thee Bless Me		18x12	5
2497	**Goodman, Maude.** Suspense (for Artist's Proofs see p. 114)			
2490	**Hardy, Heywood.** A Likely Draw		20½x13½	5
2491	— A Girl of the Period (for Artist's Proofs see p. 114)	*f*		
2422	**Hitchens, A.** Legend of the Christmas Rose	*f*		
2443	**Hoffman, H.** Head of Christ	*f*		
2498	**Hughes, Talbot.** The Stirrup Cup (for Artist's Proofs see p. 114.)			
2440	**Kehren, J.** Madonna	*i f*		
2517	**Koch, H.** Judgment of Paris	*n i f*		
2431	**Koner, M.** Emperor William II.	*i f*		
2420	**Kröner, Chr.** Woodcocks	*r f*		
2421	— Mountain Cocks	*r f*		
2486	— Pheasants	*r*		
2487	— Partridges	*r*		
2509	**Laudini, A.** Fleurette	*f*		
2510	— La bienvenue de la jeune épouse	*i f*		
2425	**Leader, B. W.** Solitude (for Artist's Proofs see p .114)		22x17½	7 50
2476	**Leighton, E. Blair.** Just by Chance (for Artist's Proofs see p. 114)		11½x 8	3
2475	**Leighton, Sir Frederick.** Phoebe (for Artist's Proofs see p. 114)			
2477	**Lenbach, F. v.** Portrait of Bismarck painted in 1894. 50 prints on Japan paper at $15.00		28½x24	12
2410	**Lieck, J.** Prayer of Thanks	*i f*		
2501	— Carina	*r f*		
2485	**Lomax, John A.** To Bring the Roses Back (for Artist's Proofs see p. 116)	*f*	13½x20	5
2522	**Lossow, H.** Old Roman	*r f*		

* *The letters e n i r f indicate the sizes in which the photos are published. For prices see p. 111.*

No.	ARTIST AND TITLE.	Photographs Sizes.*	Gravures. Size.	Price.
2463	**Madrazo, R.** La belle anglaise	r f		
2493	**March, T.** Un baptème en Espagne		14x20½	$5
2489	**Max-Ehrler L.** An Order for Santa-Claus	f		
2479	**Menzler, W.** In Maiden Meditation, Fancy Free	i f		
2437	**Müller, C.** Madonna (oval, part from No. 783)	i r f		
2447	— Madonna (round, part from No. 1589)	i f		
2416	**Müller, Frz.** Marriage of St. Mary and St. Joseph	i f		
2417	— The Holy Family at Work	i f		
2418	— Christ in the Temple	i f		
2419	— Death of St. Joseph	i f		
2464	**Munier, E.** The Child's Prayer	i f		
2478	**Munthe, L.** Evening in the Forest (Winter scene)		12x21	5
2438	**Naujok, G.** St. Cecilia (Bust)	i f		
2396	**Nonnenbruch, M.** Christian Woman Praying		20½x12	5
2518	— Iphigenia	f		
2526	**Orczy, E.** Devouring the News	f		
2499	**Papperitz, G.** Diana at the Hunt	n i f		
2524	**Parker, Sybil C.** The Door of the Fold	i f		
2387	**Pauwels, Fr.** "If Thou Seek Him with all Thy Heart, etc."		13¾x21	5
2455	**Perez, A.** Tit for Tat	i f		
2456	— Public bal	i f		
2457	— Pour rien au monde (see facsimile gravures p. 116)			
2458	— Madame est sortie (see facsimile gravures p. 116)			
2506	**Perrault, L.** Bonne petite mère	i f		
2033	**Pötzelberger, R.** Harmony	r		
2428	**Raupp, K.** Evening	f		
2415	**Richter, O. D. v.** Lucas Cranach Asking Catherine Bora's Hand for Dr. Martin Luther	i f		
2462	**Roeber, Fr.** The Last State Council of the Great Elector	n i f		
2411	**Rödig, M.** Mozart	i f	20x16	5
2412	— Mozart (Bust)	i f	17½x13½	5
2351	— Beethoven.		20x16	5
2352	— Beethoven (Bust)		17½x13½	5
2513	— Schiller	i f		
2514	— Goethe	i f		
2444	**Roessler, A. v.** Lieutenant v. Schmeling at Ligny	i f		
2508	— Durch!	r		
2480	**Royer, L.** Notre Dame de Lourdes	i f		
2505	— The Triumph of Venus	i f	21x10½	5
2446	**Ryland, H.** Neaera (for Artist's Proofs see p. 115)		13½x9	3
2484	**Sadler W. Dendy.** A Cure for Gout (for Artist's Proofs see p. 115)			
2445	**Saltini, P.** The Caricature	i f		
2472	**Sawyer, A.** Evoe! Io Bacche (for Artist's Proofs see p. 115)			
2495	**Schmidt, M.** Forestscene		14x19½	5
2496	— Marine		14x20	5
2527	**Schmid, J.** Charity	i f		
2502	**Seifert, A.** The Echo	i f		
2436	**Shields, Fr.** The Annunciation	f		
2503	**Sichel, N.** Rest on me your dark eyes	i f		
2523	— Sappho	i f		
2432	**Sperling, H.** A Tête à Tête	f		
2516	**Strudwick, J. M.** Golden Strings (for Artist's Proofs see p. 115)			
2488	**Strutt, A. W.** Live and let Live (for Artist's Proofs see p. 115)	f		
2512	**Thoma, H.** Solitude			
2424	**Uhde, Fr. v.** Holy Eve		16x20	5
2471	— The Entombment of Christ (for Artist's Proofs see p. 115)		21x29	12

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No.	ARTIST AND TITLE.	Photographs Sizes.*		Gravures. Size.	Gravures. Price.
2430	**Veith, E.** Madonna	*i*	*f*	13½x19	$5
2507	**Wagner, C.** Beethoven	*i*	*f*		
2461	**Weisz, A.** Othello and Desdemona	*i*	*f*	13½x20½	5
1671	**Werner, A. v.** Proclamation of the German Emperor at Versailles, 1871			16x19	5
2521	**Wierusz Kowalski, A.** Winternight in Litthauen				
2468	**Wünnenberg, C.** On the Banks of the Peneios	*i*	*f*		

**The letters e n i r f indicate the sizes in which the photos are published.* *For prices see p.* 111.

JOHN A. LOMAX, "TO BRING THE ROSES BACK."

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IV.

PORTFOLIOS, ETC.

REMBRANDT IN THE BERLIN GALLERY

A PORTFOLIO WITH SEVENTEEN PHOTOGRAVURES DIRECTLY AFTER THE ORIGINAL PAINTINGS, PRINTED ON ETCHING PAPER.

CONTENTS:

1. Portrait of himself.
2. Portrait of himself.
3. The Vision of Daniel.
4. Simson Menacing his Father-in-Law.
5. Portrait of Hendrikje Stoffels.
6. Moses Breaking the Tables.
7. Joseph Accused by Potiphar's Wife.
8. Susanna and the Elders.
9. The Wife of Tobias with the Goat.
10. Jacob Wrestling with the Angel.
11. Old Man.
12. Johannes Preaching.
13. Joseph's Dream.
14. The Money-Changer.
15. The Rape of Proserpina.
16. Portrait of a Rabbi.
17. Young Woman in her Chamber.

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The portfolio of seventeen of Rembrandt's pictures of the Cassel Gallery published by us last year has met the unanimous approval of competent critics for its excellent rendering of the specific qualities of this artist. It has found its way into the homes of collectors as well as into several of the best known Art Institutes of this country.

To this collection the present one will form a welcome addition. The majority of the Cassel pictures were portraits, including some of his most renowned works of this class. While these, being productions of the various periods of his life, give a fair idea of the development of his style, the new series of the Berlin Gallery, with a number of biblical and mythological scenes, is even more apt to impress upon one's mind the striking originality of his conception and the versatility of his technique.

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A SKETCH OF HIS LIFE AND WORK

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LIST OF PHOTOGRAVURE PLATES

FOURTEEN MEASURING ABOUT 6x9 INCHES.

L. Alma Tadema in his studio.
An Audience at Agrippa's.
A Hearty Welcome.
Ave Cæsar! Io Saturnalia!
Sappho.
The Idyl; or, Young Affections.
Antony and Cleopatra.
A Reading from Homer.
At the Shrine of Venus.
An Earthly Paradise.
Love's Votaries.
In My Studio.
Unconscious Rivals.
Spring.

NINE MEASURING ABOUT 3½x5½ INCHES.

A Sculptor's Model.
Portrait of George Henschel, Esq.
Professor Dr. Felix Semon and Mrs. Semon.
Ludwig Barnay as Mark Antony.
Portrait of Herr Hans Richter.
Portrait of "My Daughter Anna." (Miss Anna Alma Tadema.)
An Old Story.
Portrait of M. Paderewski.
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